

**INSTRUCTOR:** Dr. Kevin Wilt, Assistant Professor of Music  
Email: wiltk@fau.edu  
Phone: 561.297.2045  
Office: AL 349

**OFFICE HOURS:** MWF 8:00 AM to 9:00 AM, T 10:00 AM to 12:00 PM, F 10:00 AM to 12:00 PM

**COURSE INFORMATION:** MUT 2117 – Music Theory 4 (CRN: 30973), 3 Credits

Term: Spring 2018  
Meeting Time: MWF 9:00 AM to 9:50 AM  
Location: AL 248

**COURSE DESCRIPTION:** A continuation of MUT 2116 designed to provide an in-depth study of twentieth century music and beyond; topics include the construction and analysis of modes, scales, sets and set classes, the study of rhythm, meter, and form in music after 1900, serialism, and recent trends.

**COURSE PREREQUISITE:** MUT 2116 with a grade of “C” or higher.

**REQUIRED MATERIALS:**

1. *The Musician’s Guide to Theory and Analysis*, 3<sup>rd</sup> Edition, by Jane Pipe Clendinning and Elizabeth West Marvin  
ISBN-10: 0393263053  
ISBN-13: 978-0393263053
2. Regular lined paper, musical staff paper, pencils, and an eraser.

Throughout the semester, the instructor may recommend musical scores, recordings, texts, or topics for the student to consult as needed.

**COURSE OBJECTIVES:** Upon successful completion of this course, student will be able to:

1. Recognize, both visually (reading score) and aurally (listening), analyze, and employ the following concepts:
  - a. Extended tertian harmony, quartal/quintal harmony, modal harmony, chord symbols, etc.
  - b. Exotic and synthetic pitch collections.
  - c. Rhythm and form in post-tonal music.
  - d. The basic operations of atonal and twelve-tone music.
2. Identify musical developments in pitch, rhythm, texture, etc., that took place in the twentieth century.
3. Have a basic understanding of the variety of art music in the early twenty-first century.
4. Apply a terminology for the above that is commonly used in scholarly discourse.

**COURSE ORGANIZATION:**

The course is divided into five three-week units; their content is summarized below.

**GRADING BREAKDOWN:**

Exams (Five total)	60% (10% each for I-IV, 20% for the Final)
Homework Assignments	30%
Professionalism	10%

**HOMEWORK ASSIGNMENTS:** You will be given regular homework assignments for each unit. For assignments to receive a grade, they must be completed and submitted when due. **Homework may be done in groups no larger than four, with each member's name on a single copy of the assignment.** There are no late assignments. Only those that are completed and delivered on time will be graded and given credit.

All assignments must be neatly hand written or neatly notated using notation software. In either case, you must submit hard copies. No PDFs or digital assignments will be collected.

**EXAMS:** On the final Friday of each of Units I through IV, a 50-minute exam will be given. The final exam will serve both as the Unit V exam and a comprehensive exam covering Units I-IV. The final exam is **Friday, April 28<sup>th</sup>, 2015, 7:45 AM to 10:15 AM**

**PROFESSIONALISM:** Being punctual, being prepared, participating in discussions, turning assignments in on time, etc. all reflect the student's professional demeanor in class. Failure to conduct yourself in a professional manner will impact this grade.

**GRADING SCALE:**

GRADE	PERCENTAGE	4.0 SCALE
A	94 - 100	4.00
A-	90 - 93	3.67
B+	86 - 89	3.33
B	83 - 85	3.00
B-	80 - 82	2.67
C+	76 - 79	2.33
C	73 - 75	2.00
C-	70 - 72	1.67
D+	66 - 69	1.33
D	63 - 65	1.00
D-	60 - 62	0.67
F	0 - 59	0.00

**CLASSROOM ETIQUETTE:**

- Students are expected to refrain from the use of handheld Internet or texting devices during class and may only use computers to aid in note taking. Should a student be found in violation of this etiquette, they will be asked to leave class and take the absence.
- Cell phones should be turned off.
- Students are asked to sit in the chairs in a proper manner and keep feet from residing on other furniture.
- Out of courtesy to other students and to the professor, students are asked to arrive in a timely manner.

**COURSE COMMUNICATION POLICY:** All course communications should be handled in a polite and professional manner, including, but not limited to:

- Properly addressing an email.
- Writing with a courteous tone. Disgruntled emails will be ignored.
- Careful proofreading.

The professor will make best attempts to respond to all emails within 24 hours, but an immediate response should not be expected.

A few other points regarding general communication:

- All electronic communication must originate from a valid FAU email address
- Students are responsible for reading all announcements posted on the course's Blackboard site.
- Any inquiry whose answer may be found in the syllabus will likely go unanswered.
- Questions regarding material covered during an absence should be directed towards a fellow student.

Any student wishing to debate a grade (other than matters of arithmetic) must present their argument in (typed) writing within one week of the assignment/exam being returned. This must be attached to the aforementioned assignment/exam, proofread, contain a "point return proposal," and an explanation of your answer. Submitting such a proposal is no guarantee of being awarded said points.

**MAKE-UP POLICY:** There will be no make-up assignments for this course. Throughout the semester, circumstances could arise that would result in a missed assignment – illness, car trouble, etc. Therefore, the two lowest assignment grades will be dropped in the final grade calculation.

**EXTRA CREDIT:** There may, on occasion, be extra credit assignments given for a specific topic. However, this is entirely at the instructor's discretion, and will not be given by request or in place of a missing assignment. Unless otherwise indicated, all extra credit will be due **before** the final exam.

**ATTENDANCE POLICY:** As much of this course relies on listening, discussion, and practice, attendance is paramount. Attendance will be taken at the beginning of each class period. Leaving early or otherwise spending extended time out of class is counted as a tardy, which is equal to one-half an absence. **You are allowed three free unexcused absences, after which your final grade will be reduced by five percent per additional absence.**

The classroom door will be locked precisely at the beginning of class. Students not in class by this point will not be allowed in, and will be marked absent.

**RELIGIOUS ACCOMMODATION:** <http://www.fau.edu/regulations/chapter2/Reg%20.007%208-12.pdf>

**FAU STUDENT ACCESSIBILITY SERVICES (SAS):** <http://www.fau.edu/sas/Rights.php>

*“In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS)—in Boca Raton, SU 133 (561-297-3880); in Davie, LA 131 (954-236-1222); or in Jupiter, SR 110 (561-799-8585) —and follow all SAS procedures.”*

**ACADEMIC INTEGRITY:** [http://www.fau.edu/ctl/4.001\\_Code\\_of\\_Academic\\_Integrity.pdf](http://www.fau.edu/ctl/4.001_Code_of_Academic_Integrity.pdf)

**COURSE SCHEDULE:**

<b>UNIT:</b>	<b>TOPIC:</b>
Unit I:	<ul style="list-style-type: none"> <li>• Review: Basic tonal forms, diatonic and chromatic harmony within the tonal system.</li> <li>• Scale formations, Extended tertian harmony with chord symbols.</li> </ul>
	<ul style="list-style-type: none"> <li>• <b>Martin Luther King Jr. Day: Monday, January 16th</b></li> <li>• <b>Exam I: Friday, January 27<sup>th</sup></b></li> </ul>
Unit II:	<ul style="list-style-type: none"> <li>• Twentieth-century melody, harmonic progression, and rhythmic developments.</li> </ul>
	<ul style="list-style-type: none"> <li>• <b>Exam II: Friday, February 17<sup>th</sup></b></li> </ul>
Unit III:	<ul style="list-style-type: none"> <li>• Form in post-tonal music, outside influence, and introduction to atonality.</li> </ul>
	<ul style="list-style-type: none"> <li>• <b>Spring Break: March 6<sup>th</sup> through 12<sup>th</sup></b></li> </ul>
	<ul style="list-style-type: none"> <li>• <b>Exam III: Friday, March 17<sup>th</sup></b></li> </ul>
Unit IV:	<ul style="list-style-type: none"> <li>• Classical twelve-tone operations</li> <li>• Experiments with timbre and texture.</li> </ul>
	<ul style="list-style-type: none"> <li>• <b>Exam IV: Friday, April 7<sup>th</sup></b></li> </ul>
Unit V:	<ul style="list-style-type: none"> <li>• Serialism, Minimalism, and music since 1945.</li> </ul>
	<ul style="list-style-type: none"> <li>• <b>Reading days: April 25<sup>th</sup> and 26<sup>th</sup></b></li> <li>• <b>Exam V/ Final Exam: Friday, April 28<sup>th</sup>, 7:45 AM - 10:15 AM</b></li> </ul>

**DISCLAIMER:**

The professor reserves the right to make reasonable revisions to the syllabus. By choosing to be enrolled in this course, you, as a student, are accepting and agreeing to adhere to all of the requirements presented in this syllabus.