

James Cunningham

From: Desmond Gallant
Sent: Monday, October 23, 2017 1:30 PM
To: Rebecca Lautar
Cc: James Cunningham; Kathryn Johnston; Leonard Soroko
Subject: RE: Alexander for Musicians Course

Hi Becky,

Please accept this email as official notification that the Department of Theatre and Dance has no objection to the Department of Music offering a course offering Alexander Technique to musicians.

We would, however, like to reserve the option of also teaching a similar course in Alexander Technique to actors, if we choose to do so in the future.

Please let me know if you need something more specific than this.

Sincerely,

Des



Desmond M. Gallant

Chair, Department of Theatre and Dance
Director, School of the Arts
Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University
777 Glades Road, Boca Raton, FL 33431
Phone: 561.297.3815 | Fax: 561.297.2180
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“The creation of art is not an escape from life but a penetration into it.” Anne Bogart



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From: Rebecca Lautar
Sent: Wednesday, October 04, 2017 9:12 AM
To: Desmond Gallant <dgallant@fau.edu>
Cc: James Cunningham <jcunning@fau.edu>
Subject: FW: Alexander for Musicians Course

Hi Des,

Music is proposing a new Alexander Technique for the Musician class. I know that you have an Alexander class in your program; this is geared specifically to assist music majors with applying Alexander Technique to their performance processes. Susan Dorchin is a certified Alexander specialist and has worked with Jana Tift and Meade Andrews a lot over the past decade, so though it is a class geared to musicians, it is probably consistent with the philosophy of Alexander Technique as already practiced in your department.

Please let me know if this is approved by Theatre and Dance.

Thanks,

Becky

Rebecca Lautar, Chair
Department of Music
Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University
rlautar@fau.edu
561-297-3821

From: James Cunningham
Sent: Wednesday, October 4, 2017 9:07 AM
To: Rebecca Lautar <rlautar@fau.edu>
Subject: Re: Alexander for Musicians Course

Certainly - attached :>)

“Humility is the worst form of conceit.” Ernst Stavro Blofeld - *Diamonds Are Forever* (1971)

James E. Cunningham, PhD
Associate Professor
Department of Music
Florida Atlantic University
<http://jamesecunningham.org/ethnosfl>

From: Rebecca Lautar
Sent: Wednesday, October 4, 2017 9:03:11 AM
To: James Cunningham
Subject: RE: Alexander for Musicians Course

Hi Jamie,

Do you have the latest syllabus, I can send that to Des and then he can have a look. They all know that Susan and Jana both work in Alexander but that would make it more official.

Rebecca Lautar, Chair
Department of Music
Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University
rlautar@fau.edu
561-297-3821

From: James Cunningham
Sent: Tuesday, October 3, 2017 6:00 PM
To: Rebecca Lautar <rlautar@fau.edu>

Cc: Susan Dorchin <SDORCHIN@fau.edu>; Kathryn Johnston <kjohns74@fau.edu>

Subject: Fw: Alexander for Musicians Course

Becky - susan's course was tabled at UPC because of an 'overlap' with a theatre course - all is well - see below - i'll resubmit next month - jamiE.

“Humility is the worst form of conceit.” Ernst Stavro Blofeld - *Diamonds Are Forever* (1971)

James E. Cunningham, PhD

Associate Professor

Department of Music

Florida Atlantic University

<http://jamesecunningham.org/ethnosfl>

From: Kathryn Johnston

Sent: Tuesday, October 3, 2017 5:32 PM

To: James Cunningham

Subject: Alexander for Musicians Course

Hi Jamie,

I presented the Music Department's new course proposal today. Since it's quite specialized, and Alexander Technique is one element of several offered in our current "Movement for Actors" course, we don't see a conflict at this point. We have one request, and that is that if we decide to offer an "Alexander Technique for Music Theatre" course, the Music Department won't object to it. (Honestly, we don't foresee that happening, but just in case...)

If you could ask Becky to write a note to Des, he'll be able to get back to her, and you'll have our "blessing" on the record.

Thank you!

Kathryn



Kathryn L. Johnston, MFA

Assistant Professor – Voice/Speech/Accents
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“I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.” – Oscar Wilde

