Undergraduate Programs Committee

Dorothy F. Schmidt College of Arts and Letters

Florida Atlantic University

Minutes - September 20, 2013 – Dean’s conference room

In attendance: Clifford Brown (Chair, Anthropology), Laura Joella (Music), Eric Hanne (History), Sika Dagbovie-Mullins (English and Women Studies), Tim Lenz (Political Science), Mark Harvey (Sociology), Ilaria Serra (Languages), Nannetta Uwechue (SCMS), Amy Broderick (Art).

August 30, 2013 Minutes were amended to correct the spelling of the Department of Theatre and Dance. The minutes were then approved as amended.

Greetings from Dean Coltman

New Business:

* 1. HIS2934 (“Writing History”) course change was approved.
  2. Music Program Title Change to “Bachelor of Music with Major in Commercial Music: Commercial Music Composition Concentration” was approved.
  3. Music Program Course Change (addition of MUH 3801 “Jazz in American Society” to Commercial Music Composition Concentration) was approved.
  4. ARH4470 Course Change—removal of prerequisite- was approved
  5. English Department Asian Literature Proposal was approved (provided changes to course form (add minimum requirements to teach and course number) and to course syllabus (add grading scale and number of credits).

Old business:

GRA 3435C (Previously tabled awaiting full copy of syllabus) was approved.

UUPC report (Unanimous rejection of new core requirements list – pushed to 2015; Timely graduation policy approved; ART 1933C and ART 4930C approved).

Submitted by: Ilaria Serra