

COURSE INFORMATION

COURSE NAME: MUT 2246-11952 Sight Singing and Ear Training 3, 1 credit

COURSE PREREQUISITE(S): MUT 1242 with a grade of “C” or higher

COURSE LOGISTICS:

- Term: Fall 2016
- Meeting Times: TR from 9am-9:50am in AL219

INSTRUCTOR: David Rossow
drossow@fau.edu
561-297-1327

OFFICE HOURS: TWR, 11am-12pm in person or via Canvas. As circumstances may occasionally prevent me from being available during these times, it is best to email me in advance. If I am not available, I will do my best to set a meeting with you as soon as possible.

COURSE DESCRIPTION: A continuation of the aural skills learned in MUT 1242; topics include solfege singing of the I, IV and V7 tonalities in both major and minor modes in simple and compound meters, movable clefs, seventh chords, rhythmic reading with an emphasis on irregular divisions, and dictation exercises.

OBJECTIVES & OUTCOMES

COURSE OBJECTIVES:

1. Demonstrate fluency in sight-singing on various oral exams throughout the semester:
 - a. Scales (major, minor, and chromatic)
 - b. Arpeggios (major and minor)
 - c. Intervallic passages (single intervals, intervals of a third and of a fourth in major and minor)
 - d. Diatonic melodies in major and minor keys (emphasizing the I, IV and V7 and i, iv, V7) using the appropriate solfege and Curwen hand-signs.
 - e. Simple and compound rhythmic structures with dotted half, dotted quarter, dotted eighth beat units as well as irregular divisions of the beat in simple and compound meters
2. Identify and transcribe on the dictation exams:
 - a. Intervals (harmonic and intervallic, ascending and descending, all kinds)
 - b. Chords (Major, minor, augmented, diminished, dominant 7th, major 7th, fully diminished and half diminished 7th) in root position and first inversion.
 - c. Rhythmic passages, using the short-hand and transcription methods from class procedures, involving subdivisions of the beat, dots and ties, compound meter and triplets and duplets.
 - d. Diatonic passages in major and minor using the short-hand and transcription methods from class procedures
 - e. Cadential and diatonic progressions in both major and minor keys including the tonic in root, first and the tonic six-four, primary triads in root and first inversion, dominant sevenths, and subdominant sevenths.

MATERIALS

ALL OF THE FOLLOWING ARE REQUIRED AT EACH CLASS SESSION:

- Krueger, Carol. *Progressive Sight Singing, Second Edition*. New York: Oxford University Press, 2010
- Durham, Thomas L. *Beginning Tonal Dictation, Second Edition*. Illinois: Waveland Press, 2004
- Pencil (never use a pen in my class!!!! – never, ever, ever, ever...get it?)

GRADING AND ATTENDANCE POLICIES

COURSE EVALUATION METHODS: Students will be graded on class participation, assignments, class demeanor, attendance and overall progress. Progress will be graded in two different formats: 1. Aural tests given in a one-on-one basis; and 2. Written tests given to the entire class at the same time.

- **EXAMS** will be given throughout the semester in two formats: aural and written.
 - **AURAL EXAMS** are taken outside of class time with the graduate teaching assistant.
 - Testing Sign-up sheets will be posted on Canvas the Monday a week prior to the first day of testing.
 - Times will become final and sign up will close 24 hours prior to the start of testing.
 - **If a student fails to sign up for a test time by the deadline the test will not be given and a grade of zero will be assigned.**
 - Students will NOT be excused from another class to take the exam.
 - Likewise students should understand that some students may take slightly longer than the allotted time block, thus the testing schedule becomes backed up.
 - DO NOT sign up for a time immediately preceding a class.
 - If for some unforeseen reason the schedule is backed up more than 30 minutes and a student must leave for a class, it is the student's responsibility to contact the graduate assistant via e-mail within 4 hours of their original time to schedule a new time.
 - Failure to do so will result in a failing grade for that exam.
 - Any make up exams must take place no later than the Friday of the test week.
 - Professor must be made aware of the need for a make-up exam within 4 hours of original test time- in WRITING.
 - A rubric will be used to grade each aural exam this semester. It can be viewed in Canvas under the "Assignments" tab prior to each exam.
 - **WRITTEN EXAMS** will be taken in class at the scheduled time.
 - Exams begin three minutes past the hour.
 - When the exam begins, the outside door will be locked to prevent anyone from entering and disrupting the students who are taking the class.
 - The door will be opened in between exam sections for any later-comers; parts of the exam will NOT be repeated.
 - Make-up exams will only be administered with acceptable documentation. The student MUST contact the professor via email within 24 hours of the original exam in order to schedule a make-up.
 - Exams MUST be completed in pencil.

- **ASSIGNMENTS:** Five written assignments will be given online via Canvas throughout the semester. No late work will be accepted and papers are due by the end of class on the day assigned. The lowest grade (one assignment) will be dropped from the final average. They **MUST** be done in **PENCIL** and on the sheet provided. **NO EXCEPTIONS!**
- **ATTENDANCE:** According to the attendance policy provided by the University, students are expected to attend all scheduled University classes and to satisfy all academic objectives as outlined by the instructor. Please be **ON TIME** to class. If for some reason you are running late, enter quietly and sit off to the side so you do not interrupt the entire class! **Disruptive students will be asked to leave class and their final grade will be lowered by five points (per instance).**
- **GRADING POLICY:** Tests will be announced a minimum of one week in advance of the test date. It is the responsibility of the student to find out any missed assignments or announcements in the case of absence.

| | |
|-----------------------------|------|
| Exam 1 (aural) | 15% |
| Exam 2 (written) | 15% |
| Exam 3 (aural) | 15% |
| Exam 4 (written) | 15% |
| Final Exam (aural) | 15% |
| Final Exam (written) | 15% |
| Assignments | 10% |
| Total | 100% |

- **COURSE GRADING SCALE:**

| | | | |
|------------|------------|------------|------------|
| 93-100 = A | 83-86 = B | 73-76 = C | 63-66 = D |
| 90-92 = A- | 80-82 = B- | 70-72 = C- | 60-62 = D- |
| 87-89 = B+ | 77-79 = C+ | 67-69 = D+ | 0-59 = F |

MAKE-UPS/LATE WORK/INCOMPLETES:

- Make-up exams will only be permitted in the following cases:
 - In the case of illness, an official letter bearing the letterhead of the clinic, hospital, or physician and signed by the physician must be presented. Make-ups will not be given without proper documentation.
- Failure to make-up an excused exam at the designated time will result in a zero for that test.
- **All make-ups must be completed within one week of the original test date.**
- If you are experiencing any other large- scale issues, contact the instructor immediately to formulate a resolution (if possible). Notifying your instructor after the fact will not be sufficient to warrant a resolution unless there was no other option.
- A grade of Incomplete will be assigned only in the case of extreme emergency or illness.

COURSE POLICIES

COURSE REQUIREMENTS:

- Students are expected to attend class, participate during reading and dictation sessions and to be attentive to the instructor.
- Take careful notes in class, do your homework assignments, read the textbook and supplements, and learn the ideas they present. This is a work-intensive course, and while the in-class lectures and discussions offer a taste of the course material's fullness, if you really want to *learn* the material, you will need to spend many hours each week reading, reviewing, and creatively applying the class material. By the semester's end, students who have done this will very likely have a strong grounding in advanced sight-

singing and dictation (and probably a decent grade, too). **What you get out of this course is directly proportional to what you put into it.** Also, please retain any graded assignments returned to you until the semester grades have been posted. This precaution is important if the unlikely event should occur that there is confusion about whether, when, and for what grade an assignment was submitted.

- Ask questions when something is unclear. If you do not understand what I am talking about, the odds are that you are not the only one who is lost, and so you are probably helping everyone when you ask me for clarification. If you are still having trouble or doing poorly on assignments despite your best efforts, then please stop by during office hours or make an appointment to talk to me.
- Be honest in the work that you do. Plagiarism means presenting someone else's work—be it ideas, words, signatures, music, or dictation—as your own. It and all other forms of cheating are absolutely forbidden. See below for FAU's policy on academic honesty. You and you alone are responsible for your performance in this course, and as an extension of this, I cannot and will not discuss the details of your class performance or grades with your parents, guardians, or fellow classmates.

CREDIT AND TIME REQUIREMENTS:

- Federal regulations, FAU and our accrediting body the National Association of Schools of Music have determined the following formula to represent the amount of work represented per credit hour: for each credit hour in a class, the combined contact hours in class and out-of-class student work should equal three hours. In the cases of applied music lessons, each individual area will provide specific out-of-class expectations that will lead to student success in the applied lesson. Large ensembles may meet additional hours beyond this formula to accommodate the rigors of the repertoire scheduled for performances.

COMPUTER REQUIREMENTS:

- Reliable computer
- Audio card and speakers or headphones that will enable playback of the required listening examples.
- Access to a reliable internet source (as there are free wi-fi sites readily available and wi-fi is available at all points on the campus, loss of internet will not be accepted as a reason for a missed submission)

COURSE COMMUNICATION POLICY:

- This course will be run in the test program of CANVAS. All materials, communication, etc will take place in Canvas (not Blackboard) at the following address: <http://canvas.fau.edu>
- Announcements
 - You are responsible for reading all announcements posted by the instructor. Check the announcements each time you login to be sure you have read all of them since your last session.
- Course-related Questions
 - First read the syllabus to see if your answer is there.
 - Email is the best means of question-related communication
- Email & Message Policy
 - All electronic communication must originate from a valid FAU email address
 - Except for Saturdays, Sundays, and holidays, instructors will respond to messages generally within 24 hours.
- If this course does not appear in your Canvas list, it is likely that you are not fully registered. If you do not have Canvas, you will not receive emails, announcements, or materials for class. Make sure you set-up your preferences in regards to course notifications via Canvas. Details on how to do this can be found in the course welcome module.

CLASSROOM ETIQUETTE:

- Students are expected to refrain from the use of handheld Internet or texting devices during class and may only use computers to aid in note taking. Should a student be found in violation of this etiquette, they will be asked to leave class and take the absence.
- Cell phones should be turned off.
- Students are asked to sit in the chairs in a proper manner and keep feet from residing on other furniture.
- Out of courtesy to other students and to the professor, students are asked to arrive in a timely manner.
- No food or drink (except bottled water) is permitted.
- Please be courteous of the space and pick up after yourself when you leave.
- Talking, texting or any other disruptive behavior will result in dismissal from that particular class.

UNIVERSITY POLICIES

FAU STUDENT ACCESSIBILITY SERVICES (SAS): <http://www.fau.edu/sas/Rights.php>

“In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS)—in Boca Raton, SU 133 (561-297-3880); in Davie, LA 131 (954-236-1222); or in Jupiter, SR 110 (561-799-8585)—and follow all SAS procedures.”

RELIGIOUS ACCOMMODATION:

- In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs with regard to admissions, registration, class attendance and the scheduling of examinations and work assignments.
- Students who wish to be excused from coursework, class activities, or examinations must notify the instructor in writing **two weeks in advance** of their intention to participate in religious observation and request an excused absence. The instructor will provide a reasonable opportunity to make up material from excused absences.
- Any student who feels aggrieved regarding religious accommodations may present a grievance to the director of Equal Opportunity Programs. Any such grievances will follow Florida Atlantic University’s established grievance procedure regarding alleged discrimination.
<http://www.fau.edu/provost/files/religious2011.pdf>

INCOMPLETE POLICY:

A grade of Incomplete will be assigned only in the case of extreme emergency or illness. This grade will only be assigned when such a situation precludes the students’ ability to complete the Final Performance. If such a situation should occur, the student should contact the instructor prior to the start of the performance and should be in EXTREME cases only. Should this occur, the student will be required to complete the course the next time it is offered as no make up for a collaborative performance is possible or reasonable.

CODE OF ACADEMIC INTEGRITY:

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Dishonesty is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. For full details of the FAU Code of Academic Integrity, see University Regulation 4.001 at http://wise.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf.

COURSE SCHEDULE:

| Week | PSS - Rhythmic | PSS - Melodic | Beginning Modal Dictation – Unit 2 | Dates |
|-------------------------|---|---------------|------------------------------------|--|
| 1 | Chapter 15 | Chapter 15 | | |
| 2 | Chapter 15 | Chapter 15 | Section 1 | |
| 3 | Chapter 15 | Chapter 15 | Section 2 | Assignment 1 |
| 4 | Chapter 15 | Chapter 15 | Section 3 | |
| 5 | Aural Exam 1 – Week of September 19th 1. Pitch Exercise (memorized) – Triads Built on the Major and Minor Scales 2. Part I - Chapter 15: Compound Meter Dotted Quarter=Beat Unit; More Rhythms 3. Part II - Chapter 15: I and V7 in Major and Minor; Compound Meters More Rhythms | | Written Exam 1 | Thursday, September 22nd |
| 6 | Chapter 16 | Chapter 16 | Section 4 | |
| 7 | Chapter 16 | Chapter 16 | Section 5 | Assignment 2 |
| 8 | Chapter 17 | Chapter 17 | Section 6 | |
| 9 | Chapter 17 | Chapter 17 | Section 7 | Assignment 3 |
| 10 | Aural Exam 2 – Week of October 24th 1. Pitch Exercise (memorized) - The I, IV and V Triads in Root, First and Second Inversions 2. Part I - Chapters 16 and 17: Compound Meter Dotted Half Note = Beat Unit and Dotted Eight Note = Beat Unit 3. Part II - Chapters 16 and 17: The Moveable C Clefs and I, IV and V7 in Major Modes: Simple and Compound Meters | | Written Exam 2 | Thursday, October 27th |
| 11 | Chapter 18 | Chapter 18 | Section 8 | |
| 12 | Chapter 18 | Chapter 18 | Section 9 | Assignment 4 |
| 13 | Chapter 18 | Chapter 19 | Section 10 | |
| 14 | Chapter 18 | Chapter 19 | Section 10 | Assignment 5 |
| 15 | Written Final Exam - Tuesday, December 6th | | | |
| Aural Final Exam | Scheduled during final exam week 1. Pitch Exercise (memorized) – Seventh Chords built on the Major and Harmonic minor scales 2. Part I - Chapters 18: Simple Meter - Irregular Division of the Beat 3. Part II – Chapter 18 and 19: i, iv and V7 in Minor Mode: Simple and Compound Meters and Other Diatonic Triads and Seventh Chords in Major and Minor Modes Final Exam - T (Dec 13th) 7:45am - 10:15am | | | |

Official University Holidays (NO CLASSES)

September 5th (M)– Labor Day
October 10-11th (M/T)– Fall Break
November 11th (F) – Veteran’s Day
November 24-27th (R-Sun) - Thanksgiving Recess
Last Day of Classes – Tuesday, December 6th
Reading Day – Wednesday, December 7th