

STATE UNIVERSITIES OF FLORIDA
Limited Access Program Request
Reference: 6C-6.001 Admissions, FAC

University:	Florida Atlantic University	Degree(s) offered:	Bachelor of Fine Arts
Program:	Studio Arts, Graphic Design	Six digit CIP code:	50.0701

1. Will the entire program be limited access or only a specific track?

Access to the Bachelor of Fine Arts degree tracks is made in the course of an undergraduate student's four-year program by way of the 'Portfolio Review' process. Every student that wishes to receive a degree in the visual arts, except for the Art History B.A. track, must submit a portfolio of materials for review, generally after taking the core program prerequisites, although this is not specified in departmental regulations (some students submit portfolios late in their sequence of courses, and access to studio art and graphic design courses is not limited in any way by the portfolio review process; only the overall composition of the degree program is determined by the review). There are B.F.A. tracks in the Studio Arts and in Graphic Design. The term 'studio arts' is a convenience of grouping and not an actual program difference, and it includes ceramics, painting, photography, printmaking and sculpture, as well as graphic design. Those students that do not pass the portfolio review or who choose to do so, after having passed the portfolio review, may follow the B.A. track in Studio Art, which is not limited in access in any way. The portfolio review process does not limit the Studio Art or Art History minor tracks in any way.

2. If only a track is limited access, please specify the name of the track

Please see above. The tracks that are limited are the BFA in ceramics, graphic design, painting, photography, printmaking and sculpture.

3. How many students will the program plan to accommodate?

Fall 27/44* Spring 39/63* Academic Year Total 66/107*

* The data presented represent degrees awarded during the regular 2011-2012 academic year. This is the only means available using IEA data to distinguish the BFA degrees from other degrees offered by the department (enrollment headcount data is not properly distinguished). The numbers expressed here are BFA degrees awarded / total number of degrees awarded. There are likely to be more students enrolled in the BFA programs than the number of degrees in any one year, but the figures do represent successful completion of the program.

4. When do you propose to initiate limited access?

The portfolio review process became obligatory for all visual arts students in Fall 2009. Prior to that semester, access to the BFA program through the portfolio review process was voluntary since the time that the BA and BFA degrees were distinguished from each other (about Fall 2007).

5. What is the justification for limiting access?

Limiting access to the BFA program focuses the student's program of study in a particular discipline of studio art or graphic design, and for this reason the discipline is listed for BFA degrees, while simply 'Studio Art' or 'Art History' is listed for the BA degrees. The BFA degree represents a more directed focus on the production of art, and it encompasses a show that is put on in conjunction with the capstone BFA senior seminar course, which the capstone BA senior seminar course does not have. The BFA tracks represent in context an 'honors' approach to creative research, insofar as the students in the tracks have demonstrated significant accomplishment and skill up to the point of the portfolio review.

6. By what means will access be limited? Please provide a description of the program's admissions requirements and procedures, and indicate how these requirements and procedures ensure equal access for Florida community college Associate of Arts degree graduates in the competition for available space in the program.

The portfolio review process is a quasi-blind evaluation of artwork that has come for the most part from the core program pre-requisites, and it also takes into consideration the student's overall GPA. Admission to the review is based only on the completion of core course requirements, and the review may be taken in a semester that is convenient to the student. It is taken generally at a point in the student's career, when the requirements for the Associate of Arts degree at a community college or the equivalent within FAU has already been completed, and students from both origins are treated equally. Access to the BFA degree does not limit a student's access to courses, which are not distinguished by degree designation, except for the capstone senior seminar – BFA and BA program students are present in the same classes. In this sense the portfolio review process does not limit access to students at all, except for the capstone course.

7. Present the current race and gender profiles of the students in the program. Discuss the impact of the proposed action on the race and gender profiles. Cite sources used for discussion. What strategies, should they be necessary, will be used to promote diversity in the program?

The portfolio review is a quasi-blind process, and there is no evidence that it has had any impact on race or gender profiles of students in the programs. To repeat what has been stated in the previous section, the process does not limit access to studio art courses at all – BFA and BA program students are present together in the same classes; instead, it is the distribution of classes that changes.

The department does not deem it necessary to promote diversity within the program in any greater or different regard than the university promotes diversity in its general recruitment of students as a whole.

Degrees Awarded
 Fall, 2011
 Campus: All Campuses
 College: Arts & Letters
 Department: Visual Arts & Art History
 Department: All Majors
 Degree Level(s): Bachelors

Note: Degrees awarded with multiple majors may result in fractional degree totals for some groups. A degree awarded with a single major contributes 1 degree, a double major contributes 1/2 degree in each major, and a triple major contributes 1/3 degree in each major to the degree totals.

		Ethnicity (2010 and later)					All
		Asian	Black or African American	Hispanic or Latino	Nonresident alien	White	
Degree	Gender						
BA	Female			2.0		6.5	8.5
	Male		3.0	2.0		4.0	9.0
	All		3.0	4.0		10.5	17.5
BFA	Gender						
	Female	1.0	1.0	5.0	1.0	10.0	18.0
	Male		1.0	2.0	1.0	4.0	8.0
	All	1.0	2.0	7.0	2.0	14.0	26.0
All	Gender						
	Female	1.0	1.0	7.0	1.0	16.5	26.5
	Male		4.0	4.0	1.0	8.0	17.0
	All	1.0	5.0	11.0	2.0	24.5	43.5

Degrees Awarded
 Spring, 2012
 Campus: All Campuses
 College: Arts & Letters
 Department: Visual Arts & Art History
 Department: All Majors
 Degree Level(s): Bachelors

Note: Degrees awarded with multiple majors may result in fractional degree totals for some groups. A degree awarded with a single major contributes 1 degree, a double major contributes 1/2 degree in each major, and a triple major contributes 1/3 degree in each major to the degree totals.

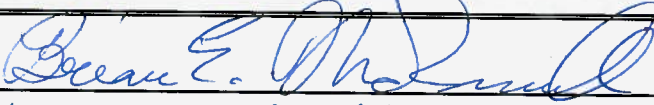

		Ethnicity (2010 and later)					All
		Asian	Black or African American	Hispanic or Latino	Am. Indian or Alaska Native	White	
Degree	Gender						
BA	Female		2.0	2.0		13.0	17.0
	Male		2.0	1.0		4.0	7.0
	All		4.0	3.0		17.0	24.0
BFA	Gender						
	Female	1.0	1.0	7.0	1.0	14.0	24.0
	Male	1.0	1.0	3.0		10.0	15.0
	All	2.0	2.0	10.0	1.0	24.0	39.0
All	Gender						
	Female	1.0	3.0	9.0	1.0	27.0	41.0
	Male	1.0	3.0	4.0		14.0	22.0
	All	2.0	6.0	13.0	1.0	41.0	63.0

Run Date: April 3, 2013
 Program: DegreeReports_Report.sas

Office of Institutional Effectiveness & Analysis
 Source: Student Data Course File and OASIS Database

8. Are the graduates of the program in high demand? If so, and if the program is to be limited due to lack of adequate resources, provide a justification for limiting access to the program rather than reallocating resources from programs with low market demand.

BFA graduates in the studio arts and graphic design find professional outlets for the knowledge and skills that they have acquired in their degree programs in a variety of ways. Graphic design, although it is essentially a studio art, is intimately connected with activities in the realm of design, including advertising, graphic applications for electronic devices, packaging and larger-scale projects associated also with architecture and engineering to such an extent that it is considered in a wide sense to be a S.T.E.M. discipline. Likewise, studio arts graduates find both direct and indirect applications for their arts degrees, from photography to materials-based development projects in architecture, interior design, and landscaping. The exercise of creative skill in a variety of media, which is part of the overall art degree, together with the special attention to quality control that is inherent to the portfolio review process helps to guarantee the standards that are expected of FAU graduates and to promote them in the work-place.

Request Initiated by:	
EEO Officer's Signature:	
Provost's Signature:	

Send the completed form to:

*Dr. Richard Stevens
Director of Academic and Student Programs
Board of Governors
325 West Gaines Street, Suite 1614
Tallahassee, Florida 32399-1950*

Limited Access Form Updated 2/2003

Limited Access – BFA in Studio Art / Graphic Design CIP50.0701

(See attached paperwork for formal request.)

Approved by:		
Department Chair: <u>Brian G. Smith</u>	Date: <u>4/11/2013</u>	
College Curriculum Chair: <u>Jinda Johnson</u>	<u>4/12/2013</u>	
College Dean: <u>Heather Altman</u>	<u>4/12/2013</u>	
UUPC Chair: <u>J E Hy</u>	<u>4/18/13</u>	
Undergraduate Studies Dean: <u>Emil E. Smith</u>	<u>4/19/13</u>	
UFS President: _____	_____	
Provost: _____	_____	