

Credits:	3	Instructor:	Gvozden Kopani
Course Number:	TPA 4061	Email:	dkopani@fau.edu
Term:	Summer 2013	Office:	AH 114B
Room:	PA 109	Office Hrs.:	TR 11:00 - 1:00
Days -Time:	M & W - 11:00 – 12:20	Phone:	561-297-3815
Prerequisites:	THE 2000, TPA 2061	Course Meets:	BA Design/ Tech Program Req.

SYLLABUS

Course Catalog Description: Advanced classroom and laboratory study of the principles of modern scene design for the theatre.

Course Description:

This course is intended to increase the student's analytical, research, drawing, and spatial problem solving skills by focusing on the design requirements of multiple scene settings, settings for musical comedy and dance, and settings for non-proscenium theatre forms. This course places an emphasis on period style and presentational forms of staging. The course also aims to expand the student's familiarization with dramatic literature by assigning plays drawn from diverse of periods and cultures.

Course Objectives

The course intends to meet the following objectives:

- to train the student in the design execution of compound sets and complex problems in staging
- to expose the student to the scenic demands of various theatre genres and forms.
- to expand the student's understanding of the principles of design composition.
- to expand the students experience with period research
- to expand the student's knowledge of theatre graphics to practical and specialized design projects
- to broaden the student's portfolio with more sophisticated projects
- to employ dramatic literature as a vehicle for developing stage design through the assignment of plays drawn from a variety of periods and literary styles.

Course Format:

The class structure will consist of lectures and in-class design work.

Requirements

- **Materials and Supplies:**
Drafting may be done manually or by CAD

CAD supplies:

100 or 250 Mgb Zip disc.

Manual Drafting Supplies

architect's scale rule	drafting vellum (24" x 36")
pencils #2 (2H) (H) (HB)	30/60/90 & 45/45/90 triangles
or	and
drafting lead holders and leads	adjustable triangle (9" to 12")
Pencil sharpener	compass
or	dividers
lead pointer	protractor
white plastic eraser	eraser shield
furniture template	circle template
lettering guide (Ames)	T-square - 36" min.

Drawing Supplies

Sanguine color pencil	Ebony pencil (or similar)
9" x 12" sketch pad	14" roll of tracing paper
spray adhesive	

Model Building supplies:

Supplies (as needed): For model building you should be prepared to buy some quantities of the following types of materials. Don't buy them until you know what you are going to use!

metal straightedge	cold press illustration board, med.
white and black foam core board	Zap-a-Gap adhesive
white acrylic gesso	hot glue and hot glue gun
balsa or bass wood	Elmer's glue
T- pins (long)	X-Acto knife and #11 blades
brushes (asst. sizes)	acrylic paint (asst. colors)

Attendance:

Attendance is mandatory: You cannot learn if you are not here and your fellow students are deprived of your insights and contributions. The University policy regarding attendance will be followed. The first two (2) unexcused absences lower your final grade by one letter grade. Every additional absence lowers the final grade another letter grade. Three tardies, of more than 10 minutes each, will equal one absence. (See Student Handbook for excused and unexcused absences.) **Attendance at main stage productions** is also required so that we may discuss the scenic elements of the productions.

Required Readings

- Parker, W. Oren, Wolf, R. Craig. And Block, Dick. *Scene Design and Stage Lighting*. 8th ed. Orlando: Harcourt Brace College Publ., 2003.
- Payne, Darwin Reid, *The Scenographic Imagination*, 3rd edition, Carbondale, IL, Southern Illinois University Press, 1993.
- *Escorial* by Michel de Ghelderode
- *Danton's Death* by Georg Buchner
- Other plays on Assignment sheet
- Supplemental reading materials will we distributed in class.

NOTE: Students are expected to read the appropriate sections of the class text and any additional materials before the class meets.

Additional Reading Sources:

Aronson, Arnold, [American Set Design](#), PN2096.A1.A76.1985
Bay, Howard, [Stage Design](#), PN2091.S8.B325
Burdick, [Contemporary Stage Design - U.S.A.](#), PN2091.S8.C62.1971
Burian, Jarka, [The Scenography of Josef Svoboda](#), PN2096.S9.B8
Burriss-Meyer, & Cole, [Scenery for the Theater](#)
Fuerst, Walter R., [Twentieth Century Stage Decoration](#), PN2091.S8.F8.1967
McNamara, Brooks, [Theatres, Spaces, Environments](#), PN2091.S8.M24
Oenslager, Donald, [The Theatre of Donald Oenslager](#), PN2096.04.A37.1978
Payne, Darwin, [Theory and Craft of the Scenic Model](#)
Pecktal, Lyn, [Designing & Drawing for the Theater](#)
Pecktal, Lyn., [Designing & Painting for the Theater](#)
Payne, Darwin, [The Scenographic Imagination](#)
Reid, Francis, [Designing for the Theatre](#)
S. C. D. Museum, [Eldon Elder: Designs for the Theatre](#), PN2096.E45.A25.1978
Thorne, Gary, [Stage design: A practical Guide](#)
Simonson, Lee, [Settings and Costumes of the Open Stage](#), PN2091.S8.K6.1966
Smith, Ronn, [American Set Design 2](#)
Van Norman, Nancy B., [Theatre in Revolution](#), PN2091.S8B275.1991

Assignments

There will be a total of 19 assignments during the course of the semester. Each assignment must be completed by the due date. Assignments will be graded the day they are due. The assignments are designed to address specific aspects of the scene designer's work. Assignments are arranged in a particular sequence. It is, therefore, essential that the student keep up with the work.

In addition to these assignments, readings will be assigned from the text. Additional articles and study materials may be handed out in class

Paper writing:

All papers submitted in this class must have 1.5 spacing and 1” margins on all sides. The font must be 12 point Times New Roman or Arial. Please put your name on each page of a multiple page paper.

Quizzes

There will be 1 Quiz based on class reading materials.

Grading Scale		Assess. Method	Quant.	Value	Cum.	Grade%
93 -100	A	Assignments	19	5 pts. ea	95 pts.	95
91-92	B+	Quiz	1	5	5 pts.	5
83-90	B	TOTAL			100 pts,	100
81-82	C+					
73-80 No C-	C					
65-72	D					
-65	F					

Assignments will be evaluated on the following criteria:

Promptness – Late assignments will be reduced by one letter grade. Assignments will not be accepted more than one class session late.

Degree of Completion – A project that is either incomplete in execution or does not address all the necessary design criteria will be reduced in grade.

Craftsmanship – The degree of care and precision used in presenting and executing the assignment .

Support of dramatic action –The degree to which the design supports and enhances the dramatic action of the play as indicated in the script.

Composition of visual elements – The degree to which the elements of design are arranged and employed to draw the audience's attention on the central action.

Originality of design -- How imaginatively the design idea is developed and supported by research.

Clarity of design -- How clearly the design idea is graphically communicated.

Participation --How well you offer and receive criticism during the design development and critique process.

Copyright :

It is understood that, submitted assignments, whether of a written, spoken or graphically illustrated nature, except as properly noted, are the student’s own, in substance, content, material(s) and craftsmanship. All materials cited or borrowed from a source of information or opinion, other than the students,’ must be credited to its’ author or creator. Without crediting the source, either within the body of the project, in properly noted references, and without using quotation marks where needed, and other failure to acknowledge the sources, constitutes a claim that the presented the work, words or ideas of others are their own. This constitutes plagiarism or theft of intellectual property. Receiving or giving aid on quizzes, exams or other assigned work, that is presumed to be original, and performed individually is dishonest, and considered, cheating. Plagiarism is considered a failure to abide by the principles of responsible scholarship.

Departmental policy: Any plagiarism will result in automatic failure and further action as outlined in the University Catalog.

This class policy: In addition to adhering to Departmental and University policies, any work submitted for credit, in this class, determined to be accomplished dishonestly, will be submitted to the Dean of the College for review, with the recommendation that the citation become part of the student's permanent record.

Cell Phones:

Please turn off all cell phones and electronic devices. This is a courtesy to your fellow students and myself. This includes TEXTING!

Policy relating to student behavior in the class:

- **Disruptive behavior:** Students will be warned to cease any disruptive behavior, failure to do so will result in a request to leave the classroom.
- **Use of electronic devices** in the classroom: Please turn off your cell phones. This is a courtesy to your fellow students and me. **This includes TEXTING!**
 - University policy on the use of electronic devices states:

“In order to enhance and maintain a productive atmosphere for education, personal communication devices, such as cellular telephones and pagers, are to be disabled in class sessions.”

Accommodation for Students with Disabilities:

In compliance with the FAU policy and equal access laws, I am available to discuss appropriate academic accommodations that may be required for students with disabilities. Requests for academic accommodations are to be made during the first two weeks of the semester, so arrangements can be made.

In compliance with the Americans with Disabilities Act (ADA), students who, due to a disability, require special accommodation to properly execute course work must register with the Office for Students with Disabilities (OSD) -- in Boca Raton, SU 133 (561-297-3880); in Davie, LA 240 (954-236-1222); in Jupiter, SR 110 (561-799-8010) -- and follow all OSD procedures.

Code of Academic Integrity policy statement

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see the Code of Academic Integrity in the University Regulations: <http://www.fau.edu/regulations/chapter4/4.001> Code of Academic Integrity.pdf

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SYLLABUS SCHEDULE

Date	Topic	Assignments	Assignments Due
Jan. 8, Mon.	INTRODUCTION: A. Course overview and purpose B. Tools, materials and Supplies C. The purpose of scenery D. The role of the scene designer	Read P/W Ch 1&2	
Jan.10, Wed.	THE PERFORMANCE SPACE: A. The audience/performer relationship B. Types of stages and staging C. Stage machinery	Read – <i>Danton's Death</i>	
Jan.15, Mon.	MARTIN LUTHER KING HOLIDAY		
Jan.17, Wed.	SCENIC STYLES (Review): A. Presentational / Representational	Read P/W Ch. 4	<i>Danton's Death</i> read
Jan 22, Mon.	THE SCENOGRAPHIC TRADITION: A. Greek and Roman B. Renaissance and Baroque		
Jan 24, Wed.	THE SCENOGRAPHIC TRADITION: C. Neo-Classicism and Romanticism D. Realism and Naturalism		
Jan 29, Mon.	THE SCENOGRAPHIC TRADITION: E. Modernism F. Post Modernism G. Deconstruction		
Jan 31, Wed	SCENOGRAPHY and SCENE DESIGN		
Feb. 5, Mon.	THE SCRIPT: A. Script Analysis 1. Physical needs of the production 2. References to: a. Location b. Atmosphere c. Time d. Mood e. Specific reference to visual elements 3. Distilling the essence 4. The design metaphor	Assignment #1	

Feb. 7, Wed.	<p>THE DESIGN CONCEPT:</p> <ul style="list-style-type: none"> A. Developing the design concept B. Exploring the intellectual, psychological and emotional content for the design. C. Clear statement of concept <ul style="list-style-type: none"> 1. Your thoughts relative to the meaning, philosophy, psychology and emotional content of the play. 2. How you intend to visually represent and/or support them? 	Assignment # 2	Assignment # 1 Due
Feb.12, Mon.	<p>VISUALIZING THE CONCEPT:</p> <ul style="list-style-type: none"> A. The conceptual floor plan (classroom) B. The thumbnail sketch (classroom) 	Assignment # 3	Assignment # 2 Due
Feb.14, Wed.	<p>THE DESIGN PROCESS:</p> <ul style="list-style-type: none"> A. Research <ul style="list-style-type: none"> 1. Historical – period 2. Geographic – regional and ethnic 3. Cultural - art and artifact 4. Resources <ul style="list-style-type: none"> a. Bibliographic (pictorial and literary) b. Internet (pictorial and literary) c. Archival (photo morgue) d. Anecdotal 5. The research plate 	Assignment # 4 Read P/W Ch.5	Assignment # 3 Due
Feb.19, Mon.	<p>THE COLLABORATIVE PROCESS:</p> <ul style="list-style-type: none"> A. Sharing ideas with the design team <ul style="list-style-type: none"> 1. The visual elements 2. Stylistic choices 3. Terrain and access 		Assignment # 4 Due
Feb.21, Wed.	<p>FORMALIZING THE DESIGN: FUNCTION:</p> <ul style="list-style-type: none"> A. Organizing space- horizontal: <ul style="list-style-type: none"> 1. The floor plan (classroom) <ul style="list-style-type: none"> a. Spatial requirements b. Playing areas c. Terrain <ul style="list-style-type: none"> aa. Platforms bb. Rakes cc. Ramps d. Sight lines 	Assignment # 5	
Feb.26, Mon.	<p>FORMALIZING THE DESIGN: FUNCTION:</p> <ul style="list-style-type: none"> B. Organizing space- horizontal and vertical. <ul style="list-style-type: none"> 1. The white model (classroom) 	Assignment #6	Assignment # 5 Due
Feb. 28, Wed.	<p>FORMALIZING THE DESIGN: FUNCTION:</p> <ul style="list-style-type: none"> C. Organizing space- horizontal and vertical. <ul style="list-style-type: none"> 1. The white model (classroom) 		MIDTERM QUIZ
March 5, Through March 11.	SPRING BREAK/ SETC ATLANTA		
March 12, Mon.	<p>FORMALIZING THE DESIGN: FUNCTION:</p> <ul style="list-style-type: none"> D. Organizing space -vertical. <ul style="list-style-type: none"> 1. Conventional elevations 2. Drop elevations 	Assignment #7	Assignment # 6 Due

March 14, Wed.	FORMALIZING THE DESIGN: FUNCTION: E. Organizing space - vertical. 1. Longitudinal Section (classroom)	Assignment #8	Assignment # 7 Due
March 19, Mon.	FORMALIZING THE DESIGN: FUNCTION: F. Detail Drawings 1. Architectural detail 2. Scenic units	Assignment #9	Assignment #8 Due
March 26, Wed.	FORMALIZING THE DESIGN: FORM: A. The TV Set – Formats 1. News show 2. Panel show 3. Quiz show/ reality show 4. Soap opera 5. Traffic patterns 6. The studio audience 7. What the camera sees	Assignment #10	Assignment #9 Due
March 28, Mon.	FORMALIZING THE DESIGN: FORM: B. Choosing Location for TV and Film	Assignment #11 Read P/W Ch. 3	Assignment #10 Due
March 30, Wed	FORMALIZING THE DESIGN: FORM: C. Dressing the TV set	Assignment #12	Assignment #11 Due
Apr. 2, Mon.	FORMALIZING THE DESIGN: FORM: A. Design Presentations B. The perspective rendering	Assignment #13	Assignment #12 Due
Apr. 4, Wed.	FORMALIZING THE DESIGN: FORM: C. The finished model D. Painters elevations	Assignment #14 Read Final Project Play	Assignment #13 Due
Apr. 9, Mon.	FORMALIZING THE DESIGN: FORM: E. The Exterior setting	Assignment #15	Assignment #14 Due
Apr. 11, Wed.	THE FINAL PROJECT: F. The Wing and Drop Setting 1. The mechanics of flying. 2. The hang plot. 3. Scrim G. The ground row and hedge row	Assignment #16, 17, 18, 19	Assignment #15 & 16 Due
Apr. 16, Mon.	THE FINAL PROJECT: Projected Scenery		Assignment #17 Due
Apr. 18, Wed.	THE FINAL PROJECT: Class work on final Project.		Assignment #18 Due
April 23, Mon.	THE FINAL PROJECT: Class work on final Project.		Assignment #19 Due
April 25, Wed.	THE FINAL PROJECT: Class work on final Project.		
May	FINAL EXAM DAY		Final Project Due

ASSIGNMENTS

- Assignment #1 Develop a white model for a new type of performance space; an innovative space for the audience and performer to interact.
- Assignment #2 Develop a design metaphor and a haiku for Danton's Death.
- Assignment #3 Develop three (3) thumbnail sketches and 3 thumbnail floor plans for Danton's Death.
- Assignment #4 Develop a poster design for Danton's Death. as an extended metaphor. It needs to have all necessary criteria for an effective poster. It needs to address: what is being advertised (The play), who is presenting it (The producing organization), where it is being presented (The Location – place and address) and when it is being presented (Date and time).
- Assignment #5 The floorplan for Danton's Death. Box set approach.
- Assignment #6 The elevations for Danton's Death. Box set approach.
- Assignment #7 The paper model for Danton's Death. .
- Assignment #8 The white model for Danton's Death.
- Assignment #9 Draw a section and 3 details for Danton's Death.
- Assignment # 10 Storyboards for TV news show.
- Assignment # 11 Floorplan for TV news show.
- Assignment # 12 Elevations for TV news show
- Assignment # 13 Painter's elevations for TV news show
- Assignment # 14 Finished Model for TV news show
- Assignment # 15 Floorplan (Final project play*)
- Assignment # 16 Elevations (Final project play*)
- Assignment # 13 Furniture plot and scene shift plot (Final project play*)
- Assignment # 18 Perspective Drawing (Final project play*)
- Assignment # 19 Perspective Rendering/ matted (Final project play*)

*The Final Project Play may be chosen from one of the three plays below:

Front Page by Ben Hecht and Charles MacArthur, The Guardsman by Ferenc Molnar or Ghosts by Henrik Ibsen