



Music Theory 2
MUT 1112
Spring 2018
3 credits

INSTRUCTOR: Dr. Kevin Wilt, Assistant Professor of Music
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Office: AL 349

OFFICE HOURS: MWF 10:00 AM to 12:00 PM, TR 10:00 AM to 11:00 AM

COURSE INFORMATION: MUT 1112 – Music Theory 2 (CRN: 37186), 3 Credits

Term: Spring 2018
Meeting Time: MWF 8:00 AM to 8:50 AM
Location: AL 248

COURSE DESCRIPTION: A continuation of MUT 1111 designed to provide an in-depth study of diatonic harmony and tonicization; topics include four-part, chorale style writing, dominant sevenths, embellishing tones, voice-leading chords, diatonic sequences, and secondary dominants.

COURSE PREREQUISITE: MUT 1111 with a grade of “C” or better

REQUIRED MATERIALS:

1. *The Musician’s Guide to Theory and Analysis*, 3rd Edition, by Jane Pipe Clendinning and Elizabeth West Marvin
ISBN-10: 0393263053
ISBN-13: 978-0393263053
2. Regular lined paper, musical staff paper, pencils, and an eraser.

Throughout the semester, the instructor may recommend musical scores, recordings, texts, or topics for the student to consult as needed.

COURSE OBJECTIVES: Upon successful completion of this course, student will be able to:

1. Recognize, both visually (reading score) and aurally (listening), analyze, and employ the following concepts:
 - a. All cadence types.
 - b. Diatonic progressions, prolongations, and diatonic sequences.
 - c. Dominant seventh chords, embellishing tones, tonicization, secondary dominants, secondary leading tone chords.
2. Understand texture and techniques of four-part chorale style writing.
3. Apply a terminology for the above that is commonly used in scholarly discourse.

COURSE ORGANIZATION:

The course is divided into five three-week units; their content is summarized below.

GRADING BREAKDOWN:

Exams (Five total)	60% (10% each for I-IV, 20% for the Final)
Homework Assignments	30%
Professionalism	10%

HOMEWORK ASSIGNMENTS: You will be given regular homework assignments for each unit. For assignments to receive a grade, they must be completed and submitted when due. **Homework may be done in groups no larger than four, with each member's name on a single copy of the assignment.** There are no late assignments. Only those that are completed and delivered on time will be graded and given credit.

All assignments must be neatly hand written or neatly notated using notation software. In either case, you must submit hard copies. No PDFs or digital assignments will be collected.

EXAMS: On the final Friday of each of Units I through IV, a 50-minute exam will be given. The final exam will serve both as the Unit V exam and a comprehensive exam covering Units I-IV. The final exam is **TBD**.

PROFESSIONALISM: Being punctual, being prepared, participating in discussions, turning assignments in on time, etc. all reflect the student's professional demeanor in class. Failure to conduct yourself in a professional manner will impact this grade.

GRADING SCALE:

GRADE	PERCENTAGE	4.0 SCALE
A	94 - 100	4.00
A-	90 - 93	3.67
B+	86 - 89	3.33
B	83 - 85	3.00
B-	80 - 82	2.67
C+	76 - 79	2.33
C	73 - 75	2.00
C-	70 - 72	1.67
D+	66 - 69	1.33
D	63 - 65	1.00
D-	60 - 62	0.67
F	0 - 59	0.00

CLASSROOM ETIQUETTE:

- Students are expected to refrain from the use of handheld Internet or texting devices during class and may only use computers to aid in note taking. Should a student be found in violation of this etiquette, they will be asked to leave class and take the absence.
- Cell phones should be turned off.
- Students are asked to sit in the chairs in a proper manner and keep feet from residing on other furniture.
- Out of courtesy to other students and to the professor, students are asked to arrive in a timely manner.

COURSE COMMUNICATION POLICY: All course communications should be handled in a polite and professional manner, including, but not limited to:

- Properly addressing an email.
- Writing with a courteous tone. Disgruntled emails will be ignored.
- Careful proofreading.

The professor will make best attempts to respond to all emails within 24 hours, but an immediate response should not be expected.

A few other points regarding general communication:

- All electronic communication must originate from a valid FAU email address
- Students are responsible for reading all announcements posted on the course's Blackboard site.
- Any inquiry whose answer may be found in the syllabus will likely go unanswered.
- Questions regarding material covered during an absence should be directed towards a fellow student.

Any student wishing to debate a grade (other than matters of arithmetic) must present their argument in (typed) writing within one week of the assignment/exam being returned. This must be attached to the aforementioned assignment/exam, proofread, contain a "point return proposal," and an explanation of your answer. Submitting such a proposal is no guarantee of being awarded said points.

MAKE-UP POLICY: There will be no make-up assignments for this course. Throughout the semester, circumstances could arise that would result in a missed assignment – illness, car trouble, etc. Therefore, the two lowest assignment grades will be dropped in the final grade calculation.

EXTRA CREDIT: There may, on occasion, be extra credit assignments given for a specific topic. However, this is entirely at the instructor's discretion, and will not be given by request or in place of a missing assignment. Unless otherwise indicated, all extra credit will be due **before** the final exam.

ATTENDANCE POLICY: As much of this course relies on listening, discussion, and practice, attendance is paramount. Attendance will be taken at the beginning of each class period. Excused and unexcused absences are treated equally. Leaving early, or otherwise spending extended time out of class is counted as a tardy, which is equal to one-half an absence. **You are allowed three free absences, after which your final grade will be reduced by five percent per additional absence.**

The classroom door will be locked precisely at the beginning of class. Students not in class by this point will not be allowed in, and will be marked absent.

RELIGIOUS ACCOMMODATION: <http://www.fau.edu/regulations/chapter2/Reg%202.007%208-12.pdf>

FAU STUDENT ACCESSIBILITY SERVICES (SAS): <http://www.fau.edu/sas/Rights.php>

“In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS)—in Boca Raton, SU 133 (561-297-3880); in Davie, LA 131 (954-236-1222); or in Jupiter, SR 110 (561-799-8585)—and follow all SAS procedures.”

ACADEMIC INTEGRITY: http://www.fau.edu/ctl/4.001_Code_of_Academic_Integrity.pdf

COURSE SCHEDULE:

UNIT:	TOPIC:
Unit I:	<ul style="list-style-type: none"> • Chorale Style • Phrase model
	<ul style="list-style-type: none"> • Martin Luther King Jr. Day: Monday, January 16th • Exam I: Friday, January 27th
Unit II:	<ul style="list-style-type: none"> • Chorale Harmonizations • Expanding Basic Phrase
	<ul style="list-style-type: none"> • Exam II: Friday, February 17th
Unit III:	<ul style="list-style-type: none"> • Cadence Types • Embellishing Tones
	<ul style="list-style-type: none"> • Spring Break: March 6th through 12th • Exam III: Friday, March 17th
Unit IV:	<ul style="list-style-type: none"> • Voice-leading Chords • Phrase Structure
	<ul style="list-style-type: none"> • Exam IV: Friday, April 7th
Unit V:	<ul style="list-style-type: none"> • Sequences • Secondary Dominants • Tonicization
	<ul style="list-style-type: none"> • Reading days: April 25th and 26th • Exam V/ Final Exam: Friday, April 28th, 7:45 AM - 10:15 AM

DISCLAIMER:

The professor reserves the right to make reasonable revisions to the syllabus. By choosing to be enrolled in this course, you, as a student, are accepting and agreeing to adhere to all of the requirements presented in this syllabus.