SAFETY INFORMATION SHEET

ELECTRICAL SAFETY

WHAT THIS SHEET APPLIES TO:
Anyone using the Griswold Theatre, Studio One, Studio Two, and the Scene Shop for electrical or stage lighting needs.

RISKS INCLUDE:
Death by electrocution or personal injury.

GUIDELINES, RULES, AND PROCEDURES:
- Only trained and authorized electricians should remove covers from electrical panels.
- Only properly trained and authorized persons are allowed to work with stage lighting equipment and electrical equipment.
- All tools and lighting equipment must be UL listed and in proper working order.
- All AC circuits, stage circuits, tools and stage lighting equipment must be grounded.
- Use approved heavy duty, three-wire, extension cords.
- Temporary cables, cords and wiring must be properly secured so they do not present a tripping hazard.
- Temporary cables, cords and wiring must not be spliced. Use proper connectors and terminations.
- Any asbestos cords on lighting units must be replaced by qualified personnel. Do not touch or work with asbestos cords.
- Cable runs of more than 25 feet may increase electrical resistance beyond its normally rated capacity.
- Never overload a circuit. Use the Power Formula (Watts=Volts x Amps) to determine proper load.
- Never use power tools near water. Never work on electricity near water.
- Never bypass a circuit breaker or fuse. These devices protect people and equipment from harm.

FOR FURTHER UNDERSTANDING:

EMERGENCY ☎ – x73500

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