

ART 4173: Handmade Books: Structure and Binding, Syllabus

Spring 2014

Professor: Linda K Johnson
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OFFICE HOURS: MW, 12:00 - 1:00pm

4 cr. hrs
MW 1PM-3:50PM
Davie: LA 321

Pre-req.: ART 1201C, 1300C, , or department permission

Course Description

A studio based art course that examines traditional and alternative book structures in relationship to narrative content. This course presents an overview of methods used in the making of handmade books. Lecturers, demonstrations and discussions will introduce students to creative processes involved in book making, including: traditional and alternative book formats, adhesives and sewn binding structures, archival concerns, and methods for generating original images and text. The projects in this course will explore the interdependent relationship between form, materials and content.

Course Objectives

The intent of this course is for students to acquire an understanding of the creative potential of the book form—to develop skills in methods of structuring visual and verbal information into a narrative sequence. Students will learn how to use bookmaking/binding tools and will develop a vocabulary of related terminology. They will explore traditional relief printing, digital printing and xerography as a means of printing content. Projects are designed to expand students ability to generate original ideas and concepts; to encourage creative experimentation with materials, processes and structure; and to create meaningful art in a book form.

Course Outline:

PROJECTS : There will be four book projects as well as several structural and content sketches required. Students will be shown several book structures, binding mechanisms, printing methods and book materials. Within the four books:

- one must be a folded or pop-up structure
- one must be a sewn bind
- one must use adhesive as part of its binding mechanism

In the production of these four books students must use at least two different types of printing:

- Relief printing (using either the letterpress, woodblock, linoleum cuts or stamps)
- Digital printing (laser printer or inkjet)
- Xerography
- Silk screen

PROJECT ONE : Students will develop or select content first for this project. The materials used, format and binding of this book should be directed by the content. Thus the finished book functions as a gestalt with all the parts relating and reinforcing the subject of the book. **Book 1 due: Wednesday, January 29th**

PROJECT TWO : This project will focus on folding and binding structures. Once the structure has been identified, content will be selected that is enhanced by the structure. **Book 2 due: Monday, February 24th**

PROJECT THREE : This project will require students to be resourceful and inventive. Students will create a book using only the materials and output devices that they have or can find around their home, classroom and/or studio. Students will not be allowed to purchase any additional supplies from stores or vendors such as Pearls, Utrechts, Michaels etc. The content of the book will need to relate to the materials found/used. Students should consider letting form direct content for this project. **Book 3 due: Wednesday, March 26th**

PROJECT FOUR : This project will focus on developing a format that lends itself to the making of a book edition. In designing a book that will become a multiple rather than a unique, the book artist must consider format, method of printing, binding and cost of production. Edition size is 5 copies or more. **Book 4 due: Wednesday, April 22nd**

Required Text:

Making Handmade books: 100+ Bindings, Structures and Forms, Alisa Golden, Lark Craft., ISBN:978-1600595875

Grading:

4 book projects, each count 20% 80%
Sketches and structural models 20%

Projects will be graded on concept, craft, project criteria and originality.

A	94-100	A-	90-93	B+	86-89	B	83-85	B-	80-82
C+	76-79	C	72-75	C-	68-71				

Students are encouraged to attend lectures, labs, field trips, presentations, do research and actively participate in class discussions and critiques. Final project grades will be based on these factors as well as design process and quality. Completion of all assignments by their designated due date is required. If you are ill the day an assignment is due, send it with a friend or delivery service.

Attendance Policies:

2 allowed absences, these are to be used in the case of illness, transportation problems, family emergencies, sleeping late, out-of-town excursions for other classes, etc. Every absences thereafter, *for any reason*, will result in a 30 pt deduction off your final points total. Accommodations for religious observances and University recognized events will be excused but require advance notice. All projects and sketches will be turned-in advance of a scheduled absence.

ARRIVING LATE for class or leaving early (10 min. or more) will count as 1/2 of an allowed absence.

Students are responsible for securing hand-outs, assignment sheets and lecture notes from fellow classmates for days that they do not attend class. Students who arrive late are responsible for acquiring course hand-outs, assignment sheets and lecture notes for the time period they missed. Lectures will not be repeated on an individual basis for those who are late or absent under any circumstance.

Preparation for class:

Students are to be prepared at the start of each class with assigned work and supplies. Students who do not participate in class critiques or individual discussions with faculty when scheduled to do so should not expect private critiques with faculty at a later date.

Additional Course Resources:

Creating Handmade Books, Alisa Golden, Sterling Publishing Company, Inc., ISBN:0806988258
Cover to Cover, Shereen LaPlantz, Lark Books, Asheville, NC., ISBN: 0937274879
The Art and Craft of Handmade Books, Shereen LaPlantz, Lark Books, Asheville, NC., ISBN: 0937274879
Expressive Handmade Books, Alisa Golden, Sterling Publishing Company, Inc., ISBN:1402720513
More Making Books by Hand, Peter and Donna Thomas, Rockport Publisher., ISBN:1592530745
Blake, Kathy. *Handmade Books, A Step-by-Step Guide to Crafting Your Own Books*. New York: A Bulfinch Press. 1997.
Courtney, Cathy, *Speaking of Book Art*, California: Anderson-Lovelace, 1999.
Drucker, Johanna, *The Century of Artists' Books*, New York: Granary Books, 1995.
Ikegami, Kojiro. *Japanese Bookbinding*. Toyko, NY: Weatherhill Press. 1979.
Jackson, Paul. *Pop-Up Paper Engineering*. Washington DC: The Falmer Press. 1992.
Johnson, Paul. *Pop-Up Paper*. Lorenz Books. 1994.
Johnson, Pauline. *Creative Bookbinding*. Seattle, WA: University of Washington Press. 1963.
Smith, Keith. *Non-Adhesive Binding, Books Without Paste or Glue, Vol 2*. Rochester, NY: Keith Smith Books. 1994.
Smith, Keith. *Non-Adhesive Binding, Books Without Paste or Glue, Vol 3*. Rochester, NY: keith smith BOOKS. 1995.
Smith, Keith. *Structure of the Visual Book*. Rochester, NY: keith smith BOOKS. 1994.
Smith, Keith. *Text in Book Format*. Rochester, NY: keith smith BOOKS. 1989.
Williams, Nancy. *Paperwork*. Rochester, London: Phaidon Press Limited. 1993

STATEMENT OF ACADEMIC INTEGRITY: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf

STUDENTS WITH DISABILITIES: In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca Raton SU 133 (561-297-3880), in Davie - LA 240 (954-236-1657), and follow all OSD procedures.

Supplies list

No. 11 Xacto knife and blades

Mat knife and blades

12" x 18" Self healing cutting mat (old mat board will work in a pinch)

Glue brushes (2-3 different sizes, 1/2", 1" and 1.5") I buy mine at the dollar store.

Papers (purchase as you develop projects)

metal ruler

triangle (medium size)

Large Binder clip

Other materials purchased as needed

Places to buy supplies:

Pearls - Fort Lauderdale and Miami

Utrecht/Dick Blick - Federal Hwy between Sunrise and Oakland

Jerry's Artarama - Deerfield Beach

Daniel Smith, Seattle Washington, 1-800-426-6740

Colophon Book Arts Supply: 360-459-2940

Course Calendar

Jan 6	Course Overview / Japanese Stab Binding	8	Bring unusual books to class / discuss ideas for book 1.
Jan 13	Demo: single sheet cut and folded structures	15	Demo: pop-up structures
Jan 20	No Class – Martin Luther King Jr. Day	22	Sketches and structural dummy due
Jan 27	lab class work day	29	Book Project 1 due , Second project assigned
Feb 3	Possible Field Trip to Jaffe	5	Demo: wrapping hard covers with paper or book cloth
Feb 10	Sketches and structural dummy due	12	Demo: multi-signature sewing
Feb 17	Interim critique	19	lab class work day
Feb 24	Book Project 2 due , Third project assigned	26	Possible Field Trip to Jaffe
Mar 3	No Class Spring Break		
Mar 10	Demo: letterpress printing	12	Sketches and structural dummy due
Mar 17	Demo: book cloth	19	Interim critique
Mar 24	lab class work day	26	Book Project 3 due , Fourth project assigned
Mar 31	Discuss: project four	Apr 2	Demo: box making
Apr 7	Sketches and structural dummy due	9	lab class work day
Apr 14	Interim critique	16	lab class work day
Apr 21	Last class to work on project	22	Book Project 4 due
Apr 28	Final exam - mandatory attendance		

Other important dates to note:

Feb 28, Friday: Last day to withdraw without receiving an "F" in the course