

**Spring 2014**  
**FLORIDA ATLANTIC UNIVERSITY**  
**SYD 4814-001 (3 credits): Gender, Power & Relationships**  
**(CRN 19521) Course Syllabus**

Meeting Time: MWF – 1:00-1:50pm in GS 111

**Professor:** Maritza C. Flores, Ph.D.

Phone: 561-297-3275

Office: CU (Culture and Society Building) Room 263

**E-mail:** mflore15@fau.edu

**Office Hours:** Mondays, Wednesdays and Fridays 12:00am-12:50am  
Tuesdays from 8:30-2:00pm or by appointment

**Course Description**

This course will examine the power of gender roles, power and privilege in the lives of both men and women as “interlocking categories” of race, class, gender and sexual orientation. This course will also demonstrate how privilege and oppression is structured in the US and around the world and the result of these on society.

**Course Objectives**

By the end of the semester, it is expected that students will have an adequate understanding of:

- 1) The hierarchical and hegemonic relationship of race-ethnicity, gender, class, and sexual orientation
- 2) a critical analysis of these hierarchical relationships (racial-ethnic, class, and gender and other identities)
- 3) the importance of creating more egalitarian relationships and institutions

**Student Behavior and Attendance**

It is expected that students are well aware of the rules regarding misconduct outlined in the *FAU Student Code of Conduct*. Please consult the following website for further information: [http://www.fau.edu/handbook/Boca/student\\_code.php](http://www.fau.edu/handbook/Boca/student_code.php)

No “foul” language will be accepted in the classroom. Students are to raise their hands to speak and respect each other’s opinions. Frequent talking, texting, sleeping, ipod/facebook or laptop usage (other than for notetaking), and **tardiness** will lead to a **reduction** in the participation portion of the final grade. No cell phone usage will be allowed in class. Please turn your cell phone off or on vibrate during class time. Do not pack up your belongings or leave the classroom until you are dismissed.

It is expected that students will keep their voices down. If you are consistently disrupting the class with your conversations, this is taking away from student’s ability to learn. My goal, as an instructor, is to make sure that each student has the opportunity to learn and succeed in this course. As a result, I will not tolerate these sorts of disruptions. I will use

a variation of the 3 strikes rule. My TA will be monitoring the class. If my TA approaches a student then that is a clear sign that you have been disrupting the class and my TA will snap a photograph of you. If you are approached three times by my TA, during the semester, as the instructor, I have permission to withdraw the student (s) from the course. **Be on time and wait until class is over before packing up your belongings!**

If you need to email the instructor or TA, **in your email**, you must make sure you **include your name, the name of the class and the class time** in order to receive a response.

### **University Honor Code and Academic Dishonesty Policy**

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards. These violations interfere with the University's ability in providing a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties will be associated with academic dishonesty.

#### *Cheating and Plagiarism*

- ◆ Cheating is defined as the attempt, successful or not, to give or obtain and/or information by illicit means in meeting any academic requirements, including examinations.
  
- ◆ Plagiarism is defined as the use, without proper acknowledgment, of the ideas, phrases, sentences, or larger units of discourse from another writer or speaker.

Students are expected to know and abide by the policy as stated in the university honor code as described above. **This will be strictly enforced!** Failure to do so will result in an **F for the course** and further disciplinary action maybe pursued. For more information, contact: [http://www.fau.edu/regulations/chapter4/4.001\\_Code\\_of\\_Academic\\_Integrity.pdf](http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf)

### **Students with Disabilities**

In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca Raton SU 133 (561-297-3880), in Davie - LA 240 (954-236-1657), in Jupiter - SR 110 (561-799-8585) and follow all OSD procedures. <http://osd.fau.edu/>

## Learning Methods

Class attendance, the demonstration of knowledge of readings, and participation in class are an integral part of the course. Hence, every student is required to read the assigned chapters/pages before each class meeting.

Discussion is a very important part of your grade and is taken very seriously by the professor. At certain times during the semester, pop quizzes and or homework assignments may be administered. Videos will also be used in the course to further examine a number of areas of interest. Notes should be taken and discussion questions will be provided to help lead the discussion.

Course material is presented via the following methods: 1) traditional lecture, 2) collaborative small group work; 3) in-class discussion, 4) reading assignments, and 5) the use of visual aids (powerpoint presentations and videos).

## Grading

Grades represent an evaluation of the quality of students' work. Final grades are based in the following percentages:

100-93 = A	82-80 = B-	69-67 = D+
92-90 = A-	79-77 = C+	66-63 = D
89-87 = B+	76-73 = C	62-60 = D-
86-83 = B	72-70 = C-	59 and below = F

## Course Requirements:

**1. Attendance:** You are unlikely to do well in the class if you do not attend class. Attendance, participation, and completion of all reading and assignments are expected of all students. Attendance will be taken randomly. Students are not to leave class before it is dismissed unless the student has notified the instructor beforehand. If the instructor notices that a student is coming in to sign the attendance sheet and then leaves class early, this will count as an absence. If a student enters class after the first 10 minutes of class, this will be considered a tardy. **2 tardies equal 1 absence.** After 15 minutes, students will not be allowed to enter the classroom.

Students **will be allowed two unexcused absences.** An **unexcused absence** is one in which the student has not informed the professor of the absence ahead of time and/or has not provided (original official, on letterhead from court, doctor, etc.) documentation explaining the reason for the absence.

Students will be allowed **no more than 2 excused absences** throughout the semester.

It is each student's responsibility to sign the attendance sheet. The attendance sheet will be passed out randomly and must be signed by the student. **Do not sign in for anyone other than yourself.** If you are caught signing someone in other than yourself, you can be removed from the course. This is considered cheating (refer to the section on academic dishonesty on this syllabus).

Attendance sheets will be used to determine the attendance grade. As stated earlier,

students will be allowed **2** unexcused absences. **Your attendance grade will be lowered by 10% for each unexcused absence.** Students must make arrangements to make up any missed work **before** the absence (**only under extreme circumstances, such as hospitalization on the day the assignment/test is due, FAU related activities or religious obligations is missed work allowed to be made up**). Original documentation on official letterhead (no copies) from a doctor, FAU official or religious figure must be handed in within 24 hours of the absence in order to make up any test/assignment.

The grade for **attendance** will be worth **10% of your final grade.**

**2. Quizzes on course readings:** There will be about 5 quizzes that will consist of questions regarding class readings and or videos shown in class. These quizzes will test your attention to the articles and videos discussed in class and will be an opportunity to determine whether or not students have a good grasp of the material. Quizzes will be posted on Blackboard (under content) and students will be given about 3 days to complete the quiz by a specific date and time (noted on Blackboard under the quiz subheading). It will be the student's responsibility to take the quiz with enough time to deal with any server issues on Blackboard. If any issues do occur with Blackboard, it is the student's responsibility to inform the instructor immediately through email. The student must also contact the help desk by submitting a ticket and CC the instructor on that email to the help desk. Do not wait until the last minute to take the quizzes. The due dates will be posted under the schedule of lectures and readings section of this syllabus. You will be allowed two attempts per quiz. Your last attempt will be your final grade for that particular quiz. The instructor reserves the right to modify the due dates to these quizzes. Any changes will be announced in class. The **quizzes** will be worth **10% of your final grade.**

**3. Exam:** There will be 2 exams in the course (midterm and final). The exams will consist of essay questions and will be in class exams. **Make-up exams** will only be given under special/extreme circumstances (i.e. University-sponsored event) and documentation must be provided to the instructor to excuse absence from the test. (see above regarding official documentation).

Students **must** contact the instructor **a week before** missing an exam to schedule a make-up. If you suffer an **emergency** on the day the test is administered, you will have **24 hours** to get in touch with the instructor to document the incident. You must have written official documentation explaining the emergency by **the next class** time. The instructor will determine if the documentation is valid and constitutes an "emergency". If you are allowed to make up the exam, it must be **completed before one week** of the regularly scheduled exam. Failure to adhere to these guidelines will result in a Zero (0) for the exam in question. The exam is worth **25% for a total of 50% of your final grade.**

**4. Group Paper:** For this paper, students will separate into 10 groups of 5 students each and will work together on an assignment which will include **reflecting** on a number of issues discussed in class relating to race and ethnicity. The paper will focus on course concepts from the class. Papers must incorporate class discussions, terminology (core

concepts), and readings. More information about the assignments will be posted on Blackboard.

The group paper must be a minimum of 10-12 pages, typed, double spaced and stapled. Each student must document evidence of their participation in the completion of the paper. This documentation must be attached to the back of the paper. The grade of the paper will be lowered one letter grade for the student who does not provide the information. Throughout the semester, deadlines will be set for certain parts of the paper. If the information is not provided by the deadline (posted on Blackboard and/or through emails), the grade of the paper will be lowered by one letter grade.

This paper is worth **20% of your final grade. NO MAKEUPS!**

**5. Group Presentation:** There will also be a group presentation related to this paper. All group members must participate in the creation of the power point presentation. The presentation will be graded based on the quality of work each group member exhibits (either through the PowerPoint slides and/or the presentation itself). Each presentation will be about 10-15 minutes for each group and will be conducted towards the end of the semester and also during our final exam time (posted on the last page of the syllabus). The presentations will begin with Group 1 and continue to the last group. All students are expected to stay for every group's presentation. Each group member must be present during the presentation to get credit. If a student fails to be present during their presentation, the student will receive a 0 for the presentation (regardless of how much input they had in the creation of the presentation). Students will not be allowed to leave after they have presented. If this occurs, students will be marked absent for that day. More information will be available on Blackboard a few weeks before the due date. This presentation is worth **10% of your final grade. NO MAKEUPS!**

### **Required Texts**

● Kathleen J. Ferraro. **Women's Lives**. New York: Pearson, 2009. (ISBN: 9780205404476)

● Kimmel, Michael S., and Michael A. Messner. **Men's Lives**. Eighth Edition. New York: Allyn & Bacon, 2010. (ISBN: 9780205692941)

### **Schedule of Lectures and Readings**

There will be **extensive reading assignments** in this course. Readings should be completed by the due date listed on the syllabus. Class and small group work will be conducted as if the readings have been completed. Students should consult Blackboard at least once a week.

The instructor reserves the right to change the syllabus if deemed necessary and will announce these changes in class. It is the responsibility of the student to contact the professor if class is missed to confirm any changes to the schedule below.

**Section 1: Privilege and Oppression: Race, Class, and Gender Hegemony (January 6<sup>th</sup> – 17<sup>th</sup>)**

- a. Introduction
- b. Oppression (*Blackboard*)
- c. Thinking About Women (Women's Lives, 1)
- d. Caveman Masculinity (Men's Lives, 1)
- e. The Male Privilege Checklist (Men's Lives, 2)
- f. Learning from the Outsider Within (Women's Lives, 2)
- g. Great Divides (Women's Lives, 3)
- h. All Men are Not Created Equal (Men's Lives, 3)

**Quiz #1 Due: 1/22 by 5:00 PM (quiz will become available on Blackboard on 1/20 at 8:00 AM)**

**No Class on January 20<sup>th</sup> – Dr. Martin Luther King Jr. Holiday**

**Section 2: Girlhood and Boyhood (January 22<sup>nd</sup> - February 10<sup>th</sup>)**

**Quiz #2 Due: 1/31 by 5:00 PM (quiz will open on January 29<sup>th</sup> at 8:00 AM)**

- a. The Social Construction of Gender (*Blackboard*)
- b. Why people think I'm a boy (*Blackboard*)
- c. The tomboy returns (Women's Lives, 7)
- d. No way my boys are going to be like that (Men's Lives, 6)
- e. Warrior Narratives in the Kindergarten classroom (Men's Lives, 5)
- f. It hurts to be a girl (Women's Lives, 6)
- g. The act like a man box (Men's Lives, 8)
- h. The Measure of a Man (Men's Lives, 12)
- i. When I was growing up (Women's Lives, 4)

**Section 3: Sexuality (February 12<sup>th</sup> – February 21<sup>st</sup>)**

**Quiz #3 Due: 2/12 by 5:00 PM (quiz will open on Blackboard on 2/10 at 8:00 AM)**

- a. Sexual Behavior in the Human Female (Women's Lives, 31)
- b. Polyamorous Women, Sexual Subjectivity and Power (Women's Lives, 32)
- c. Dude, You're a "F\_\_" (Men's Lives, 7)
- d. Fantasy Islands... (Men's Lives, 33)
- e. Becoming 100 Percent Straight (Men's Lives, 29)
- f. The Heterosexual Questionnaire (Men's Lives, 30)
- g. They Don't Want to Cruise Your Type (Men's Lives, 32)
- h. *Movie: Middle Sexes*

**Test #1 February 24<sup>th</sup> (in class exam)**

**Section 4: The Body and Violence (February 26<sup>th</sup>- March 17<sup>th</sup>)**

**Spring Break: March 3<sup>rd</sup> – March 7<sup>th</sup>**

- a. The Beauty Myth (*Blackboard*)
- b. Body Work (Women's Lives, 16)
- c. Plastic Surgery; Self-Improvement or Self-Harm? (*Blackboard*)
- d. Straightening Our Hair (*Blackboard*)
- e. "Arroz con Pollo" Vs. Slim Fast (*Blackboard*)
- f. Culture, Gender, and Violence: "We Are Not Women" (Men's Lives, 43)
- g. Not an Indian Tradition... (Women's Lives, 23)
- h. Trends in Delinquent Girls' Aggression and Violent Behavior (Women's Lives, 26)
- i. Welding Masculinity Inside Abu Ghraib (Women's Lives, 28)
- j. Getting It Straight (Women's Lives, 27)
- k. The Rape of Mr. Smith (*Blackboard*)
- l. *Video: Tough Guise*

**Section 5: Women, Men and Health (March 19<sup>th</sup> – March 28<sup>th</sup>)**

**Quiz #4 Due: 3/19 by 5:00 PM (quiz will open on Blackboard on 3/17 at 8:00 AM)**

**Group Paper Due: 3/21 within the first 10 minutes of class**

- a. Masculinities and Men's Health (Men's Lives, 20)
- b. If Men Could Menstruate (Men's Lives, 22)
- c. Fixing Broken Masculinity (Men's Lives, 23)
- d. All in Her Mind (**Blackboard**)
- e. *Video: Sicko*

**Section 6: Men, Women, and Work (March 31<sup>st</sup> – April 11<sup>th</sup>)**

- a. Woman Sitting at the Machine, Thinking (Women's Lives, 9)
- b. Not Just a Paper Doll (Women's Lives, 10)
- c. Global Cities and Survival Circuits (Women's Lives, 52)
- d. The Heart of the Work (Women's Lives, 11)
- e. Lesbians in Manual Jobs (Women's Lives, 13)
- f. The Glass Escalator (Men's Lives, 16)
- g. Why Marcia You've Changed (Men's Lives, 17)
- h. Just One of the Guys (Men's Lives, 19)
- i. *Video: 9 to 5 No Longer*

**Section 7: The Future (April 14<sup>th</sup>- April 18<sup>th</sup>)**

**Quiz #5 Due: 4/14 by 5:00 PM (quiz will open on Blackboard on 4/11 at 8:00 AM)**

- a. Towards a New Vision: Race, Class, and Gender as Categories of Analysis and Connection” (*Blackboard*)
- b. Mothers for Eco-Justice (Women’s Lives, 41)
- c. Interrupting the Cycle of Oppression (*Blackboard*)
- d. The Role of Men and Boys in Achieving Gender Equality (Men’s Lives, 46)
- e. More than a Few Good Men (Men’s Lives, 47)
- f. “I Used to Think Women Were Weak” (Men’s Lives, 49)
- g. Unraveling the Gender Knot (Men’s Lives, 50)
- h. Effective Organizing in Terrible Times (Women’s Lives, 38)
- i. Ana Lowery: Teen Activist (Women’s Lives, 40)

**Test #2: April 21<sup>st</sup>: Test #2 (in class) NO MAKEUPS!**

**Wednesday, April 23<sup>rd</sup>:** Beginning of group presentations: Groups 1-3

**Monday, April 28<sup>th</sup> – 10:30am – 1:00pm:** Completion of group presentations

Expect to be in class for the majority of the class time- or until we complete the remaining presentations