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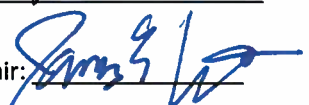



Memorandum

To: Undergraduate Programming Committee
 From: Desmond Gallant, Chair
 Re: Department of Theatre and Dance curriculum change request
 Date: October 22, 2015

Attached, please find a copy of our proposed curriculum for the BA in Theatre – Design/Technology Concentration degree. This curriculum will offer our students seeking careers as designers a greater ability to spend more class time in their area of specialization (e.g. Lighting, Costumes or Scenic) while providing a more comprehensive study of the Theatre Arts.

Thank you.

Attachment: BA – Design/Technology Curriculum Chart

Approved by:	Date:
Department Chair: 	10.26.2015
College Curriculum Chair: 	10/29/15
College Dean: 	11-3-15
UUPC Chair: 	11/6/15
Undergraduate Studies Dean: 	11/12/15
UFS President: _____	_____
Provost: _____	_____

Dept of Theatre and Dance: B.A., DESIGN/TECH Concentration - Proposed Curriculum

2015-16 Catalog Curriculum

Theory and Criticism		
Theatre History 1	THE 4110	3
Theatre History 2	THE 4111	3
Dramatic Theory and Genre	THE 4500	3
Script Analysis	THE 2305	3
Drama on Stage and Screen	THE 4370	3
Total		15
Performance		
Acting 1	TPP 2110	3
<i>Choose one of the following:</i>		
Directing 1	TPP 4310	3
Stage Management	TPA 4604	3
Total		6
Practical Application		
Production Hour		
(Course is 1 credit ; must be taken five times.)	THE 3952	5
Summer Repertory Theatre Workshop	THE 4955	6
Total **		11 14
Design/Technology		
Visual Imagination	TPA 2000	3
Introduction to Production	TPA 2200	3
Lighting Design 1	TPA 2023	2
Costume Design 1	TPA 2040	2
Scene Design 1	TPA 2063	2
Rendering	TPA 2074	2
History of Fashion and Decor 1	THE 4284	3
<i>Choose two of the following:</i>		
Scenery Design Topics	TPA 3092	3
Lighting Design Topics	TPA 3223C	3
Stage Costume Topics	TPA 3231	3
Stage Technology Topics	TPA 3311C	3
<i>Choose three elective offerings at or above the 2000 level in technical-related classes, as approved by student's advisor.</i>		
Total **		32 35

** Miscalculated in Catalog

Course Removed from Curriculum

Course Offered with Increased Credit Hours

Proposed Curriculum

(Minimum of 120 credits required)

Literature, History, Theory and Criticism		
Theatre History 1	THE 4110	3
Theatre History 2	THE 4111	3
Dramatic Theory & Genre	THE 4500	3
Script Analysis	THE 2305	3
Classical World Drama	THE 4213	3
20th Century Drama	THE 4371	3

OR Choose one of the following in lieu of 20th Cent. or Classical World Drama

Interpretation of Drama	LIT 2040	3
Modern Drama	LIT 3043	3
Contemporary Dramatic Lit.	LIT 4094	3
Total		18

Performance:		
Acting 1	TPP 2100	3
Voice for the Actor 1	TPP 2710	3
Total:		6

Design/ Technology Foundation:		
Visual Imagination	TPA 2000	3
Introduction to Production	TPA 2200	3
Drafting for the Stage	TPA 2342C	3
History of Fashion and Décor I	THE 4284	3
Total:		12

Design (take three of the following):		
Lighting Design 1	TPA 2023	3
Costume Design 1	TPA 2040	3
Scenic Design 1	TPA 2063	3
Sound Design 1	TPA 2260	3
Total:		9

Technology and Technique (take three of the following):		
Topics in Scenery Design	TPA 3092	3
Topics in Stage Costume	TPA 3231	3
Topics in Lighting Design	TPA 3223C	3
Topics in Stage Technology	TPA 3311C	3
Total:		9

Practical Application:		
Production Hour	THE 3952	6
Summer Repertory (Section 1)	THE 4955	3
Summer Repertory (Section 2)	THE 4955	3
*Production Capstone	THE 4954	1 (2)

** Must fulfill 2 credits according to the following: SM or Design Mainstage = 2; ASM Mainstage = 1; SM Dance Concert = 1; Crew Head = 1; with Departmental permission, outside professional experience = 1-2 credits per faculty determination*

Total: 14

Course Added to Curriculum

Dept of Theatre and Dance: B.A., DESIGN/TECH Concentration - Proposed Curriculum

Design/Technology Electives - Choose two (2) of the following -- ** not taken previously:

Topics in Lighting Design**	TPA 3221C	3
Topics in Stage Costume**	TPA 3231	3
Topics in Stage Technology**	TPA 3311C	3
Topics in Scenery Design**	TPA 3932	3
Design Studio Lighting Design 2	TPA 4021	3
Design Studio Costume Design 2	TPA 4041	3
Design Studio-Scene Design 2	TPA 4061	3
History of Fashion and Décor 2	THE 4285	3
Special Topics (Design/Tech-Rel.)	THE 4930	3
Total:		6

~~Course Removed from Curriculum~~

Course Offered with Increased Credit Hours

Course Added to Curriculum

Course Catalog 2015-16

Bachelor of Arts with Major in Theatre—Design/Technology Concentration (Minimum of 120 credits required)

In addition to the University and College requirements for admission and graduation, candidates for a Bachelor of Arts Degree in Theatre—Design/Technology concentration—must complete the following courses.

Theory and Criticism		
Theatre History 1	THE 4110	3
Theatre History 2	THE 4111	3
Dramatic Theory and Genre	THE 4500	3
Script Analysis	THE 2305	3
Drama on Stage and Screen	THE 4370	3
Total		15
Performance		
Acting 1	TPP 2110	3
<i>Choose one of the following:</i>		
Directing 1	TPP 4310	3
Stage Management	TPA 4601	3
Total		6
Practical Application		
Production Hour (Course is 1 credit; must be taken five times.)	THE 3952	5
Summer Repertory Theatre Workshop	THE 4955	6
Total		14
Design/Technology		
Visual Imagination	TPA 2000	3
Introduction to Production	TPA 2200	3
Lighting Design 1	TPA 2023	2
Costume Design 1	TPA 2040	2
Scene Design 1	TPA 2063	2
Rendering	TPA 2071	2
History of Fashion and Decor 1	THE 4284	3
<i>Choose two of the following:</i>		
Scenery Design Topics	TPA 3092	3
Lighting Design Topics	TPA 3223C	3
Stage Costume Topics	TPA 3231	3
Stage Technology Topics	TPA 3311C	3
Choose three elective offerings at or above the 2000 level in technical-related classes, as approved by student's advisor.		
Total		35