FLY SYSTEM OPERATION

WHAT THIS SHEET APPLIES TO:
Anyone using the Strider Theater fly systems. (See also the Safety Information Sheets entitled “Fly System Loading & Unloading”.)

RISKS INCLUDE:
Mild and severe bodily injury and even death from falling objects. Damage to the facility and its equipment.

GUIDELINES, RULES, AND PROCEDURES:
- At least two trained, certified people are required; one to operate the line set and the other to spot. When using the pin-and-rail system, three or more may be required. Hard hats must be worn by all people on the stage.
- Use the Department of Theater & Dance’s official procedure each time a line set is moved. This procedure is taught as part of the certification process.
- Never stand or walk under a moving line set.
- Never move a line set when someone is under it.
- There should be quiet on stage whenever line sets are flown.
- Rope locks should always be locked closed with the lock ring in place when the line is not in motion.
- Label any line set that should not be moved for safety reasons. Never move a line set that is labeled with a warning not to do so.
- If a line set begins to fall out of control DO NOT ATTEMPT TO STOP IT.

FOR FURTHER UNDERSTANDING: