



Rebecca Lautar, Chair
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Memorandum

To: Undergraduate Programs Committee
 From: Rebecca Lautar, Chair, Department of Music
 Re: Commercial Music Minor change
 Date: March 31, 2017

The Department of Music proposes a change to the Commercial Music minor. A course is being removed from the music program, which the department proposes to be deleted from the minor as well. There is no expectation to put the course back on the schedule.

The new minor would be 18 credits, more in line with current minors at FAU.

Current minor:

Commercial Music Minor

The minor in Commercial Music is open to all FAU students. Students must contact the Commercial Music Department to apply to the minor. All credits toward the minor must be earned at FAU, and all courses must be completed with a "C" or better.

Minor in Commercial Music (21 credits)		
Classes may have prerequisites, corequisites and/or audition requirements. Applicants must be approved by the Commercial Music program director.		
Commercial Music Forum (two semesters, 1 credit per semester)	MUS 1010	2
Gateway to Musical Perception	MUS 2101	3
Introduction to Music Business	MUM 3301	3
Rock & Roll in American Society	MUH 3023	3
Legal Issues for the Musician	MUM 3303	3
Music Publishing and Copyright	MUM 4304	2
Artist Management	MUM 4724	2
Music Marketing and Public Relations	MUM 4732	2
Music Ensemble or Workshop (1 credit - may require audition)		
Brazilian Percussion Ensemble	MUN 2820	1
Commercial Music Ensemble	MUN 4015	1
University Marching Band	MUN 4113	1
University Symphony Band	MUN 4133	1



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University Symphony Orchestra	MUN 4213	1
Women's Chorus	MUN 4323	1
Chamber Singers	MUN 4343	1
University Wind Ensemble	MUN 4423	1
Jazz Band	MUN 4713	1
Beginning Didgeridoo Workshop	MVW 2020	1

Proposed change:

Commercial Music Minor

The minor in Commercial Music is open to all FAU students. Students must contact the Commercial Music Department to apply to the minor. All credits toward the minor must be earned at FAU, and all courses must be completed with a "C" or better.

Minor in Commercial Music (18-24 credits)		
Classes may have prerequisites, corequisites and/or audition requirements. Applicants must be approved by the Commercial Music program director.		
Commercial Music Forum (two semesters, 1 credit per semester)	MUS 1010	2
Gateway to Musical Perception	MUS 2101	3
Introduction to Music Business	MUM 3301	3
Rock & Roll in American Society	MUH 3023	3
Legal Issues for the Musician	MUM 3303	3
Music Publishing and Copyright	MUM 4304	2
Artist Management	MUM 4724	2
Music Marketing and Public Relations	MUM 4732	2
Music Ensemble or Workshop (1 credit - may require audition)		
Brazilian Percussion Ensemble	MUN 2820	1
Commercial Music Ensemble	MUN 4015	1
University Marching Band	MUN 4113	1
University Symphony Band	MUN 4133	1
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Chamber Singers	MUN 4343	1
University Wind Ensemble	MUN 4423	1
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Beginning Didgeridoo Workshop	MVW 2020	1

<p>Approved by: Department Chair: <u><i>Patricia Park</i></u> College Curriculum Chair: <u><i>[Signature]</i></u> College Dean: <u><i>Heather Colbran</i></u> UUPC Chair: <u><i>J. E. [Signature]</i></u> Undergraduate Studies Dean: <u><i>[Signature]</i></u> UFS President: _____ Provost: _____</p>	<p>Date: <u><i>3/31/17</i></u> <u><i>3-17-17</i></u> <u><i>4-26-17</i></u> <u><i>5/1/17</i></u> <u><i>5/2/17</i></u> _____ _____</p>	<p>1. Syllabus must be attached; syllabus checklist recommended; see guidelines and checklist: www.fau.edu/academic/registrar/UUPCinfo</p> <p>2. Review Provost Memorandum: Definition of a Credit Hour www.fau.edu/provost/files/DefinitionCreditHourMemo2012.pdf</p> <p>3. WAC approval (attach if applicable)</p> <p>4. Gen. Ed. approval (attach if applicable)</p> <p>5. Consent from affected departments (attach if applicable)</p>
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