



THE DOROTHY F. SCHMIDT COLLEGE OF ARTS & LETTERS  
SCHOOL OF THE ARTS  
DEPARTMENT OF MUSIC  
777 Glades Road  
Boca Raton, FL 33431  
tel: 561.297.3820  
fax: 561.297.2944

## Memorandum

To: Undergraduate Programs Committee  
From: Rebecca Lautar, Interim Chair, Department of Music  
Re: Bachelor of Arts with Major in Music revised curriculum proposal  
Date: November 13, 2013

The Department of Music proposes significant changes to the content of the Bachelor of Arts with Major in Music degree. Our accrediting body, the National Association of Schools of Music, advised the department that the current degree presents a strain on resources by expending significant faculty time to supervise the final year of Topic Research and Research Project, as well as deliver conducting coursework and the most advanced Music Theory class (MUT 4311 Orchestration).

The Bachelor of Arts degree is not perceived by the field or NASM as a professional degree as is the Bachelor of Music degree with Performance Concentration, or the Bachelor of Arts in Music Education. We believe that the removal of the professional coursework from the Bachelor of Arts in Music degree strengthens our other offerings by not being perceived by students as a “light” version of the professional degrees. Students will not be allowed to enroll in the Commercial Music minor while in this degree, as it would in effect turn it into a “light” version of the Bachelor of Music in Commercial Music: Music Business Concentration.

The new curriculum better fits the standards set by NASM for Bachelor of Arts degrees, and we believe this will be an asset to the university and college by allowing students to pursue a music major in a liberal arts context, and it may allow students to double-major if they choose to do so. By removing the conducting and final music theory coursework, it allows us to retain the integrity of the professional degrees while offering students more flexibility in coursework outside of the department.

Candidates for this degree will have to meet all entrance and exit requirements currently in place for all music majors in all degrees (audition, piano proficiency, etc.)

### **Current curriculum: 120 credits (121 for vocal majors)**

#### Requirements for All Undergraduate Music Majors

All Music majors must complete the following core courses and the requirements of the following specific degrees. All vocal students take MUE 2430, Voice Techniques, in the first year.

Core Course Requirements		
Music Theory 1	MUT 1111	3
Sight Singing and Ear Training 1	MUT 1241	1
Music Theory 2	MUT 1112	3
Sight Singing and Ear Training 2	MUT 1242	1
Music Theory 3	MUT 2116	3
Sight Singing and Ear Training 3	MUT 2246	1
Music Theory 4	MUT 2117	3
Sight Singing and Ear Training 4	MUT 2247	1
Orchestration	MUT 4311	2
Music of Western Civilization 1	MUH 4211	3
Music of Western Civilization 2	MUH 4212	3
Music of Western Civilization 3	MUH 4371	2
Music Cultures of the World	MUH 3514	3

#### Bachelor of Arts with Major in Music

Gateway to Musical Perception	MUS 2101	3
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4201	2 or
Instrumental Conducting 1	MUG 3301	1
Instrumental Conducting 2	MUG 4301	2
Six semesters of 1-credit applied music instruction		
Eight semesters assigned ensembles		
Topic Research	MUS 4910	1
Research Project	MUS 4912	3
9 credits of electives, chosen from courses in the College of Arts and Letters; these may include approved music courses		
Additional electives, which may include approved music coursework, are required to reach the program's 120 credits.		

Students must complete the Dorothy F. Schmidt College of Arts and Letters B.A. language requirement.

#### **Proposed Revision: 120 credits (121 for vocal majors)**

All Music majors must complete the following core courses and the requirements of the following specific degrees. All vocal students take MUE 2430, Voice Techniques, in the first year.

Core Course Requirements		
Music Theory 1	MUT 1111	3
Sight Singing and Ear Training 1	MUT 1241	1
Music Theory 2	MUT 1112	3
Sight Singing and Ear Training 2	MUT 1242	1
Music Theory 3	MUT 2116	3
Sight Singing and Ear Training 3	MUT 2246	1
Music Theory 4	MUT 2117	3
Sight Singing and Ear Training 4	MUT 2247	1
Music of Western Civilization 1	MUH 4211	3
Music of Western Civilization 2	MUH 4212	3
Music of Western Civilization 3	MUH 4371	2
Music Cultures of the World	MUH 3514	3
Concert Attendance (6 semesters)	MUS 1011	0

#### Bachelor of Arts with Major in Music

Gateway to Musical Perception	MUS 2101	3
Six semesters of 1-credit applied music instruction	MV	6
Eight semesters assigned ensembles (4 credits at upper division)	MUN	8
40 credits non-music electives, with at least 9 required in the Dorothy F. Schmidt College of Arts and Letters. 27 of the elective credits must be upper division. Ensembles may be taken as electives up to a four-credit maximum.		
Students must complete the Dorothy F. Schmidt College of Arts and Letters B.A. language requirement. Students in the Bachelor of Arts with Major in Music degree are not eligible to enroll in the Commercial Music Minor or double-major with degrees from the College of Education.		

<b>Approved by:</b> Department Chair: <u><i>[Signature]</i></u> College Curriculum Chair: _____ College Dean: _____ UUPC Chair: _____ Undergraduate Studies Dean: _____ UFS President: _____ Provost: _____	<b>Date:</b> <u>11/15/13</u> _____ _____ _____ _____ _____
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