

## Desmond Gallant

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**From:** Eric Berlatsky  
**Sent:** Wednesday, September 16, 2015 2:08 PM  
**To:** Desmond Gallant  
**Subject:** Re: Letter of Accord  
**Attachments:** image001.png; image002.png; image003.png

Dear Des,

English has no objections to the introduction of two courses, "20th Century World Drama" and "Classical World Drama".

Thanks!

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Eric L. Berlatsky  
Associate Professor and Chair  
Florida Atlantic University  
Department of English  
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The Real, The True, and The Told: Postmodern Historical Narrative and the Ethics of Representation  
Alan Moore: Conversations

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**From:** Desmond Gallant <[dgallant@fau.edu](mailto:dgallant@fau.edu)>  
**Date:** Wednesday, September 16, 2015 at 1:39 PM  
**To:** Eric Berlatsky <[eberlats@fau.edu](mailto:eberlats@fau.edu)>  
**Subject:** Letter of Accord

Hi Eric,

We have been offering two courses under a special topics number for several years now and the registrar's office has told us we now need to offer those courses under their own numbers. So, we are creating two new courses 20<sup>th</sup> Century World Drama and Classical World Drama. I was wondering if you'd be willing to write a letter saying you have no objections to our creating these two courses.

In case you're concerned about how they might affect enrollment in your own similar classes, I reiterate that we've already been offering them for years without any adverse effects and that we also often will refer our students to Interp of Drama and other similar classes in your department if they have a schedule conflict with one of ours.

We typically only offer one of the two in each semester.

Let me know if you have any questions.

Thanks,

Des