

INSTRUCTOR: David Rossow
drossow@fau.edu
561-297-1327

COURSE MEETING TIMES:

Tuesdays and Thursdays 10:00-10:50 am in AL 219
-Students must sign up for 5 (five) 10-minute test times outside of class meetings

OFFICE HOURS: Mondays, Tuesdays, and Thursdays 8:50-9:50am. Student must email for an appointment.
Please do not disturb a lesson to speak with me.

COURSE DESCRIPTION: Beginning course in the progressive study of sight singing and dictation; designed to develop the aural skills necessary to recognize, write, and reproduce music they see or hear. Topics include solfege singing of major and minor scales and melodies, rhythmic reading, and dictation exercises.

COURSE OBJECTIVE: Students will:

1. Demonstrate fluency in sight-singing on various oral exams throughout the semester
 - a. Scales (major, minor, and chromatic)
 - b. Arpeggios (major and minor)
 - c. Intervallic passages (single intervals, intervals of a third and of a fourth in major and minor)
 - d. Diatonic melodies in major and minor keys using the appropriate solfege and Curwen hand-signs.
 - e. Simple and compound rhythmic structures
2. Identify and transcribe on the dictation exam
 - a. Intervals (harmonic and intervallic)
 - b. Chords (major, minor, diminished, and augmented)
 - c. Simple[†] rhythmic passages- using the short-hand and transcription methods from class procedures
 - d. Diatonic passages in major and minor-using the short-hand and transcription methods from class procedures

REQUIRED TEXT AND MATERIALS:

- Krueger, Carol. *Progressive Sight Singing, 2nd Edition*. New York: Oxford University Press, 2010
- Auralia Software- (purchase will be from the company directly at a cost of \$29 for the year)
 - Students/staff can download the cloud software to install on a personal computer using school code FLATUNI from: <http://www.risingsoftware.com/cloudsupport/download.php>
- The “Beginning Book” posted on blackboard should be printed and brought to class
- Blank Staff paper and a Pencil (not a pen)

COMPUTER REQUIREMENTS:

- Reliable computer that can run Mac OSX or Win XP or higher with video capabilities (either download or hard DVD)
- Audio card and speakers or headphones that will enable playback of the required listening examples.
- Microphone, built-in or plug-in, that will enable recording to the software.
- Access to a reliable internet source (as there are free Wi-Fi sites readily available and Wi-Fi is available at all points on the campus, loss of internet will not be accepted as a reason for a missed submission)

COURSE COMMUNICATION POLICY:

- Announcements
 - You are responsible for reading all announcements posted by the instructor. Check the announcements each time you login to be sure you have read all of them since your last login session.
- Email & Message Policy
 - All electronic communication must originate from a valid FAU email address

[†] Simple does not mean the level of the passage difficulty- rather it indicates the musical concept of simple meter versus compound meter

- Except for Saturdays, Sundays, and holidays, instructors will respond to messages generally within 24 hours. Such messages should only be used to communicate personal or confidential matters.
- If this course does not appear in your Blackboard list, it is likely that you are not fully registered. If you do not have blackboard, you will not receive emails, announcements, or materials for class.

COURSE REQUIREMENTS:

Attendance, homework, and overall progress. Progress will be graded in two formats:

1. Aural tests given in a one-on-one basis, and
2. Written tests given to the entire class at the same time. Students will be required to have their text, staff paper, and pencil at every class. In addition, students will occasionally be asked to read an exercise in class (Spot Evaluation). Students should be prepared to do this at each class.

MODULE OBJECTIVES

1. Students will sing from memory (with fluency) on the first exam a Major Scale, Major Arpeggio, Major Intervals exercise, and Major Thirds exercise
2. Students will sing (with fluency) on the second exam
 - a. Major Fourths exercise from memory
 - b. Sight-read two rhythmic exercises that contain quarter, half, whole, and eighth notes as well as ties and slurs in the appropriate syllables
 - c. Sight-read two melodic exercises that contain passages found in the tonic pentachord (major mode) and tonic triad in solfege with the Curwen hand signs.
3. Students will sing (with fluency) on the third exam
 - a. Minor scales (natural, harmonic, and melodic), Minor Intervals, Minor Arpeggios from memory
 - b. Sight-read two rhythmic exercises that contain compound meter in divided beats and various terms and symbols using the appropriate syllables
 - c. Sight-read two melodic exercises that contain diatonic steps and the tonic triad of the major scale and diatonic steps and the tonic triad of the minor scale in undivided beats with solfege with the Curwen hand signs.
4. Students will sing (with fluency) on the fourth exam
 - a. Minor thirds exercise from memory
 - b. Sight-read two rhythmic exercises that contain borrowed division of meter and syncopation
 - c. Sight-read two melodic exercises that contain diatonic steps and the tonic triad of the major scale in divided and dotted rhythms and diatonic steps and the tonic triad of the natural minor scale in divided beats with solfege with the Curwen hand signs.
5. Students will sing (with fluency) on the final exam
 - a. Chromatic scale from memory
 - b. Sight-read two rhythmic exercises that contain subdivided beats (to the sixteenth note) and additional terms and symbols (tempo, character, articulation, and directional)
 - c. Sight-read two melodic exercises that contain harmonic and melodic minor scales in divided beats, major and minor modes in compound meters, and passages which include the I and V₇ chords of the major mode in simple and compound meters.
6. Students will identify and write (in correct notation) by the end of the semester
 - a. Intervals (all diatonic to the major and minor modes)
 - b. Chords in root position (major, minor, diminished, and augmented)
 - c. Two rhythmic passages in simple or compound meter that contain divided beats, ties, and rests-including notation using the shorthand method.
 - d. Two melodic passages in simple meter that contain divided beats, ties, and rests and diatonic and cadential passages including the I, V, and IV chord structures and scales

GRADING POLICY: The starting value of the grade will begin with attendance as outlined in the chart below. From that highest maximum grade the following considerations will be calculated to arrive at the final grade for the semester.

Tests **80%**
Homework **20%**

Tests:

Test 1 (aural)	50 points
Test 2 (aural)	100 points
Test 3 (aural)	100 points
Test 4 (aural)	200 points
Test 5 (written)	100 points
Final Exam	300 points

A rubric for all of the aural exams can be found on Blackboard and should be used in your preparation.

ATTENDANCE CHART:

Two tardies (arriving late, leaving early, or extended time out of class) will equal one absence.

Number of Absences	Maximum Start Value
0	100 %
1-2	94
3-4	85
5	75
6	65
7	50

* Note that 5 or more absences (or the correlating number of tardies) will make it impossible to pass this course as required for degree.

- Students are responsible for arranging to make up work missed because of legitimate class absence, such as serious illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities.
- Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities.
- It is the student’s responsibility to give the instructor notice prior to any anticipated absence and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. (or the day of in the case of an exam)
- Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student’s final course grade as a direct result of such absence. (University Catalog <http://www.fau.edu/academic/registrar/FAUcatalog/academics.php>)

GRADING SCALE:

Percent	Final Grade	Percent	Final Grade
93-100%	A	89-92%	A-
87-89%	B+	83-86%	B
79-82%	B-	77-79%	C+
73-76%	C	69-72%	C-
67-69%	D+	63-66%	D
60-62%	D-	59%	F

COURSE SCHEDULE:

Aural Exams (80% of overall grade)

Singing Test /Component	I	II	III	IV	V (Written)	Final
Exercises	Major Scale Major Arpeggio Major Intervals Major Thirds	Major Fourths	Minor scales Minor Intervals Minor Arpeggio	Minor thirds	Intervals, Chords	Chromatic Scale
Rhythmic Chapters	None	1-3	4-5	6-7	Rhythmic Dictation	8- 9
Melodic Chapters	None	1	2-3	4-6	Melodic Dictation	7-9
Point Value	50	100	100	200	100	300
Dates:	Aug 25-29	Sept 22-26	Oct 6-10	Nov 10-14	December 4- 4:00pm-6:30pm	Finals week

<i>Homework Assignments (20% of overall grade)</i>	Due Date
1. Rhythmic Hieroglyphics & Syllables	Sept. 4
2. Auralia Quiz 1	Sept 11
3. Melodic Hieroglyphics	Sept. 24
4. Auralia Quiz 2	October 2
5. Auralia Quiz 3	October 23
6. Auralia Quiz 4	November 6
7. Auralia Quiz 5	November 27
8. Auralia Quiz 6	December 4

ALL ONLINE ASSIGNMENTS ARE DUE AT 5:00 PM ON ASSIGNED DATE.

ONLINE ASSIGNMENTS CANNOT BE COMPLETED AFTER THE DEADLINE

GRADING METHODS:

Aural Exam Procedures

- Aural exams are taken outside of class time with the graduate teaching assistant.
- Testing Sign up sheets will be posted on the choral library door (AL 220) the Monday prior to the first day of testing.
- Times will become final and sign up will close 24 hours prior to the start of testing.
- **If a student fails to sign up for a test time by the deadline the test will not be given and a grade of zero will be assigned.**
- Students will NOT be excused from another class to take the exam.
- Likewise students should understand that some students may take slightly longer than the allotted time block, thus the testing schedule becomes backed up.
- DO NOT sign up for a time immediately preceding a class.
- If for some unforeseen reason the schedule is backed up more than 30 minutes and a student must leave for a class, it is the student's responsibility to contact the graduate assistant via e-mail within 4 hours of their original time to schedule a new time.
- Failure to do so will result in a failing grade for that exam.
- Any make up exams must take place no later than the Friday of the test week.
- Professor must be made aware of the need for a make up exam within 4 hours of original test time- in WRITING.

Written Exam Procedures

- Exams are given on the assigned day (see below) during class.
- Exams begin three minutes past the hour.

- When the exam begins, the outside door will be locked to prevent anyone from entering and disrupting the students who are taking the class.
- The door will be opened in between exam sections for any later-comers; parts of the exam will NOT be repeated.
- Make-up exams will only be administered with acceptable documentation. The student MUST contact the professor via email within 24 hours of the original exam in order to schedule a make up.
- Exams MUST be completed in pencil.

HOMEWORK:

- All assignments and information will be posted through Blackboard.
- **10 points per day late** will be deducted for any assignment not turned in at the designated time. For assignments turned in during class, that begins as soon as class ends.
- Assignments will **NOT** be accepted more than four (4) days past the due date.
- **ONLINE ASSIGNMENTS CANNOT BE COMPLETED AFTER THE DEADLINE.**
- It is recommended that students missing a class check to see if anything was assigned.

MAKE UP/LATE EXAMS:

- *If an exam is missed the student must have documentation from a doctor explaining why the student could not possibly take the exam.*
- *Make-ups will not be given without proper documentation.*
- Missed exams must be made up by or on the next class day.
- **Professor** must be notified in writing within 4 hours of a missed test.
- Missed Aural exams must be made up by the end of the testing week.
- Available times will be posted outside office after original testing has been completed. Only those who have received clearance from the professor will be allowed to take the make up. If none of those times work within student schedule, student MUST notify professor immediately. The make up will then be with the professor at the earliest time available. Failure to make-up an excused exam *at the designated* time will result in a **zero** for that test.
- Students arriving late to a regularly scheduled exam will forfeit the portion of the test they missed.
- Instructor will only allow late-comers into the classroom in between sections of a written test as not to disturb those taking the test- no make up will be permitted.

GRADING SCALE:

Percent	Final Grade	Percent	Final Grade
93-100%	A	89-92%	A-
87-89%	B+	83-86%	B
79-82%	B-	77-79%	C+
73-76%	C	69-72%	C-
67-69%	D+	63-66%	D
60-62%	D-	59%	F

CLASSROOM ETIQUETTE:

- NO COMPUTERS OR CELL PHONES WILL PERMITTED IN CLASS. (Exception: SDA office requests for specific reasons)
- STUDENTS MUST HAVE THEIR BOOK AND NECESSARY MATERIALS IN CLASS. Students without course materials may be asked to leave class.
- Should a student be found in violation of this etiquette, they will be asked to leave class and take the absence.
- Cell phones should be turned off.
- Additionally, students are asked to sit in the chairs in a proper manner and keep feet from residing on other furniture.
- Out of courtesy to other students and to the professor, students are asked to arrive in a timely manner. Please note that two tardies constitutes one absence.



Sight Singing & Ear Training I
MUT 1241~
1 credit

RELIGIOUS ACCOMMODATION: <http://www.fau.edu/regulations/chapter2/Reg%202.007%208-12.pdf>

FAU STUDENT ACCESSIBILITY SERVICES (SAS): <http://www.fau.edu/sas/Rights.php>

“In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS)—in Boca Raton, SU 133 (561-297-3880); in Davie, LA 131 (954-236-1222); or in Jupiter, SR 110 (561-799-8585)—and follow all SAS procedures.”

ACADEMIC INTEGRITY: http://www.fau.edu/ctl/4.001_Code_of_Academic_Integrity.pdf