BFA in Theatre – Acting MUSIC THEATRE CONCENTRATION

FAU Dept. Theatre and Dance

	AL-BFA-THE??																
Student's Name:						Z#											
Advised by:			Date:			Advised by:							Date:				
History, Theory, Literature:		Cr.	Term	Gr	Remark	Remarks											
THE 2305	Script Analysis	3															
THE 4110	Theatre History 1	3															
THE 4111	Theatre History 2	3															
THE 4500	Dramatic Theory and Genre	3															
Choose one of the following																	
THE 4213	Classical World Drama	3															
THE 4371	20 th Century World Drama	3															
Subtotal:		18 -15	Credit H	lours													
Practical Application:		Cr.	Term	Gr	Term	Gr	Term	Gr	Term	Gr	Term	Gr	Term	Gr			
THE 3952	Production Hour (1 credit ea.)	4	renn		renn	0.	Term		Term			0.	Term				
THE 3952																	
	*Production Capstone	1 (2)					4 614 -				1 6						
*Must fulfill 2 credits according to the following: SM Mainstage = 2; ASM Mainstage = 1; SM or ASM Dance Concert = 1; Crew Head = 1 with Departmental permission, outside professional experience = 1-2 credits per faculty determination																	
			erience =	1-2 ci	redits per	facult	ty deter	minatio	on								
THE 4955	Summer Repertory 1 (Section 1)	3															
THE 4955	Summer Repertory 1 (Section 2)	3															
Subtotal:		12	Credit H	lours													
Other Intra-Disciplinary Skills:		Cr.	Term	Gr	Remark	S											
TPA 2200	Introduction to Production	3															
TPA 2248	Theatrical Makeup	2															
TPA4601	Stage Management	3															
	And one of the courses below				•												
TPA 2000	Visual Imagination	3															
TPA 2023	Lighting Design 1	3															
TPA 2040	Costume Design 1	3															
TPA 2063	Scenic Design 1	3															
TPA 2003	Sound Design 1	3															
	Sourio Design 1		Credit H														
Subtotal: Performance Emphasis:		11		1													
		Cr.	Term	Gr													
TPP 2110	Acting 1: Beginning Acting	3															
TPP 4175	Acting 2: Scene Study	3															
TPP 4176	Acting 3: Adv. Scene Study	3															
TPP 4334	Acting Shakespeare	3															
TPP 4140	Acting 4: Periods and Styles		Replace	with	TPP 4252	Mus	ic Theat	re Scer	ne Study								
TPP 4265	Acting 5: Acting for the Cam.	3	Replace	with	TPP 4224 Music Theatre Audition												
Subtotal:		18	Credit H														
Voice and Movement:		Cr.	Term	Gr													
TPP 2710	Voice for the Actor 1	3															
TPP 3711	Voice For The Actor 2	3															
TPP 2711	Speech for the Actor 1	3		1													
TPP 3510	Movement for Actors	3		1	1												
- DAA 4930	Dance for Musical Theatre	3		1													
DAA 2200	Ballet 1	3	-	1													
Subtotal:	20.0012	12 18	Credit H	lours													
Electives:		Cr.	Term	Gr													
	the below listed courses:		Term														
THE 4930	Special Topics – Career Seminar	3															
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THE 4930	Special Topics - Acting																
TPP 3730	Speech for the Actor 2	3															
TPP 4310	Directing 1	3															
TPP 4268C	Acting 6: Adv. Acting Cam	3															
TPP 3531	Stage Combat	3		<u> </u>													
DAA 2100	Mødern Dance 1	3															
	Subtotal:	3		<u> </u>	<u></u>												
	Theatre Total:	74	NOTE: Two additional credit hours in any subject are required to reach the														
	University Core Total:	36	program's 120 credit hours														
	Foreign Language:	8	See Language requirements in University Catalog														
	Total Credit Hours:	120	`	-				ź									
Other Theat	re Requirements – Audition for all	Mainst	age Show	S													
	completed all requirements for a E				heatre Cor	centr	ation				A	udited	ł	_			
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