

# FLORIDA ATLANTIC UNIVERSITY™

UUPC APPROVAL 4/24/15  
 UFS APPROVAL \_\_\_\_\_  
 SCNS SUBMITTAL \_\_\_\_\_  
 CONFIRMED \_\_\_\_\_  
 BANNER POSTED \_\_\_\_\_  
 CATALOG \_\_\_\_\_

## Undergraduate Programs—NEW COURSE PROPOSAL <sup>1</sup>

DEPARTMENT: SCHOOL OF COMMUNICATION & MULTIMEDIA STUDIES COLLEGE: D.F. SCHMIDT COLLEGE OF ARTS & LETTERS

RECOMMENDED COURSE IDENTIFICATION:  
 PREFIX \_\_\_\_\_ FIL \_\_\_\_\_ COURSE NUMBER 4703 LAB CODE (L or C) \_\_\_\_\_  
 (TO OBTAIN A COURSE NUMBER, CONTACT [NMALDONADO@FAU.EDU](mailto:NMALDONADO@FAU.EDU))  
 COMPLETE COURSE TITLE: VISUAL DESIGN FOR FILM & ANIMATION

**EFFECTIVE DATE**  
 (first term course will be offered)  
**SPRING 2016**

CREDITS <sup>2</sup>:  
**4**

TEXTBOOK INFORMATION:  
 N/A

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR  PASS/FAIL \_\_\_\_\_ SATISFACTORY/UNSATISFACTORY \_\_\_\_\_

COURSE DESCRIPTION, NO MORE THAN THREE LINES: This course is an exploration of visual design methodologies for use in the planning of a live action or animated film. This will include the analysis of cinematography, staging, shot composition, character & environmental design, story development, narrative structures, storyboard drafting, and animatic editing.

PREREQUISITES W/MINIMUM GRADE\*:  
 DIG3305, DIG3110, OR RTV 3260 (C OR BETTER)  
 MINIMUM PASSING GRADE: C

COREQUISITES\*:

REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)\*:

\*DEFAULT MINIMUM PASSING GRADE IS D-. PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE:  
 INSTRUCTOR SHOULD HAVE A WORKING KNOWLEDGE OF THE TECHNICAL AND THEORETICAL ASPECTS OF PREPRODUCTION AND VISUAL DESIGN FOR FILM AND ANIMATION. INSTRUCTOR SHOULD HOLD MFA OR PHD IN RELATED DISCIPLINE.

WAC/GORDON RULE COURSE <sup>3</sup>  
 YES \_\_\_\_\_ NO   
 WAC/Gordon Rule criteria must be indicated in syllabus. Guidelines: [www.fau.edu/WAC](http://www.fau.edu/WAC)

GENERAL EDUCATION REQUIREMENT (MARK X IN FRONT OF SELECTION) <sup>4</sup>:  
 Written Communication  Society/Human Behavior  
 Mathematics/Quant. Reas.  Global Citizenship  
 Science/Natural World  Creative Expression  
 Must attach the appropriate General Education Course Approval Request:  
[www.fau.edu/deanugstudies/GeneralEdCourseApprovalRequests.php](http://www.fau.edu/deanugstudies/GeneralEdCourseApprovalRequests.php)

Faculty contact, email and complete phone number:  
 Brad Lewter; [blewter@fau.edu](mailto:blewter@fau.edu)  
 954-236-1369

Please consult and list departments that might be affected by the new course and attach comments. <sup>5</sup>  
 Dept. of Visual Arts and Art History

Approved by:  
 Department Chair: [Signature]  
 College Curriculum Chair: [Signature]  
 College Dean: [Signature]  
 UUPC Chair: [Signature]  
 Undergraduate Studies Dean: [Signature]  
 UFS President: \_\_\_\_\_  
 Provost: \_\_\_\_\_

Date:  
4/13/2015  
4/15/15  
4-17-15  
4/24/15  
5/8/15

1. Syllabus must be attached; syllabus checklist recommended; see guidelines and checklist: [www.fau.edu/academic/registrar/UUPCinfo](http://www.fau.edu/academic/registrar/UUPCinfo)
2. Review Provost Memorandum: Definition of a Credit Hour [www.fau.edu/provost/files/Definition\\_Credit\\_Hour\\_Memo\\_2012.pdf](http://www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf)
3. WAC approval (attach if necessary)
4. Gen. Ed. approval (attach if necessary)
5. Consent of affected departments (attach if necessary)