

Black and White Photography PGY 3406C - 4 credits
Pre-reqs: ART 1201C and PGY 2800C
Florida Atlantic University- Fall 2014
VA 116 Mondays/Wednesdays from 12-2:50pm
Professor: Sharon Lee Hart harts@fau.edu
Office Hours: M/W 3-5pm and by appointment in VA 116 (room 116H)

Course Description:

This course concentrates on analog black and white photography and will utilize pinhole and film cameras. Initially the focus is on the acquisition of necessary technical skills in printing, film processing and darkroom practices. Through projects, readings and critiques, students will continue working on critical issues in photography as well as on composition and content. Analog/digital hybrid practices will be explored. Access to a film camera with manual controls is required.

Course Objectives:

- Develop an understanding of the technical basics of B&W analog photography
- Gain knowledge about creating black and white imagery
- Develop the ability to process and print 35mm film
- Further develop the ability to use photography to communicate an idea visually.
- Enhance critical writing skills and visual literacy that allow for the evaluation of the content and aesthetics of a photograph
- Develop an appreciation for the medium through the study of past and contemporary photographers.
- Gain and/or strengthen research skills and have a strong sense of how to research utilizing the FAU library resources

Learning Methods:

Formal demonstrations, hands on practice, readings, field trips, lectures, research projects, class discussions, photographic assignments in and out of class and critiques.

Attendance and Class Assignment Policy:

Attendance is required, all absences are recorded and there is no distinction made between “excused” and “unexcused” absences. Missing more than 2 classes will result in having your final grade reduced by half a letter grade for each subsequent absence. Arriving to class late 3 times will equal one absence.

Perfect attendance or missing zero classes will be rewarded with 3 points added to your final grade and a higher participation grade.

Special exceptions, including religious observances and other exceptions that are officially recognized by the University, must be discussed and accommodated in advance on an individual basis with me. Only properly documented university approved activities, cases of documented illness, and observance of religious holidays will be accommodated. In the event of any absence, you are responsible for all material covered during the missed class period and any assignments that are given during your absence. It is your responsibility to read over the assignments/projects thoroughly (project sheets will be posted on Shutterfly), research the photographers noted, and ask any questions you have about the assignment in a timely manner.

Assignments are due at the beginning of class. Late assignments are penalized a full letter grade for each day late and will not be accepted after three days have passed. The final project will not be accepted late. If your assignment is not prepared, you are still required to be at the group critique. Failing to be present on a due date will hurt both your project grade and your participation grade. Critique days provide an opportunity for you to gain feedback and insight from your classmates and instructor. Likewise it denies your peers your valuable voice and opinion if you are absent.

Classroom Behavior, Decorum and Civility

In order to create a constructive and dynamic class atmosphere together, you will be expected to participate in class work and discussions throughout the entire scheduled class time, be respectful and tolerant of other people in the classroom (regardless of their gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability), and be focused and motivated towards success.

- All cell phones must be turned off while class is in session- absolutely no usage will be permitted during class.
- No side conversations during lectures, critiques or when another student is presenting work.
- Some material shown during class lectures or work done by fellow students may deal with religion, sexuality and other potentially controversial subject matter. It is necessary in a creative, academic environment that we do not censor works of art and show respect when sharing ideas and opinions.
- A portion of your participation grade will reflect the degree to which you participate in the group critiques.
- No food or drink in the darkroom. A beverage with a tight fitting lid is allowed in the classroom space. No stinky or messy food allowed under any circumstances.
- Be respectful of your peers working with you in the darkroom.
- Treat the enlargers and all equipment gently.
- Clean up after yourself.
- Report any equipment issues to me as soon as possible.

Statement of Academic Integrity:

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf

Plagiarism:

All academic work, written or otherwise, submitted for credit in this course, is expected to be the result of your own thought, research, manipulation, manual effort or self-expression. If you submit work purporting to be your own, but which in any way borrows ideas, manipulation, organization, wording or anything else from another source without appropriate acknowledgment of the fact, you are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, an artwork, or a project from a friend. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which you turn in as your own. You may discuss assignments among peers or with an instructor or tutor, but when the actual work is done, it must be done by you and you alone. Unintended plagiarism is still plagiarism. To ensure that you do not fall victim to that in anyway, please see me if you have any questions.

For written work: When your assignment involves research in outside sources of information, you must carefully acknowledge exactly what, where, and how you have employed them. If the words of someone else are used, you must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic.

All photographs turned in for this class must specifically be made for the assignment given and you must be the photographer. You may not under any circumstances turn in old photographs or photographs made by someone other than yourself. This includes self-portraits or any image where you are including yourself in the frame. You **MUST** be the one to push the shutter or set the timer. Photographs that are turned in that violate the aforementioned policy will result, at minimum, in a zero being assigned for the project grade.

Students with Disabilities:

In compliance with the Americans with Disabilities Act (ADA), students who, due to a disability, require special accommodation to properly execute course work must register with the Office for Students with Disabilities (OSD) -- in Boca Raton, SU 133 (561-297-3880); in Davie, LA 240 (954-236-1222); in Jupiter, SR 110 (561-799-8010) -- and follow all OSD procedures.

Required Supplies:

Additional supplies such as film and paper will be required as the semester progresses. Please note that fiber based paper will need to be purchased about mid semester.

- *Manual SLR 35mm FILM camera
- Preferably with normal fixed lens-50mm or 55mm
- No point-and-shoots

PURCHASE AT B&H Photo and Video (click link below)

http://www.bhphotovideo.com/bnh/controller/home?O=wishListDetail_NEW.jsp&A=wishlistDetail&Q=&li=7200FAEB 93

- *Ilford Multigrade IV RC Deluxe MGD.44M Black & White Variable Contrast Paper (8 x 10", Pearl, 100 Sheets)
- *Anti stat cloth
- *Film-5 rolls (to start) Kodak TMY 135-24 Roll T-Max 400 Professional Black & White Negative (Print) Film (ISO-400)
- *Film-5 rolls (to start) Kodak TMX 135-24 T-Max 100 Professional Black & White Negative (Print) Film (ISO-100)
- *Print File Archival Storage Page for Negatives, 35mm, 7-Strips of 4-Frames (Binder Only) - 25 Pack
- *Print File Archival Storage Page for Prints - 8x10" - Holds 2 Prints - 25 Pack
- *Besfile Archival Binder With Rings 11-5/8 x 10-1/4", Black
- *Polyzip art and photo envelope 11 by 14inches

PURCHASE ANYWHERE YOU CHOOSE

- *Canned air
- *Notebook dedicated to this class
- *Washcloth/hand towel
- *Lock for locker
- *Pencil and sharpie fine point
- *Scissors

For pinhole cameras

- *Black electrical tape (example: <http://www.homedepot.com/b/Electrical-Electrical-Tools-Accessories-Electrical-Tape-Wire-Connectors-Electrical-Tape/N-5yc1vZbm4u>)
- *1 can flat black spray paint
- *Popcorn/cookie tin (or other similar tin with light weight metal body and tight closing top)

Optional:

- *Thermometer http://www.bhphotovideo.com/c/product/96971-REG/Samigon_ESA920_Stainless_Steel_Dial_Thermometer.html
- *Holga (for final project use) http://www.bhphotovideo.com/c/product/369378-REG/Holga_145120_120FN_Medium_Format_Camera.html
- *Tripod (highly recommended!), additional lenses, lens-cleaning kit, extra batteries.

No textbook is required-Readings will be assigned and posted on our class Shutterfly site in PDF form

Purchasing Locations:

Web: B&H Photo Video (www.bhphotovideo.com), Calumet Photographic (www.calumetphoto.com) Freestyle Photographic Supplies (www.freestylephoto.biz), Adorama (www.adorama.com)

Local: Delray Camera Shop, 186 NE 2nd Ave Delray Beach, FL 33444 (561) 278-3331

The Pro Shop for Photographers 417 Clematis St, West Palm Beach, FL 561) 253-2605

Best Buy 20540 State Road 7, Shadowood Square Boca Raton (561) 477-5367

Recommended Texts:

A Short Course in Photography by Barbara London and Jim Stone

Light and Lens: Photography in the Digital Age by Robert Hirsch

A History of Women Photographers by Naomi Rosenblum

Posing Beauty: African American Images from the 1890s to the Present by Deborah Willis

The Photograph as Contemporary Art by Charlotte Colton

Criticizing Photographs by Terry Barrett

The Photography Reader by Liz Wells

Why Art Cannot Be Taught: A Handbook for Art Students by James Elkins

The Business of Photography: Principles and Practices by Mary Virginia Swanson

On Being a Photographer: A Practical Guide by David Hurn and Bill Jay

After Photography by Fred Ritchin

Seeing is Believing by Errol Morris

101 Things to Learn in Art School by Kit White

Letters to a Young Artist by Peter Nesbett, Sarah Address and Shelly Bancroft

Photography After Frank by Philip Gefter

Vitamin Ph (New Perspectives in Photography) by TJ Demos

Street Photography Now by Sophie Howarth

The Pink Glass Swan by Lucy Lippard

The Ongoing Moment by Geoff Dyer

Photography At The Dock: Essays on Photographic History, Institutions, and Practices by Abigail Solomon-Godeau

The Education of a Photographer Edited by Charles Traub

Taking the Leap by Cay Lang

Seven Days in the Art World by Sarah Thornton

*I am happy to recommend books in your area of interest!

Blackboard & Shutterfly

We will be using the online services of both Blackboard and Shutterfly during this semester for assignments, readings, and image submissions. I will give you brief instructions on how to use these websites, but it is your responsibility to fully learn and understand each of these websites before it is time to upload images and other information. All assignments, projects, and readings I give will be posted to Shutterfly. Your grades will be posted on Blackboard or handed to you in class. On the first day of class you will need to open a (free) Shutterfly account and send a request to be added to our class page. Type: <https://faubwphotography.shutterfly.com/> into your computer browser's address/URL bar. This will send you to the Shutterfly request page and will you be prompted to press the "ask" button. Once you do this, I will approve your request and you will have access to the site. Please use an email address that you check frequently. Post a photograph of your face as your profile picture. You can do this by going to "edit profile" and adding or changing the picture. This is due this evening by 10pm and is part of your participation grade.

The Shutterfly share site that the class will be using is a community website for this class and limited other faculty to use and view. You should not download, copy, or print any images that are not your own without express written consent from the photographer/owner. Any break in these terms will be considered a violation of copyright and will result, at minimum, in a failing grade.

***I will frequently communicate with you via email and through our class Shutterfly site. It is a requirement that you check both daily. The FAU Studio Art Photo blog: <http://fauphoto.blogspot.com/> contains program updates, opportunities, internships, alumni news, student photographs, etc. Plan to check it at least once a week.**

Grading:

Students should expect to spend a minimum of six hours per week outside of class working on projects and assignments. This includes shooting, image processing, researching, and writing. The following will be considered when grading assignments: aesthetics, clarity, technical craft, adhering to project guidelines, submitting work on time and in full, and exploration of idea.

60% Projects and assignments

10% Tests

20% Final project

10% Participation

Open Lab Hours for VA 116

Bring your OWL card for room access.

Any issues contact campus police: 561.297.3500

Mon & Wed: Lab open after 7pm

Tues/Thurs/Sat/Sun: Lab open 24/7

Friday: Lab closed

Academic Calendar

August 22 - Last day at 5 p.m. to drop/add courses without consequences

September 1 – Labor Day Holiday-no class meeting

September 15 - Last day to do a complete withdrawal and receive a 25% tuition adjustment

October 3 - Mid term grading available this week

October 10 - Last day to drop a course or withdraw without receiving an "F"

November 11 – Veteran's Day Holiday-no class meeting

November 26 - Last Day of Classes

November 27-30 – Thanksgiving Break

December 4-10 - Final Exams

List of Class Topics and Assignments:

Week 1	Lecture:	Course orientation, supplies, grading policy.
	Homework:	For Thursday, bring your cameras & manuals to class. Join our class Shutterfly site Buy/order supplies
	Lecture:	Photograms. Darkroom practices. Black and White Imagery Presentation
	Lab:	Photograms
	Homework:	Start Project 1 (research): Extraordinary black and white image writing Secure pinhole supplies
Week 2	Lecture/Lab:	review photograms/Present Research Project 1/Build Pinhole cameras
	Homework:	Project 2: Pinhole Photography Assigned
	Lecture/Lab:	Darkroom printing/processing/work on pinhole project
	Homework:	Complete Pinhole Project

Week 3	<p>Due: Pinhole Project Lecture: Project 3: Contact Composite/ 35mm camera intro/ review of shutter/aperture/etc Lab: Work on Contact Sheet Composite Homework: Reading 1/Work on Composites</p>
	<p>Lecture/Lab: How to make contact sheets/film processing /discuss reading Homework: Complete composites/reading on critique</p>
Week 4	<p>Due: Composites/Reading on critiques-discuss-formulate crit guidelines Lecture: Artists Lecture</p> <p>NO CLASS</p>
Week 5	<p>Homework: Project 4: The Body project introduced-shoot for this project Lecture: Artists working with B&W photo based imagery</p> <p>Lecture/Lab: How to filters/advanced printing Homework: Continue working on Project 4: The Body</p>
Week 6	<p>Due: Contact sheets/initial prints for The Body Lab: Work on Project 4/In process crit Homework: Complete Project 4</p> <p>Lecture: Critique Project #4 Lab: Critique Project #4 Homework: Reading Assigned</p>
Week 7	<p>Due: Reading</p> <p>Lecture/Lab: Intro to Project 5: Collaboration Homework: Research and begin working on Project 5</p>
Week 8	<p>Due: Project 5 contact sheets Lecture: Artist's Lecture/editing Homework: Continue working on Project 5</p> <p>Due: Work in progress images for Project 5</p> <p>Lecture/Lab: Continue working on Project 5-dodging/burning/spotting discussed Homework: Continue working on Project 5</p>
Week 9	<p>Due: Project 5 Critique Lab: Project 5 Critique Homework: Reading</p> <p>Lecture: Field Trip: Museum Exhibition Lab: In class writing on work from exhibition Homework: Reading: On Looking</p>

Week 10	Due:	Discuss Reading
	Homework:	Project 6 Introduced: On Looking Begin working on Project 6
	Lecture/Lab:	Lab Day for Project 6
	Homework:	Continue working on Project 6
Week 11	Due:	Contact sheets for Project 6
	Lab:	Work on Project 6/ New darkroom techniques discussed
	Homework:	Continue working on Project 6 and artist statement
	Lecture:	Draft of artist statement due. Continue working on Project 6
	Lab:	Work on Project 6/Intro to analog/digital hybrid techniques
	Homework:	Complete Project 6
Week 12	Due:	Project 6
	Lecture:	Critique Project 6
	Homework:	Final project introduced
	Due:	Final Project ideas discussed
	Homework:	Formal proposal for final project
Week 13	NO CLASS	
	Homework:	Begin working on final project
	Due:	Final project proposals and examples presented
	Lab:	Final project proposals and examples presented
	Homework:	Continue work on final
Week 14	Lab:	Work on Final
	Homework:	Continue working on final
	Due:	Artist Statement draft due for final
	Lab:	Work on final
	Homework:	Continue working on final
Week 15	Lab:	Work on final
	Homework:	Complete final-due for final exam
Week 16	Final Exam:	7:45-10:15 AM
	Due:	Final

Deadlines and projects are subject to change – students will be notified in class well in advance.