

Sculpture II

Julie Anne Ward
Sculpture II
Spring 2015
ART 3710C: 4 Credit hours
Classroom: VA107
Meeting time: M, W 1:00-3:50
Email: wardj@fau.edu
Office Hours: M, W 4-7PM

Course Description

Contemporary Sculpture is constantly forging new terms and evolving at a rapid rate. While the term "New Media" is regularly changing, it has an ongoing dialogue with traditional based media (sculpture, performance and installation). This studio course will introduce Sculptural/New Media as a contemporary art practice and research the historical aspects of the genre. This semester, students will look at Sculptural/New Media from 3D digital and spatial installation viewpoint. Specifically, we will discuss spatial relationships within virtual, interior, and exterior space through moving image, sound, video, and kinetics.

This course will emphasize the practice and research of Sculpture with an emphasis on "New Media," through mixed realities (spatially) and taking a creative and critical stance on personal subjects in comparison to fine art making, entertainment, commercial, and emerging technologies. Please feel free to expand upon the idea that Sculptural/New Media, in conjunction with modern dance, creative writing, and popular culture, can bring a uniqueness and creative aspect to any subject. Artistic voice is emphasized over technical skills. Pre-requisites: ART 1203C, ART 1300C, ART 2330C, ART 2600C, ART2701C.

Course Learning Outcomes

This course will introduce multiple forms of "Sculptural Media" and students will address formal concepts of space through original conceptual art work. The outcome of *Sculpture II* is to simultaneously learn concept (content and context) and technique (hand rendered, digitally captured, or digitally developed content).

All Sculpture projects will require research, idea development, production, presentation and critique of all individual projects.

At the end of this course students will:

- Complete 3 original works of art using the visual and conceptual language of Sculpture.
- Demonstrate a basic understanding of conceptual trends and contemporary artists through research and presentations in the field of Sculpture.
- Demonstrate the ability to work independently and collaboratively with other students on projects.
- Demonstrate basic technical skills in a variety of new media software/traditional in conjunction with traditional based media.

Course Projects and Activities for Sculpture II Studio

Section 1: Sound Installation

Two projects will be due-

Sound Technician Project: Due January 14, 2015

Sound in Space Project: Due January 26 or 28, 2015

Sound in Space Project

Students will create sound by using the voice and using the software Adobe Audition CS6 to manipulate or enhance a sound file. Students will use the constant familiar, their voice, projected into a specific space. This must be @ FAU. Student will choose a specific location and have the sound interact with the particular space.

Section 2: Video Installation

Two Projects will be due-

Video Technician Project: Due Wednesday February 11, 2015

Vantage Point/Self Portrait Video Project: Due February 23 or 25, 2015

Video Installation Project

Cameras provide a specific lens that we use to understand the narrative contained in a video. The meaning of an act can change dramatically depending on where the camera's eye is focused. Perspective informs the viewer of all information contained in the video's world. Someone could be sleeping in a car but unless it is contained within the shot, the viewer will remain unaware. For this project, you must use two camera views to communicate the tension that arises from separate vantage points and create a video installation. You will create a cohesive video that does not necessarily have to have a coherent narrative or structure. The videos can range in length and must be exported in a .mov or mp4 format.

For this assignment, metaphors can be of specific value, especially when relating to a wide range of viewers. Student will focus on concept through time, form and space.

Section 3: Kinetics, Wood Bending, and Laser Cutter

One project will be due:

Students will create a small kinetic sculpture using electrical motors and Laser Cutting Machine.

Due: April 15 or 20, 2015

Section 4: Artist Presentations

Student will present formally on an approved selected artist

Due: March 23 or 25, 2015

Section 5: Papers

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Two short papers will be due-

-Students are required to attend Jibade-Khalil Huffman's lecture or reading on Wednesday February 4, 2015. Student will be required to write a short essay on lecture.

-Student will write a three to five page self-reflection paper due on the day of the final exam.

Evaluation and Grading Policy

Sound Technician Project	15%
Sound in Space Project	15%
Video Technician Project	15%
Video Installation Project	15%
Artists Presentations	15%
Final Project	15%
Papers	10%
Total Final Grade	100%

Calendar for Sculpture II

Week 1

Monday January 5, 2015

First day of Classes/Introductions

Introduce: *Sound Technician Project*

Due: January 14, 2015

Introduce: *Sound in Space Project*

Due: January 28, 2015

Wednesday January 7, 2015

Round Table Concept Development Ideas

Homework: Adobe Audition Tutorials

Homework: Record 5 original sounds

Week 2

Monday January 12, 2015

5 original sounds due

Work in Class

Import sounds, Manipulate, and Export

Wednesday January 14, 2015

Critique: Listen to Sound Technician Projects

Week 3

Monday January 19, 2015

MLK Day

No Classes

Wednesday January 21, 2015

Work in Class

Week 4

Monday January 26, 2015

Critique: *Sound in Space* and Graduating Seniors Projects

Wednesday January 28, 2015

Critique: *Sound in Space* and Graduating Seniors Projects

Week 5

Monday February 2, 2015

Introduction to Video

Introduction: *Video Technician Project*

Due: February 9, 2015

Introduction: *Self-Portrait Video* Review

formal qualities in film Homework: Adobe

Premier Pro Tutorials **Wednesday**

February 4, 2015

In Class screening

Homework: Start recording video

Lecture: Noon Time Talk Required

Week 6

Monday February 9, 2015

Homework Due: Videos footage due

Import, Edit, Export

Wednesday February 11, 2015

Critique: Video Technician Project Due

Week 7

Monday February 16, 2015

Work in Class

Wednesday February 18, 2015

Work in Class

Week 8

Monday February 23, 2015

Critique: *Video Installation* and Graduating Seniors Projects

Wednesday February 25, 2015

Critique: *Video Installation* and Graduating Seniors Projects

Week 9

Monday March 2, 2015

Spring Break

Wednesday March 4, 2015

Spring Break

Week 10

Monday March 9, 2015

Wood Jig Making Demo

Wednesday March 11, 2015

Wood bending and Lamination Demo

Week 11

Monday March 16, 2015

Small Motors Demo

Wednesday March 18, 2015

Motor Mount Demo

Week 12

Monday March 23, 2015

Student Artists Presentations

Wednesday March 25, 2015

Student Artists Presentations

Week 13

Monday March 30, 2015

Formal in Progress Crit

Writing Due

Wednesday April 1, 2015

Formal in Progress Crit

Writing Due

Week 14

Monday April 6, 2015

Work in Class

Wednesday April 8, 2015

Work in Class

Week 15

Monday April 13, 2015

Work in Class

Wednesday April 15, 2015

Final Crit

Week 16

Monday April 20, 2015

Last Day of Classes

Final Crit

Wednesday April 22, 2015

Reading Days

No Classes

Final Exam Sculpture II

Monday April 27, 2015

Clean Up and Final Papers Due Hard Copy

10:30-1:00

Grade Scale

A	(93-100)	work of exceptional quality: student excels at verbalizing ideas, assignments are of exceptional quality
A-	(90-92)	work of very high quality: student excels at verbalizing ideas, assignments are of very high quality
B+	(87-89)	work of high quality, which reflects higher than average abilities: student has a high level of participation during discussion, assignments are of high quality
B	(83-86)	very good work that satisfies goals of the course: student has a very good level of participation during discussion, assignments are of very good quality
B-	(80-82)	slightly above average work that satisfies the goals of the course: student has a very good level of participation during discussion, assignments are of good quality
C+	(77-79)	average work, which reflects an understanding of course material: student has an average level of participation during discussion, assignments are of an average quality
C	(73-76)	adequate work; passable: student has a less than average level of participation during discussion, assignments are of an adequate quality
C-	(70-72)	passing work but below good academic standing: student has a less than average level of participation during discussion, assignments are of a less than adequate quality
D+	(67-69)	below average work: student has a below average level of participation during discussion, assignments are below average quality
D	(60-66)	well below average work: student has a well below average level of participation during discussion, assignments are well below average quality
F		Fail

Attendance

- Students are expected to make every effort to attend each class. Lab experiences and class discussions are impossible to recapture or duplicate. Therefore, attendance is of major significance
- Yes, attendance is mandatory and documented during each class period. The State of Florida's educational system acknowledges no excused absences except documented illness, jury duty, death of an immediate family member, or representing FAU at official events.
- Special exceptions (including religious observances) that are officially recognized by the university will be discussed and accommodated in advance on an individual basis. If any other situation or problem develops, please see me.
- This is a studio class. Attendance and participation are a critical element.
- You are allotted three absences for any reason during the course.
- Coming late to class or leaving early counts as ½ an absence. If you are not present when attendance is taken, you are LATE.
- On the 4th absence your final grade will drop by one full letter grade, and continue to drop ½ a letter grade for each absence after the 4th.
- It is the student's responsibility to acquire all information that is missed.
- All critiques, demonstrations, lectures, and class announcements will be given at the beginning of class, unless otherwise stated. These will not be repeated.
- Missing a critique is the equivalent of missing an exam and will result in 2 absences as well as a 0 on the project.
- Please note: Missing 6 classes (three weeks) throughout the semester will result in automatic failure of the course.

Studio Etiquette

- Phones need to be shut off or on vibrate for the duration of the class period.
- Smoking is prohibited in all areas by state law. This includes the outdoor shop areas.
- Eating and drinking is not allowed in any area of the shop. This is a safety issue.
- Unauthorized guests are not permitted in the studio area.
- Dogs are not permitted in the shop with the exception of service animals.
- Students are required to wear closed-toe shoes AT ALL TIMES, leather or canvas when welding. No high heels or sandals will be permitted. If you come unprepared and have to be sent home this WILL count as an absence.
- Long hair should always be pulled back and/or up.
- Clothing should be worn which can become stained and dirty. Long sleeves should be rolled up, and no dangling bracelets or necklaces can be worn.
- Observe all safety and shop policies and procedures of the shop. Read all signage and notices in the shop.
- Students are not allowed to work with tools they have not been trained on. Students must obey all shop rules. If you are asked to leave because of unsafe behavior it will count as an absence and two or more times will result in suspension from the equipment.
- Be considerate of your neighbors, and respect other's property – this includes their work and tools.

•Disruptive behavior during class will not be tolerated. Misconduct, theft or destruction of property will cause the open shop access policy to be revoked. Limited, scheduled shop lab hours will then be instituted.

•Tables are community workspaces and must be kept clean and clear for all to use at all times.

•It is every student's responsibility to leave their work area cleaner than they found it. This means cleaning equipment, returning it to its place, and cleaning any areas that have been worked on. If these procedures are not followed, the class will perform studio cleanup at the start of each class.

•The shop and studio personnel are not responsible for broken, damaged, or stolen work.

Sketchbook

•You will need an 8 ½ by 11" unlined sketchbook.

•Bring your sketchbook to all class meetings. An artist's sketchbook can be her/his most important tool. The sketchbook is where ideas are recorded and have the opportunity to grow.

•Write down all ideas and sketch anything you find interesting, collect images from magazines, the Internet, etc. This activity will inform the works you create and help you build an indispensable resource as well as being an integral part of the creative process.

•Use any medium you feel most comfortable working with – pencil, marker, charcoal, etc.

•Syllabus, handouts, sketches, ideas, researched information, notes from demonstrations, slide talks, workshops, gallery visits/reports and lectures as well as written assignments are to be maintained in your sketchbook.

Class Participation and Preparation

Class participation is based on: attendance on critique days, preparation, and your attitude in the classroom. I expect you to be sensitive to other students, aware of your voice level, and respectful of the classroom atmosphere. Participation and attendance ask that your mind is present as well as your physical self; doing work for other classes or producing little work during class will affect your grade negatively.

Material Collection

We will be working with a wide variety of materials, so ALWAYS make sure you know what you need for class. Do your shopping before class. Leaving to go get supplies will count as leaving early or late arrival and therefore will be documented against your attendance. Students are responsible for most materials needed for class.

Americans With Disabilities Act (ADA):

In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability in order to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in the Student Union, Room 133 (ph 561-297-3880) and follow all OSD procedures.

Statement of Academic Integrity:

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty (including plagiarism and collusion) is considered a serious breach of these ethical standards, and interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf

Plagiarism is the appropriation of another's work and the unacknowledged incorporation of that work in one's own work offered for credit.

Collusion is the unauthorized collaboration with another person in preparing work offered for credit.

Consequences for academic dishonesty will include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the University System.

Other policies

Student participation in class **must be interactive**. To this end, I encourage an open atmosphere where back-and-forth communication is the norm. Students are free to speak up when they need clarification or wish to make observations. Always let me know if you are having difficulties mastering a technique presented in class and I will endeavor to help you. Plus, you will be expected to work several hours outside of class time each week.

Syllabus and calendar is subject to change at instructor's discretion.