

# FLORIDA ATLANTIC UNIVERSITY™

## Undergraduate Programs—NEW COURSE PROPOSAL<sup>1</sup>

UUPC APPROVAL \_\_\_\_\_  
 UFS APPROVAL \_\_\_\_\_  
 SCNS SUBMITTAL \_\_\_\_\_  
 CONFIRMED \_\_\_\_\_  
 BANNER POSTED \_\_\_\_\_  
 CATALOG \_\_\_\_\_

DEPARTMENT: SCHOOL OF COMMUNICATION &  
MULTIMEDIA STUDIES

COLLEGE: DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

**RECOMMENDED COURSE IDENTIFICATION:**

PREFIX \_\_\_\_\_ FIL \_\_\_\_\_ COURSE NUMBER 4613 LAB CODE (L or C) \_\_\_\_\_

(TO OBTAIN A COURSE NUMBER, CONTACT [MJENNING@FAU.EDU](mailto:MJENNING@FAU.EDU))

COMPLETE COURSE TITLE: EXHIBITION PRACTICES IN FILM, VIDEO & NEW MEDIA

**EFFECTIVE DATE**

(first term course will be offered)

SPRING 2015

CREDITS<sup>2</sup>:  
3

TEXTBOOK INFORMATION: HARK, ED. *EXHIBITION, THE FILM READER* (1<sup>ST</sup> ED.); MALTBY, BILTEREYST & MEERS, *EXPLORATIONS IN NEW CINEMA HISTORY: APPROACHES AND CASE STUDIES* (1<sup>ST</sup> ED.); ASCHER & PINCUS, *THE FILMMAKER'S HANDBOOK*.

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR  PASS/FAIL \_\_\_\_\_ SATISFACTORY/UNSATISFACTORY \_\_\_\_\_

**COURSE DESCRIPTION, NO MORE THAN THREE LINES:**

THIS CLASS WILL EXPLORE THE CONNECTIONS BETWEEN FASHION, HAIR, AND PRESENTATIONS OF BEAUTY AND THEIR RELATIONSHIP TO RACE, CLASS, AND GENDER. THE SOCIAL CONSTRUCTION OF BEAUTY IS DEPENDENT ON BOTH THE CULTURAL AND SOCIAL ENVIRONMENTS.

**PREREQUISITES W/MINIMUM GRADE\*:**

UNDERGRADUATE LEVEL RTV 3260  
WITH MINIMUM GRADE OF C;  
  
OR UNDERGRADUATE LEVEL DIG 3110  
WITH MINIMUM GRADE OF C;  
  
OR UNDERGRADUATE LEVEL DIG 3305C  
WITH MINIMUM GRADE OF C.

**COREQUISITES\*:**

**REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)\*:**

SCMS FILM, VIDEO AND NEW MEDIA MAJORS

\*DEFAULT MINIMUM PASSING GRADE IS D-. PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

**MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE: MFA/PHD IN MEDIA STUDIES OR RELATED FIELD**

**WAC/GORDON RULE COURSE<sup>3</sup>**

YES \_\_\_\_\_ NO

WAC/Gordon Rule criteria must be indicated in syllabus. Guidelines: [www.fau.edu/WAC](http://www.fau.edu/WAC)

**GENERAL EDUCATION REQUIREMENT (MARK X IN FRONT OF SELECTION)<sup>4</sup>**

Written Communication  Society/Human Behavior  
 Mathematics/Quant. Reas.  Global Citizenship  
 Science/Natural World  Creative Expression

Must attach the appropriate General Education Course Approval Request: [www.fau.edu/deanugstudies/GeneralEdCourseApprovalRequests.php](http://www.fau.edu/deanugstudies/GeneralEdCourseApprovalRequests.php)

Faculty contact, email and complete phone number:  
Stephen Charbonneau [Scharbo1@fau.edu](mailto:Scharbo1@fau.edu) 561-297-3856

Please consult and list departments that might be affected by the new course and attach comments.<sup>5</sup>

**Approved by:**

Department Chair: David Cook

College Curriculum Chair: A. Johnson

College Dean: Heather Holtman

UUPC Chair: J. E. Kelly

Undergraduate Studies Dean: Erin Smith

UFS President: \_\_\_\_\_

Provost: \_\_\_\_\_

**Date:**

11/24/2014

11/26/14

12-2-14

12/3/14

12/8/14

1. Syllabus must be attached; syllabus checklist recommended; see guidelines and checklist: [www.fau.edu/academic/registrar/UUPCinfo](http://www.fau.edu/academic/registrar/UUPCinfo)

2. Review Provost Memorandum: **Definition of a Credit Hour**  
[www.fau.edu/provost/files/Definition\\_Credit\\_Hour\\_Memo\\_2012.pdf](http://www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf)

3. WAC approval (attach if necessary)

4. Gen. Ed. approval (attach if necessary)

5. Consent of affected departments (attach if necessary)