



Department of Teaching and Learning
 College of Education
 777 Glades Road
 Boca Raton, FL 33431-0991
 tel: 561.297.3791
 fax: 561.297.2925
www.coe.fau.edu/teached
deptteachlearn@fau.edu

To: Undergraduate Programs Curriculum Committee, COE
 From: Rebecca Lautar, Chair, Department of Music
 Barbara R. Ridener, Chair, Teaching and Learning Department
 Re: Transfer of Bachelor in Music Education from College of Education to DFSCAL
 Date: November 3, 2014

The Dorothy F. Schmidt College of Arts and Letters is requesting the transfer of the Bachelor of Music Education from the College of Education into the College of Arts and Letters.

Both colleges have agreed to this transition and are simultaneously submitting this proposal through both college curriculum committees. The degree is currently listed within DFSCAL in the catalog.

The title and curriculum will remain unchanged. All departments will continue to provide their respective required courses.

2014-2015 Catalog listing:

Requirements for All Undergraduate Music Majors (Changes below effective fall 2014.)
 All Music majors must complete the following core courses and the requirements of the following specific degrees. All vocal students take MUE 2430, Voice Techniques, in the first year.

Core Course Requirements		
Music Theory 1	MUT 1111	3
Sight Singing and Ear Training 1	MUT 1241	1
Music Theory 2	MUT 1112	3
Sight Singing and Ear Training 2	MUT 1242	1
Music Theory 3	MUT 2116	3
Sight Singing and Ear Training 3	MUT 2246	1
Music Theory 4	MUT 2117	3
Sight Singing and Ear Training 4	MUT 2247	1
Orchestration	MUT 4311	2



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Music of Western Civilization 1	MUH 4211	3
Music of Western Civilization 2	MUH 4212	3
Music of Western Civilization 3	MUH 4371	2
Music Cultures of the World	MUH 3514	3
Concert Attendance (six semesters)	MUS 1011	0

Bachelor of Music Education

Vocal option		
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4201	2
Choral Methods	MUE 4140	2
Diction for Singers 1	MUS 2201	1
Instrumental option*		
Instrumental Conducting 1	MUG 3301	1
Instrumental Conducting 2	MUG 4301	2
Marching Band Pedagogy and Methods	MUE 4480	1
Jazz Ensemble Pedagogy and Methods	MUE 4481	1
Secondary Instrumental Methods	MUE 4330	2
Both vocal and instrumental students take the following courses:		
Introduction to Music Education	MUE 2040	2
Elementary School Music 2	MUE 4311	2
Woodwind Pedagogy and Methods	MUE 2450	1
Brass Pedagogy and Methods	MUE 2460	1
Percussion Pedagogy and Methods	MUE 2470	1
String Pedagogy and Methods	MUE 4441	1
Voice Techniques	MUE 2430	1



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Introduction to the Teaching Profession**	EDF 2005	3
Introduction to Diversity for Educators**	EDF 2085	3
Introduction to Technology for Educators	EME 2040	3
Applied Learning Theory	EDF 3210	3
Educational Measurement and Evaluation	EDF 3430	3
ESOL Strategies for Content Area Teachers	TSL 4324	3
Content Reading: Middle and Secondary Schools	RED 4335	3
Secondary School Effective Instruction***	ESE 3940	3
Senior Music Education Recital	MVO 4342	0
Student Teaching: Music, K-12****	MUE 4940	6
Seven semesters of 1-credit applied lessons	MV	7
Seven semesters assigned ensembles	MUN	7

* Students whose major instruments are piano or guitar are not eligible for the major in Music Education.

** Requires 15-hour field component.

*** Requires 90-hour field component.

**** Student Teaching requires a separate application. The student must complete all courses (education and music), piano proficiency, recital, recital attendance and the FTCE before applying to student teaching.



Rebecca Lautar, Chair
Department of Music
Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University
777 Glades Road
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fax: 561.297.2944

Approved by: Department Chair: <u>Barbara Lidner</u> College Curriculum Chair: _____ College Dean: _____ UUPC Chair: _____ Undergraduate Studies Dean: _____ UFS President: _____ Provost: _____	Date: <u>11/3/14</u> _____ _____ _____ _____ _____ _____
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To: Undergraduate Programs Curriculum Committee, College of Education and DFSCAL
From: Barbara Ridener, Chair, Department of Teaching and Learning *Barbara Ridener*
Re: Transfer of Bachelor in Music Education from COE to DFSCAL
Date: November 3, 2014

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The title and the curriculum will remain unchanged. All departments will continue to provide their respective required courses.

The Department of Teaching and Learning agrees to the transfer of the degree and has submitted the proposal through the College of Education curriculum committee.

Thank you, Barbara

Barbara Ridener

From: Michele Hawkins
Sent: Monday, November 03, 2014 2:11 PM
To: Rebecca Lautar
Cc: Heather Coltman; Valerie Bristor; Barbara Ridener; Geoffrey Johnson
Subject: Re: Bachelor of Music Education transition

Hi Rebecca
Here are the guidelines

It needs to go thru each colleges curriculum committee
Then University Undergraduate Programs Committee
UFS Steering
UFS
And I think only a letter to BOG so they can align their academic program inventory
Internally, several need to know: IEA, OIT; Geoffrey; Maria Jennings

That should do
Michele

On Nov 3, 2014, at 11:35 AM, Rebecca Lautar <rlautar@fau.edu> wrote:

Hello Dr. Hawkins,

I'm just following up on the request for the process regarding moving a degree from one college to another, as below.

Thank you, Becky

Rebecca Lautar, Chair and Professor of Music
Department of Music
Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University
Boca Raton, FL 33431
rlautar@fau.edu
561-297-3821

From: Rebecca Lautar
Sent: Monday, October 27, 2014 3:23 PM
To: Michele Hawkins

Cc: Heather Coltman; Valerie Bristor; Barbara Ridener

Subject: Bachelor of Music Education transition

Hello Dr. Hawkins,

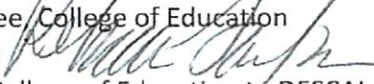
We had a meeting between the departments of Teaching and Learning and Music today to work out the transition of the BME degree from the College of Education into Arts and Letters. What is the official process to move the degree from one college to another, is that through the respective curriculum committees? We have agreed that we need to start that process as soon as possible.

Thank you, Becky

Rebecca Lautar, Chair and Professor of Music
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To: Undergraduate Programs Curriculum Committee / College of Education
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The Department of Music agrees to the transfer of the degree and has submitted the proposal through the Dorothy F. Schmidt College of Arts and Letters curriculum committee.

Thank you, Rebecca



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