

Baroque Art ARH4350, Spring 2015 (4 credits)
Tuesday, Thursday 2:00-3:50 pm
Arts and Letters 345
Professor Emily Fenichel
efenichel@fau.edu

Office Hours: T,TH 10:30-12 and by appointment (Social Science 374)

Course Description:

Baroque Art is comprised of the history of the art and architecture of Western Europe during the 17th century. Completion of ARH 2050 and ARH 2051 or permission of the department are required for enrollment in this course. This course satisfies requirements for the Art History, Studio Art, and Graphic Arts majors.

What I hope you get out of this class:

- An understanding of major themes, artists, and works of both the Baroque
- An understanding of the social, political, religious, and economic contexts of Baroque art

Required Texts:

Ann Sutherland Harris, *Seventeenth-Century Art and Architecture*, 2nd edition

Grading:

Attendance and Participation – 10%

Tests: 3 @ 15% each

Article Review Worksheets: 2 @ 10%

Final Paper: 25%

Grade Scale:

A	93 – 100
A-	90 – 92
B+	87 – 89
B	83 – 86
B-	80 – 82
C+	77 – 79
C	73 – 76
C-	70 – 72
D	60 – 69
F	< 60

Attendance and Participation:

Attendance in this course is VITAL. My lectures do not come directly from the textbooks, nor is reading the text an adequate substitute for attending my lectures. In lieu of taking

attendance every day, I will periodically have in-class assignments. This could mean that, during the first 10-15 minutes of class, I might ask you to take a pop quiz, complete a free writing assignment, or read a short excerpt and answer a couple of questions. I will only be grading these exercises for their completion and no make-ups will be offered for these assignments, so please be on time. Missing three or more of these assignments will result in a drop in your attendance and participation grade. This means that, save for the exceptions noted below, there are no excused or unexcused absences.

Special exceptions, including religious observances and other exceptions that are officially recognized by the university, will be discussed and accommodated *in advance* and on an individual basis.

Tests:

Three tests over the course of the semester will assess how well you have learned and can apply the material we have covered in this class. In order to effectively learn the material, I suggest the following course of action:

1. Read the pertinent chapters in the book before coming to class.
2. Come to class, listen to the lecture, take accurate and detailed notes.
3. Review the material covered in class weekly or bi-weekly.
4. Make flashcards, lists, re-read the book, your notes – however you most effectively study
5. Join or create a study group!

The bottom line is: begin studying EARLY and OFTEN. In order to do well on my tests, you must put in adequate time to absorb the material.

******The Final Exam is not cumulative******

Article Review Worksheets:

On Blackboard, I have uploaded three items: a bibliography for the first section of the course, a bibliography for the second section of the course, and a worksheet. Using the bibliographies provided, select an article, find the article using the library's resources, read the article, and answer the questions provided on the worksheet. Your answers should be typed, turned in on a separate sheet of paper, and need to be in complete sentence and paragraph format. These worksheets are preparation for your final paper, so please take them seriously. If you would like to use an article not on one of the bibliographies, it must be approved by me.

Final Paper:

Hopefully, one of the articles that you reviewed during the semester piqued your interest. I would like you to expand on your thinking in that worksheet by writing a brief "state of the field" essay. This means bringing together 3 articles or works of scholarship (books, too!)

on the same topic as your initial worksheet and explaining how they work together to form a body of knowledge about your topic. This means understanding not only how the individual articles make arguments about a given topic, but also how they respond to other arguments on the same topic. Your initial article review should be part of this group. I will be handing out a fuller rubric later on in the course.

I accept drafts of papers up until a week before they are due.

Course Policies:

Laptops:

I do not allow laptop computers or tablets in my classroom. Although they can be great tools, they are also distracting for those students using the computers and for those sitting around them. This is particularly the case for this course, as we will be in a darkened classroom for most of our time together. (For more on this, please see: <http://news.yorku.ca/2013/03/13/multitasking-on-laptop-impedes-classroom-learning-york-u-study-shows/> and, on the importance of handwriting: http://www.nytimes.com/2014/06/03/science/whats-lost-as-handwriting-fades.html?_r=0) If you require an exception to this policy, please come and see me.

Cell Phones:

Please set your cell phones to silent, leave them in your bags, and do not text in my class. It is rude to do otherwise. I reserve the right to confiscate cell phones which prove to be too distracting. With the prior permission of the instructor, you may take or make important calls in class provided that you: sit near the door, leave quietly, and re-enter discreetly.

Email and Office Hours:

I encourage you to contact me by email or to come by my office hours. I will happily answer questions, chat with you about assignments, read drafts of your papers, and address any concerns you might have. If you email me at night, however, please expect that I will not respond until the next morning. I will not answer questions about exams or assignments after 8pm the night before they are due.

Also, please check the syllabus before sending me an email. This document is a contract between professor and student which should tell you almost everything you need to know about this course. If you email me a question which is clearly answered in the syllabus, I reserve the right to dock your grade.

Late Assignments

Assignments will be docked one letter grade for every day they are late, unless previously arranged with me. Extensions will only be given at my discretion.

Academic Integrity

The FAU Code of Academic Integrity states: "Dishonesty is...destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility." As per this policy, cheating, plagiarism, and other forms of academic deceit are neither tolerated at Florida Atlantic University, nor in this classroom. Ignorance of citation rules is not an excuse for plagiarism. If you are unsure if what you are doing constitutes plagiarism consult me or cite your source. Should you be caught in any form of academic deceit in my classroom, you will be punished at my discretion.

Furthermore, academic integrity means respecting the contributions of others, acknowledging our own ignorance, having a willingness to learn, and being open to material with which we may not agree. In other words, you do not have to like the images we will study together or agree with every idea discussed in this classroom, but you do have to approach them with an open mind and attempt to understand them. The same goes for the contributions of others in class discussions.

Please be aware that you will be held to community standards of academic integrity for every assignment in this classroom. If you would like more information about this, please see: [http://www.fau.edu/ctl/4.001 Code of Academic Integrity.pdf](http://www.fau.edu/ctl/4.001%20Code%20of%20Academic%20Integrity.pdf).

Students with Disabilities and Special Needs:

In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) - SU 133 (561-297-3880), and follow all OSD procedures. Students with disabilities who are enrolled in this course and who will be requesting documented disability-related accommodations should make an appointment with the Office for Students with Disabilities, during the first week of class. Once you have been approved for accommodations, contact me to ensure the successful implementation of those accommodations.

COURSE SCHEDULE:

Classes may be moved, changed, or cancelled at the professor's discretion.

January 6 – Introduction to the Class, What do I mean by Baroque?

Reading: Wolfflin on the Baroque

Italy

January 8 – Painting in Rome: Mannerism and Caracci

Reading: Harris, pgs. 3 - 33

January 13 – Painting in Rome: Caravaggio
Reading: Harris, pgs. 33 – 50

January 15 – Painting in Rome: Caravaggio's followers et al.
Reading: Harris, pgs. 50 – 56, 113 - 133

January 20 – Bernini I
Reading: Harris, pgs. 85 – 113

January 22 – Bernini II and Architecture in Rome
Reading: Harris, pgs. 78 – 84

January 27 – Spanish Painting: Ribera and Zurbarán
Reading: Harris, 207 – 224

January 29 – Spanish Painting: Velazquez (and Murillo?)
Reading: Harris, 224 - 247

February 3: Review and Worksheet 1 due

February 5: Test 1

Flanders and the Dutch Republic

February 10: Rubens
Reading: Harris, pgs. 143 – 174

February 12: Rubens II, Meet in Special Collections (Tentative)

February 17: Anthony van Dyck
Reading: Harris, pgs. 174 – 186

February 19: Still-Life and Genre Painters
Reading: Harris, pgs. 190 – 197

February 24: Utrecht Caravaggisti and Frans Hals
Reading: Harris, pgs. 327 – 339

February 26: Rembrandt I
Readings: Harris, pgs. 347 – 368 (split with March 10)

March 2 - 6: Spring Break

March 10: Rembrandt II

March 12: Dutch Genre Painting

Reading: Harris, pgs. 368 – 379

March 17 – Vermeer and Landscape

Reading: Harris, pgs. 379 – 399

March 19: Review and Worksheet 2 due

March 24: Test 2

March 26: No Class – work on your final papers

England and France

March 31: Focus on Portraiture

April 2: French Architecture

Reading: Harris, pgs. 252 - 263

April 7: French Painting: Vouet and De La Tour

Reading: Harris, pgs. 270 – 281

April 9: French Painting: Nicolas Poussin and Claude Lorrain

Reading: Harris, pgs. 285 - 315

April 14: Inigo Jones and Christopher Wren

Reading: Harris, pgs. 408 – 415

April 16: Review and Final Paper due

Final Exam: April 28th, 1:15 – 3:45