

Term: Summer 2013
Class Title: Scenery Design Topics
Class #: TPA 3092 001 **Cr. Hrs:** 3
Class meets: M W - 9:00 –10:50
Class Location: AL 212
Prereq.: THE 2000

Professor: Gvozden Kopani
Email: dkopani@fau.edu
Office: AL175
Office Hours: MWF 11-1:00
Telephone: 561-297-3815
Course Meets: BA and BFA Program Requirements

SYLLABUS

Course Catalog Description: Course covers special topics areas, such as scene painting, advanced rendering, and model construction. Course may be repeated for credit with new topic only.

Course description:

This is an introductory course in scenic art focusing on the craft of scenic painting. The course makes no assumptions regarding the student's talents or skill level. The student will learn the basics of color theory, color mixing, the scene painter's vocabulary and a The course will employ a practical, hands-on approach to the learning and developing of basic skills such as: surface preparation, cartooning, layout, pouncing and stencil making, stamp making and color mixing. The student will also learn various brushwork techniques such as: cross-hatching, stippling, lay-in, dry brushing, schlapitcka, etc. Students will be encouraged to work quickly, learning practical time saving techniques.

Course objectives:

- to instruct the student in basic skills such as: surface preparation, cartooning , layout, pouncing and stencil making, stamp making and color mixing.
- To provide the student with an opportunity to develop and skills necessary to scene painting, through class and laboratory work.
- to provide the student with the basic knowledge of color theory, color mixing, the scene painter's vocabulary and a historic overview of scenic art
- To instruct the student in the use of techniques employed in presentational and representational painted scenery. This includes techniques for painting wood, brick, stone (marble, granite, cut stone), foliage, lettering etc.
- To instruct the student in the use of various brushwork techniques such as: cross-hatching, stippling, lay-in, dry brushing, spattering, schlapitcka, etc.
- To instruct the student in the basics of stage sculpture and its surface treatment

Course Format:

Laboratory, lecture and demonstration

Requirements:

NOTE: This is not an inexpensive class. You will need a variety of materials and supplies along with a lab fee.

- **Lab Fee:**

To offset the costs of paint, muslin, lumber and other materials associated with this course, each student must pay a **lab fee of \$25.00**. Checks, made payable to Florida Atlantic University, Department of Theatre and Dance will be due no later than Monday, August 27, 2012. Checks will be collected in class. Checks will not be accepted after that date, and the student will be asked to **withdraw from class without penalty**.

Materials and supplies: The following supplies are **required** for class: The items marked in bold you will need by next week.

Quant.	Item	Purchase	Quant.	Item	Purchase	
1	1/4" scenic fitch lining brush	On line	1	Soft eraser	Office Supplies	
1	1/2" scenic fitch lining brush	See p. 8 of Syllabus	20	Rubber bands		
1	3/4" scenic fitch lining brush		1	12" ruler		
1	1" scenic fitch lining brush		1	Scissors		
1	1/4" Liner (hog bristle) brush		Art supply store See "local" Stores on p. 8.	2		Thin line Sharpie markers
1	1/2" Liner (hog bristle) brush	2		Ultra thin line Sharpie markers		
1	#6 lettering brush	2		#2 pencils		
6	charcoal sticks	1 pack		Chalk		
1	Pounce Wheel #12 15 teeth per inch	1		Small Pencil sharpener		
1	X-acto knife w/ extra #11 blades	1		Pocket notebook		
1	Architectural scale rule (cheapest one)			3		wiping rags
	Container for art supplies (recommended)	Art Supply/ Home Depot	1	Roll of 3/4" wide masking tape		
10	Styrofoam or Hefty plastic cups	Supermarket	1	a natural sponge (5sq.in.)		
1	Roll of clear plastic wrap		1	2 1/2 to 3" lay in brush		
3	Large yogurt containers	Home?				

Please order the below paint ASAP (in the next 2 days) to have them in time for your projects.

#	PAINT COLOR NAME	Price/ Pint	Order From:
7703	Pthalo Blue	\$14.70	http://www.sculpturalarts.com/
7704	Ultramarine Blue	\$17.83	
7708	Bright Red	\$16.80	
7710	Golden Yellow	\$16.43	
7711	Primary Yellow	\$16.43	
7712	Primary Green	\$15.07	
7732	Emerald Green	\$15.98	
7715	Yellow Ochre	\$12.34	
7716	Raw Sienna	\$12.34	
7717	Burnt Sienna	\$12.34	
7718	Burnt Umber	\$12.34	
7719	Raw Umber	\$12.34	
7728	Van Dyke Brown	\$12.34	

NOTE 1: You are required to have all your supplies to class at all times. Find appropriate storage containers and carry case. Not being able to work in class because you don't have your supplies is equivalent to being absent.

NOTE 2: The approximate price of the 4 scenic brushes is between \$32 to \$50.00

NOTE 3: Depending on the projects you choose to work on more supplies may be necessary, the above is an approximation based on previous classes.

- **Required Reading:**

There are no required texts for the course, but, occasionally, reading material will be distributed in class, that the student will be expected to **read**, and **discuss**. A particularly useful book for the purposes of this class is:

Crabtree and Beudert. *Scenic Art for the Theatre, History, Tools and Techniques*.
Butterworth-Heinemann, Woburn, MA, 1998.

- **Other recommended Reading:**

Pecktal, Lynn. *Designing and Painting for the Theatre*. Holt,
Reinhart and Winston. New York, 1975.

Veaner, Daniel. *Scene Painting, Tools and Techniques*. (3rd Edition) Holt,
Reinhart and Winston. New York, 1985.

Pinnell, William. *Theatrical Scene Painting, A Lesson Guide*. Southern Illinois
University Press. Carbondale, IL.

- **Video Bibliography**

“Setting the Stage: Scene Painting” Video Series 1-3, Rosco Laboratories.

“How Do I Paint It?,” DVC, Inc.

Fundamentals of Scene Painting,” Ransom, Ron. Theater Arts Video Library

- **Live Performances:**

You are **required** to attend the following FAU Theatre Dept. productions during the term:

- *Therese Raquin* Sept. 28 - Oct. 7
- *Summer and Smoke* Nov. 9 - Nov. 18

NOTE: Assisting the painting of scenery during these productions is an excellent way to earn extra credit. **1 hour of shop work in painting will earn 2 points. (this time has to be outside normal Production Hour class time. Extra credit cannot be used to make up absences.**

- **Assignments and Project:**

There will be a total of 12 **assignments** during the course of the semester and a **final project**. Unless otherwise notified, all assignments must be completed by the due date specified in the course schedule. Assignments and project will be reviewed on the day they are due and the grade will be given during the following class session. The assignments are designed to address specific aspects and skills of the scene painter's work. The assignments are arranged in a particular sequence to aid to the logical development of the project. It is, therefore, essential that the student keep up with the work. may choose to remain late in the theatre shop.

- **Exams:**
There will be Midterm Exam which will be based on class lectures and reading material. ***Pay close attention to the terminology used in class.*** A lot of material is covered in the first several sessions in particular. The Midterm Exam is objective and evaluated on the accuracy of response rather than opinion.
- **Apparel:**
Wear shoes and clothing appropriate for painting. Water-based paint ***will not*** wash out of clothing after it has dried. Forgetting your paint clothes, however, ***is not*** an excuse to not paint during class time
- **Clean-up:**
This class has the potential of becoming extremely messy. Everyone is required to clean up after him/her self prior to leaving class. I or my assistant will be checking for this, and ***will deduct 5 attendance points*** if you leave any materials other than your painting canvas not stored. “Leave the paint area cleaner than you found it.”
- **Late Work:**
 - Late assignments will be reduced by one letter grade of the grade earned and will not be reviewed.
 - Assignments will not be accepted more than one class session late.
 - In the case of an excused absence only, late assignments may be accepted without penalty. Please speak to me prior to an anticipated absence, or immediately after an absence regarding make up work, during my office hours.
 - Extra credit will only be accepted if all assignments have been submitted, ***not*** to make up for classes or work missed.
- **Recommendation:**
Due to the expense associated with this course it is advisable that the student keep a photographic record of their work, and paint over their jogs (stretched canvas), rather than spend additional money on building new painting jogs.
- **Graduate Credit:**
Students taking this course for advanced or graduate credit will have somewhat different assignments and an additional components will be assigned. The nature of these component will be discussed after the Midterm Exam.

Grading:

Grades can be earned and deducted.

This is a skill building course where the grades will based on the following criteria:

Points can be earned through the following:

- **Assignment completed and submitted on time**
- **Assignment completed accurately**
 - Executed with precision
 - Meeting the criteria of the assigned project. **Read or follow the assignment directions carefully.**
- **Assignment completed with care** (Devoid of carelessness or sloppiness (spillage, smudges, drips etc.)
- **Midterm exam grade**
- **Personal improvement** - a demonstration of continuous growth in skills by the end of the term.

Points can be deducted for the following:

- **Attendance/ Tardiness** 10 points will be deducted for each unexcused absence
5 points will be deducted for each time tardy
- **Late submittal of assignments-** 1 full letter grade deduction
- **Cleanliness** 5 points will be deducted for leaving your supplies unstored.

CUMULATED POINT VALUES

#	Criteria	PointValue/per	Total Points	Percentage
10	Assignments	10 each	100	66.6%
2	Assignments	5 each	10	6.6%
1	Final Project	1	20	13.3%
1	Midterm	1	20	13.3%
TOTAL Possible Points			150	100%

POINTS	GR.
142- 150	A
138-141	A-
134-137	B+
126-133	B
122-125	B-
118-121	C+
110-117	C
106-109	C-
102-105	D+
94-101	D
90-93	D-
Below 90	F

Grading will not be curved.

No incomplete grades will be given unless an excused absence coincides with the final exam.

Attendance Policy:

Attendance at FAU is **mandatory**. You are expected to attend **all** class meetings; ready to paint. If you have a serious scheduling conflict with a particular class session, please let me know. We'll discuss it. I won't promise to be lenient, but keep in mind; unexcused absences will affect your grade. If you are unable to attend a scheduled session, but you are otherwise prepared, you may submit your assignment prior to class time, and your work will be reviewed in front of your peers.

Students will be allowed no more than two unexcused absences. More than two absences by midterm will result in a "recommendation to withdraw." **Each** additional unexcused absence after midterm will result in lowering your final cumulated grade by **10 points**.

All work and demonstrations missed will be the responsibility of the student to make up. The class moves at a too quick a pace to repeat demonstrations. It is expected that the student will come to class early so that he or she will be set up and ready to paint at the start of class. Being late or unprepared is the same as being absent.

Copyright :

It is understood that, submitted assignments, whether of a written, spoken or graphically illustrated nature, except as properly noted, are the student's own, in substance, content, material(s) and craftsmanship. All materials cited or borrowed from a source of information or opinion, other than the students, must be credited to its author or creator. Without crediting the source, either within the body of the project, in properly noted references, and without using quotation marks where needed, and other failure to acknowledge the sources, constitutes a claim that the presented work, words or ideas of others are their own. This constitutes plagiarism or theft of intellectual property. Receiving or giving aid on quizzes, exams or other assigned work, that is presumed to be original, and performed individually is dishonest, and considered, cheating. Plagiarism is considered a failure to abide by the principles of responsible scholarship.

Departmental policy:

Any plagiarism will result in automatic failure and further action as outlined in the University Catalog.

This class policy:

In addition to adhering to Departmental and University policies, any work submitted for credit, in this class, determined to be accomplished dishonestly, will be submitted to the Dean of the College for review, with the recommendation that the citation become part of the student's permanent record.

Department of Theatre and Dance Attendance Policy*: Three absences will lower your final grade by one letter. Each subsequent absence will lower your final grade by one letter. Five absences will result in automatic failure. Three tardies equals one absence. If you arrive to class after roll is taken, it is your responsibility to check in at the end of class to make sure your attendance is recorded. [This policy does not apply to courses offered as "online only." These courses will have a "required course participation policy" stated in the syllabus.]

Health and Safety Warning:

The class will occasionally use materials that are toxic. Every effort is made that these are employed in well ventilated areas, and the student is urged to seek these areas when working, unsupervised, on class projects. Paper face masks are available in the scene shop. The Department does not own respirators. People with breathing problems may need to invest in one or consider dropping the course.

Accommodation For Students With Disabilities:

"In compliance with the Americans with Disabilities Act (A.D.A.) - Students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca in the Library, Room 175 (297-3880) or in Davie in MOD I (236-1222), and follow all OSD procedures."

In compliance with the FAU policy and equal access laws, I am available to discuss appropriate academic accommodations that may be required for students with disabilities. Requests for academic accommodations are to be made during the first two weeks of the semester, so arrangements can be made.

FAU Code of Academic Integrity: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see the Code of Academic Integrity in the University Regulations at: http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf

A selection of art supplies is available from the following vendors:

Michael's Arts and Crafts 8903 Glades Rd. Boca Raton, FL 33434 Phone:(561) 477-9888	Easel Art Supply Center 810 Park Ave Lake Park, FL 33403 (561) 844-3111	Michaels Arts & Crafts 2075 N. University Dr. Pompano Beach, FL 33071 (954) 344-1383
Crafts & Stuff 250 N Congress Ave Boynton Beach, FL 33426 (561) 736-5668	Michaels Arts & Crafts 521 N State Road 7 West Palm Beach, FL 33411 (561) 784-8574	Ace Fine Art Supplies 5670 W Sample Rd Pompano Beach, FL 33073 (954) 978-6991
Art Shop Lake Worth Inc 705 Lucerne Ave Lake Worth, FL 33460 (561) 582-1045	Utrecht Art Supplies 6250 Dixie Hwy. Deerfield Beach FL 33441 Phone: (305) 740.7077	Pearl Arts and Crafts 1033 E. Oakland Park Blvd. Fort Lauderdale, FL 33334 (305) 374-1622
Jerry's Artarama South 2601 S Military Trl. Ste 12 West Palm Beach, FL 33415 (561) 434-2288	Jerry's Artarama 270 S. Federal Hwy Deerfield Beach, FL Phone:(561) 276-4194	

Some Suppliers of scenic brushes (fitches):

Limelight Productions®, Inc 471 Pleasant Street, Lee, MA 01238-9322 Tel 1-413-243-4950 1-800-243-4950 http://www.limelightproductions.com	BarnDoor Lighting Outfitters 232 Bradford Rd. North Bradford, CT 06471 1 888-276-3667 www.BarnDoorLighting.com	PRODUCTION ADVANTAGE, INC., PO Box 1700, Williston, VT 05495 (800) 424-9991 or (802) 651-6915 http://www.productionadvantageonline.com/
1/4" - \$4.71 1/2" - \$5.62 3/4" - \$8.15 1" - \$12.79	1/4" - \$ 5.09 1/2" - \$ 6.39 3/4" - \$9.79 1" - \$13.69	1/4" - \$ 5.99 1/2" - \$ 7.50 3/4" - \$11.69 1" - \$15.99

Paint Supplier

Sculpturearts
http://www.sculpturalarts.com/

COURSE SCHEDULE:

Week	Day - Date	Topic	Assignment made	Assignment due
Week 1	M. – Aug. 20	<ul style="list-style-type: none"> ▪ Introduction to course ▪ Painting materials and equipment <ul style="list-style-type: none"> ▪ Mediums ▪ Applicators ▪ Other tools ▪ Equipment ▪ Horizontal and Vertical painting ▪ Paint shop maintenance, rules and safety 		
	W. – Aug. 22	<ul style="list-style-type: none"> ▪ Preparing scenery for painting <ul style="list-style-type: none"> ▪ Flats ▪ Drops ▪ 3-D scenery and props ▪ Building , covering ,sizing and priming flats ▪ Repairing rips and holes ▪ Applying Dutchmen ▪ Flame proofing 	Assignment #1	
Week 2	M. – Aug. 27	<ul style="list-style-type: none"> ▪ CLASSES CANCELLED - Storm 		Assignment #1
	W – Aug.29	<ul style="list-style-type: none"> ▪ Color Theory review ▪ Properties of paints, colorants and finishes ▪ The scene painters palette 	Assignment #2	
Week 3	M. – Sept. 3	VETERANS DAY		
	W. – Sept. 5	<ul style="list-style-type: none"> ▪ Applying the base coat <ul style="list-style-type: none"> ▪Rolling ▪Crosshatching 	Assignment #3	Assignment #2
Week 4	M. - Sept. 10	<ul style="list-style-type: none"> ▪ Image transfer ▪Pouncing ▪ Grids 		
	W. – Sept. 12	<ul style="list-style-type: none"> ▪ Projectors (digital, overhead, opaque) ▪ Cartooning (pencil # charcoal) ▪ Lining ▪Highlight ▪Shadow ▪Shade ▪ Wet blending: linear 	Assignment #4	Assignment #3
Week 5	M. - Sept. 17	<ul style="list-style-type: none"> ▪ Basic painting techniques (1) <ul style="list-style-type: none"> ▪ Scumbling: wet and dry ▪ Stippling ▪ Brick and Stone demo ▪ New and aged brick ▪ Granite, slate, fieldstone etc. <ul style="list-style-type: none"> ▪ Dry brushing ▪ Sponging ▪ Spattering 		
	W. – Sept. 19	<ul style="list-style-type: none"> ▪ Basic painting techniques (2) <ul style="list-style-type: none"> ▪ Rag rolling ▪ Schlapitcka ▪ Marbling demo <ul style="list-style-type: none"> ▪ Feathering ▪ Plastic wrap 	Assignment #5	Assignment #4

Week 6	M. - Sept. 24	<ul style="list-style-type: none"> ▪ Spraying Techniques (3) <ul style="list-style-type: none"> ▪ Toning ▪ Hudson sprayer ▪ Spray gun ▪ Spray cans 		
	W. – Sept. 26	<ul style="list-style-type: none"> ▪ Wood grain demo <ul style="list-style-type: none"> ▪ Wood grain tool ▪ Wood Graining ▪ STUDIO DAY 	Assignment #6	Assignment #5
Week 7	M. - Oct. 1	<ul style="list-style-type: none"> ▪ Pickling ▪ Distressing ▪ STUDIO DAY 	Assignment #7	Assignment #6
	W. – Oct. 3	<ul style="list-style-type: none"> ▪ Sea and sky demo ▪ Painters Elevations and swatches ▪ Paint morgue ▪ Paint mixing and color matching ▪ Grid and cartoon sea and sky panel 	Assignment #8	
Week 8	M. - Oct. 8	<ul style="list-style-type: none"> ▪ Sea and sky STUDIO DAY 		Assignment #7
	W. – Oct. 10	<ul style="list-style-type: none"> ▪ Wallpapers and patterns <ul style="list-style-type: none"> ▪ Stamping STUDIO DAY 		Assignment #8
Week 9	M. - Oct. 15	<ul style="list-style-type: none"> ▪ Wallpapers and patterns <ul style="list-style-type: none"> ▪ Stenciling STUDIO DAY 	Assignment #9a	
	W. – Oct. 17	MIDTERM	Assignment #9b	
Week 10	M. - Oct. 22	<ul style="list-style-type: none"> ▪ Trees and foliage demo STUDIO DAY 	Assignment #10	Assignment #9a
	W. – Oct. 24	<ul style="list-style-type: none"> ▪ Trees and Foliage STUDIO DAY 		Assignment #9b
Week 11	M. – Oct. 29	<ul style="list-style-type: none"> ▪ Lettering ▪ Guidelines ▪ Spacing Along a curve 	Assignment #11	
	W. - Oct. 31	<ul style="list-style-type: none"> ▪ Painting Drapery demo ▪ Sheer and solid materials 	Assignment #12	Assignment #10
Week 12	M. – Nov. 5	<ul style="list-style-type: none"> ▪ Painting Drapery STUDIO DAY 		Assignment #11
	W. – Nov. 7	<ul style="list-style-type: none"> ▪ Mediterranean Terrace ▪ Glazes ▪ Translucencies STUDIO DAY 	FINAL PROJECT	
Week 13	M. – Nov. 19	<ul style="list-style-type: none"> ▪ Mediterranean Terrace STUDIO DAY 		Assignment #12
	W. – Nov. 21	<ul style="list-style-type: none"> ▪ Mediterranean Terrace STUDIO DAY 		
Week 14	M. – Nov. 26	<ul style="list-style-type: none"> ▪ 3D Texturing - adding things to the finish: <ul style="list-style-type: none"> sand, sawdust, etc ▪ Impasto STUDIO DAY 		

	W. – Nov. 28	<ul style="list-style-type: none"> ▪ Sculpting for theatre explained and demonstrated <ul style="list-style-type: none"> ▪ Views needed to create a 3-dimensional sculpture ▪ Foams and other materials ▪ Tools for cutting and shaping surfaces and sealants ▪ Resists and etching solutions (review of toxic materials) <p>STUDIO DAY</p>		
Week 15	M. – Dec. 3	FINAL PRESENTATIONS 9:00-10:15 AM		FP

ASSIGNMENT SCHEDULE

ASSIGNMENT #	TOPIC	MADE	DUE
ASSIGNMENT #1	Build and Size and Prime jog	Aug. 22	Aug. 27
ASSIGNMENT #2	Value / Intensity (Color)	Aug.29	Sept 5
ASSIGNMENT #3	Cartouche	Sept. 5	Sept. 10.
ASSIGNMENT #4	Buddha (value transitions)	Sept. 10	Sept. 12
ASSIGNMENT #5	Brick and Stone	Sept 17.	Sept.19
ASSIGNMENT #6	Marble	Sept. 19	Sept. 26
ASSIGNMENT #7	Wood	Sept.26	Oct. 3
ASSIGNMENT #8	Sea and Sky	Oct .3	Oct. 10
ASSIGNMENT #9a	Leaf Stamp	Oct. 10	Oct. 17
ASSIGNMENT #9b	Wallpaper Pattern/	Oct. 15	Oct. 24
ASSIGNMENT #10	Trees and Foliage	Oct. 24	Oct. 29
ASSIGNMENT #11	Lettering	Oct 29	Oct.31
ASSIGNMENT #12	Drapery	Oct. 31	Nov.7
FINAL PROJECT	Mediterranean Terrace	Nov. 7	Dec. 3