FLORIDA ATLANTIC UNIVERSITY	NEW/CHANGE PROGR Undergraduate P Department of Music College Arts and Letters	UUPC Approval <u>4/2/18</u> UFS Approval Banner Posted Catalog			
Program Name Bachelor of Arts in Music		New Program	Effective Date (TERM & YEAR) FALL 2018		
SEE ATTACHE	Email/Phone		nents that may be affected by		
Rebecca Lautar, Chair, Department of Music rlautar@fau.edu, 561.297.3821		N/A			
Approved by Department Chain College Curriculuu College Dean UUPC Chair Undergraduate St UFS President Provost	m Chair Mary Co	e) e)	Date 3/22/18 3/27/18 3/30/18 4/2/18 4/2/18		

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Email this form and attachments to <u>mjenning@fau.edu</u> one week before the UUPC meeting so that materials may be viewed on the UUPC website prior to the meeting.

FAUprogramchangeUG, created December 2017



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Memorandum

To: Undergraduate Programs Curriculum Committee From: Rebecca Lautar, Chair, Department of Music Re: Bachelor of Arts in Music changes proposal Date: November 21, 2017

The Department of Music proposes two changes to the Bachelor of Arts in Music degree requirements. The degree total remains the same at 120, as there are a significant amount of elective options in this degree.

Replace:

MUS 2101 Gateway to Musical Perception with 3 credits upper division music electives

Add:

- MVK 1111 Class Piano 1, 1 credit
- MVK 1112 Class Piano 2, 1 credit
- MVK 2121 Class Piano 3, 1 credit

Remove:

- Requirement that remaining electives be non-Music coursework
- Requirement that only four additional ensembles be permitted in the degree

## Rationale:

The Bachelor of Arts in Music serves two student populations. Many students select the degree upon entry, with the intent of combining it with other majors or minors. However, due to the tightening of graduation deadlines, the BA is becoming one of the only resources for music majors to earn a music degree when faced with excess credit surcharge or time-to-degree deadlines in other music degrees.

To serve both scenarios, the Department proposes that the Bachelor of Arts in Music remain flexible by allowing any upper division credit to replace MUS 2101, which assists all students in earning the necessary upper division requirements. Instead of creating a list of approved electives for this requirement, the Department accepts any music major course, which allows the degree to remain within NASM (National Association of Schools of Music) accreditation standards for music content.

The removal of the requirement that remaining degree requirements be non-Music will also allow for more flexibility for music majors who are changing degrees with significant upper division



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credits already earned in their prior music majors. The Department also recommends removing the cap for MUN ensemble enrollment, as many majors who transition into the Bachelor of Arts already have many additional credits of ensembles that were required in previous degrees.

Additionally, the department's Program Review recommended that piano proficiency be satisfied through coursework rather than independent testing for proficiency.

The amended degree listing for catalog purposes follows—the core is listed unaltered so that reviewers can see the entire content of the major.

## **Requirements for All Undergraduate Music Majors**

All Music majors must complete the following core courses and the requirements of the following specific degrees. Vocal students take MVV 2601, Introduction to Vocal Pedagogy, in the first year.

Core Course Requirements		
Music Theory 1	MUT 1111	3
Sight Singing and Ear Training 1	MUT 1241	1
Music Theory 2	MUT 1112	3
Sight Singing and Ear Training 2	MUT 1242	1
Music Theory 3	MUT 2116	3
Sight Singing and Ear Training 3	MUT 2246	1
Music Theory 4	MUT 2117	3
Music Theory: Orchestration (not required for B.A. students)	MUT 4311	2
Sight Singing and Ear Training 4	MUT 2247	1
Introduction to Vocal Pedagogy (vocal majors only)	MVV 2601	1
Music of Western Civilization 1	MUH 4211	3
Music of Western Civilization 2	MUH 4212	3
Music of Western Civilization 3	MUH 4371	2
Music Cultures of the World	MUH 3514	3
Concert Attendance (six semesters)	MUS 1011	0



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## Bachelor of Arts with Major in Music

The Bachelor of Arts with Major in Music is a degree that balances a general study of music with elective coursework in the liberal arts and humanities, providing a well-rounded liberal-arts-based educational experience for students wishing to pursue a variety of academic interests. This degree program requires 120 credits.

Students must complete the Dorothy F. Schmidt College of Arts and Letters B.A. language requirement. Students in the B.A. with major in Music are not eligible to enroll in the Commercial Music minor or to double major in degree programs from the College of Education.

Gateway to Musical Perception	MUS 2101	3	 	Formatted: Strikethrough
Upper division music electives		<u>3</u>	 	Formatted: Font color: Red, Not Strikethrough
Six semesters of 1-credit applied music instruction	MV	6		Formatted: Not Strikethrough
Eight semesters of assigned ensembles (4 credits at the upper division)	MUN	8		
<u>Class Piano 1</u>	<u>MVK 1111</u>	<u>1</u>		
<u>Class Piano 2</u>	<u>MVK 1112</u>	<u>1</u>		
<u>Class Piano 3</u>	<u>MVK 2121</u>	<u>1</u>		
40 <u>37</u> credits of <del>non-Music</del> electives, with at least 9 required			 	Formatted: Strikethrough
in the Dorothy F. Schmidt College of Arts and Letters; <del>27</del> <u>23</u> of the elective credits must be upper division. <del>Ensembles may be</del>				Formatted: Strikethrough
taken as electives up to a 4-credit maximum.				