

# FLORIDA ATLANTIC UNIVERSITY™

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 CATALOG \_\_\_\_\_

## Undergraduate Programs—NEW COURSE PROPOSAL

DEPARTMENT: N/A COLLEGE: WILKES HONORS COLLEGE

**RECOMMENDED COURSE IDENTIFICATION:**  
 PREFIX ART COURSE NUMBER 2663 LAB CODE (L or C) C  
 (TO OBTAIN A COURSE NUMBER, CONTACT [RPOLENSK@FAU.EDU](mailto:RPOLENSK@FAU.EDU))  
 COMPLETE COURSE TITLE: Honors Multimedia Narrative Expressions in the Arts

**EFFECTIVE DATE**  
 (first term course will be offered)  
 \_\_\_\_\_

CREDITS: 3

**TEXTBOOK INFORMATION:**  
 Bourne, Jennie and Dave Burstein (2009) Web Video. CA: PeachPit Press  
 Sontag, Susan (2003) Regarding the Pain of Others. New York: FSG Books

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR  PASS/FAIL \_\_\_\_\_ SATISFACTORY/UNSATISFACTORY \_\_\_\_\_

**COURSE DESCRIPTION, NO MORE THAN 3 LINES:** Honors Multimedia Narrative Expressions in the Arts serves as an introductory course using technology and traditional art materials to create, animate, alter, and then transform visual narratives. In the visual arts lab and computer arts lab students will experiment with traditional and non-traditional art media and creative processes to produce stories that stand as witness to the lives of others.

**PREREQUISITES W/MINIMUM GRADE\*:**  
 NONE

**COREQUISITES\*:** NONE

**REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)\*:**  
 NONE

\*DEFAULT MINIMUM PASSING GRADE IS D-. PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

**MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE:** MASTERS IN ARTS OR MASTERS IN FINE ARTS

**WAC/GORDON RULE COURSE**  
 YES \_\_\_\_\_ NO   
 WAC/Gordon Rule criteria must be indicated in syllabus. Guidelines: [www.fau.edu/WAC/](http://www.fau.edu/WAC/)

**GENERAL EDUCATION REQUIREMENT (MARK X IN FRONT OF SELECTION):**  
 \_\_\_\_\_ Written Communication \_\_\_\_\_ Society/Human Behavior  
 \_\_\_\_\_ Mathematics/Quant. Reas. \_\_\_\_\_ Global Citizenship  
 \_\_\_\_\_ Science/Natural World \_\_\_\_\_ Creative Expression  
 Must attach the appropriate General Education Course Approval Request:  
[www.fau.edu/deanugstudies/GeneralEdCourseApprovalRequests.php](http://www.fau.edu/deanugstudies/GeneralEdCourseApprovalRequests.php)

Faculty contact, email and complete phone number:  
 Dorotha Lemeh  
 Associate Professor of Art  
[dlemeh@fau.edu](mailto:dlemeh@fau.edu)  
 6-8019

Departments and/or colleges that might be affected by the new course must be consulted and listed here. Please attach comments from each. N/A

**Approved by:**  
 Department Chair: [Signature]  
 College Curriculum Chair: [Signature]  
 College Dean: Mark Tunch  
 UUPC Chair: \_\_\_\_\_  
 Provost: \_\_\_\_\_

**Date:**  
11/13/2012  
11/13/2012  
11/13/12  
 \_\_\_\_\_  
 \_\_\_\_\_

**ATTACHMENT CHECKLIST**  
 ♦Syllabus (see guidelines for requirements: [www.fau.edu/academic/registrar/UPCinfo/](http://www.fau.edu/academic/registrar/UPCinfo/))  
 ♦Syllabus checklist (recommended)  
 ♦Written consent from all departments affected by new course  
 ♦WAC approval (if necessary)

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) one week before the University Undergraduate Programs Committee meeting so that materials may be viewed on the UUPC website prior to the meeting.