FLORIDA ATLANTIC UNIVERSITY	NEW/CHANGE PROGR Undergraduate P Department of Music College of Arts and Letters		UUPC Approval 4/2/18 UFS Approval Banner Posted Catalog
Program Name Bachelor of Music	<mark>c in Commercial Musi</mark> c	New Program  Change Program	Effective Date (TERM & YEAR) Fall 2018
SEE ATTACHE	ED		
Faculty Contact/ Rebecca Lautar, C rlautar@fau.edu, 5	hair, Department of Music	Consult and list departn the change(s) and attack N/A	nents that may be affected by h documentation
Approved by Department Chain College Curriculu College Dean UUPC Chair Undergraduate St UFS President	m Chair 1/2 / Let Waley	M M att	Date 3/22/18 3/35/18 14/2/18 4/6/18

Email this form and attachments to  $\underline{mjenning@fau.edu}$  one week before the UUPC meeting so that materials may be viewed on the UUPC website prior to the meeting.



Rebecca Lautar, Chair Department of Music Dorothy F. Schmidt College of Arts and Letters Florida Atlantic University 777 Glades Road Boca Raton, FL 33431 tel: 561.297.3821 fax: 561.297.2944

#### Memorandum:

To: Undergraduate Programs Committee

From: Rebecca Lautar, Chair, Department of Music

Re: Commercial Music degree changes

Date: March 15, 2018

The Music Department proposes the following changes to the Commercial Music degrees. These changes accommodate the inclusion of class piano as recommended by the Department's Program Review team, as well as substituting elective credits with new courses. MUS 1010 Commercial Music Forum class is reduced from six semesters at one credit each to three semesters.

#### Bachelor of Music in Commercial Music: Commercial Music Composition concentration (122 credits)

- Remove MUS 2101 Gateway to Musical Perceptions 3 credits; 3 credits from MUS 1010
   Commercial Music Forum requirement; electives option
- Add MVK 1111 Class Piano 1-1 credit
- Add MVK 1112 Class Piano 2-1 credit
- Add MVK 2121 Class Piano 3-1 credit
- Add MVK 3173 Commercial Class Piano-1 credit
- Change Designation MUS 4913 DIR Commercial Music Research Project

## Bachelor of Music in Commercial Music: Music Technology concentration (121 credits)

- Remove 6 credits of electives; MUS 2101 Gateway to Musical Perceptions 3 credits; MUS 4911
   Topic Research 1 credit, 3 credits from MUS 1010 Commercial Music Forum requirement
- Add MUM 4665 Sound Recording 3 3 credits
- Add MUM 4642 Audio Post-Production for Picture 3 credits
- Add MVK 1111 Class Piano 1-1 credit
- Add MVK 1112 Class Piano 2-1 credit
- Add MVK 2121 Class Piano 3-1 credit

### Bachelor of Music in Commercial Music: Music Business concentration (121 credits)

- Remove MUS 2101 Gateway to Musical Perceptions 3 credits; 3 credits from MUS 1010
   Commercial Music Forum requirement
- Add MVK 1111 Class Piano 1-1 credit
- Add MVK 1112 Class Piano 2-1 credit
- Add MVK 2121 Class Piano 3-1 credit

# Changes outlined for catalog (highlight indicates new content):

Commercial Music Core: Commercial Musi	c Composition a	<mark>nd</mark>
Music Technology concentrations		
(Both Commercial Music Composition conc		<del>lusic</del>
Technology concentration students must t	<del>ake)</del>	
Cataway to Musical Persontian	MUS 2101	12
Gateway to Musical Perception	MUS ZIUI	3
American Popular Music and Culture	MUH 3521	3
	101011 3321	
Introduction to Music Business	MUM 3301	3
Legal Issues for the Musician	MUM 3303	3
Sound Recording 1	MUM 3663	3
Music Production	MUM 4723	3
iviusic Froduction	IVIUIVI 4723	٦
Commercial Music Forum		ii ii
(three <del>six</del> semesters, 1 credit per	MUS 1010	<u>36</u>
semester)*		
Computer Music Sequencing	MUS 4343	3
Commercial Music Topic Research	MUS 4911	<del>1</del>
DIR Commercial Music Research Project**	MUS 4913	3
Class Piano 1	MVK 1111	1
Class Piano 2	MVK 1112	<mark>1</mark>
Class Piano 3	MVK 2121	1
class Fidine s	IVIVIX ZZZZ	_
Applied music instruction – Eight semesters	s, 1 credit each	
Eight semesters assigned ensembles: One s		
Commercial Music Ensemble, MUN 4015, re	equired	
*Transfer students with 60 or more approve	ed credits will no	ad ta
satisfactorily complete three semesters of (		
Forum.	commercial iviasi	

\*\* Research projects must be approved by Commercial Music

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Commercial Music Composition concentr	ration	
Music Composition Class (May be repeated for credit.)	MUC 2211	2
Composing/Arranging Music for TV/Radio Commercials	MUC 4600	3
Music Composition for Film	MUC 4610	3
Instrumental Conducting 1	MUG 3301	1
Instrumental Conducting 2	MUG 4301	2
Introduction to Commercial Arranging	MUT 2341	2
RI Commercial Music Topic Research	MUS 4911	1
Commercial Class Piano  Additional elective course — 2-3 credits fro	MVK 3173	1
Additional elective course — 2-3 credits fro below.		
Additional elective course — 2-3 credits from the below.  Music Technology concentration	om list of elective	S
Additional elective course — 2-3 credits from below.  Music Technology concentration  Live Sound Reinforcement	om list of elective	s 3
Additional elective course — 2-3 credits from the below.  Music Technology concentration  Live Sound Reinforcement  Sound Recording 2	MUM 4628  MUM 4664	3

Electives for Commercial Music Composi and Music Technology concentrations	ition	
(if not already required in concentration)		
Principles of Advertising	MAR 3326	3
Entertainment Law	BUL 4622	3
International Business	MAN 3600	3
Music Composition Class (May be repeated for credit.)	MUC 2211	2
Music Composition for Film	MUC 4610	3
Instrumental Conducting 1	MUG 3301	1
Music Publishing and Copyright	MUM 4304	2
Live Sound Reinforcement	MUM 4628	3
Sound Recording 2	MUM 4664	3
Artist Management	MUM 4724	2
Music Marketing and Public Relations	MUM 4732	2
Introduction to Commercial Arranging	MUT 2341	2

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### Bachelor of Music with Major in Commercial Music: Music Business Concentration

This degree is designed to provide majors with knowledge relating to the practical business and legal aspects of the music industry, including copyright, publishing, marketing, promotion, distribution and artist management.

Music Business concentration		
Gateway to Musical Perception	MUS 2101	3
Principles of Accounting	ACG 2021	3
Principles of Advertising	MAR 3326	3
Entertainment Law	BUL 4622	3

	To-	
International Business	MAN 3600	3
American Popular Music and Culture	MUH 3521	3
Jazz in American Society	MUH 3801	3
Introduction to Music Business	MUM 3301	3
Legal Issues for the Musician	MUM 3303	3
Music Publishing and Copyright	MUM 4304	2
Artist Management	MUM 4724	2
Music Marketing and Public Relations	MUM 4732	2
_		
Commercial Music Forum ( <u>three six</u> semesters, 1 credit per semester)*	MUS 1010	<u>3</u> 6
semesters,	MUS 1010 MUS 4911	3 <del>6</del>
semesters, 1 credit per semester)*		
semesters, 1 credit per semester)*  RI Commercial Music Topic Research  DIR Commercial Music Research	MUS 4911	1
semesters, 1 credit per semester)*  RI Commercial Music Topic Research  DIR Commercial Music Research  Project**	MUS 4911 MUS 4913	3

Applied music instruction – Eight semesters, 1 credit each

Eight semesters assigned ensembles (one semester of Commercial Music Ensemble, MUN 4015, required)

- \*Transfer students with 60 or more approved credits will need to satisfactorily complete three semesters of Commercial Music Forum.
- \*\* Research projects must be approved by Commercial Music faculty. Students will be expected to meet regularly with their research advisor during the semester.