

 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs	UUPC Approval <u>2/26/24</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department Theatre & Dance College College of Arts and Letters	
Current Course Prefix and Number THE 2000	Current Course Title Appreciation of Theatre	
<i>Syllabus must be attached for ANY changes to current course details. See <u>Template</u>. Please consult and list departments that may be affected by the changes; attach documentation.</i>		
Change title to: Change prefix From: _____ To: _____ Change course number From: _____ To: _____ Change credits* From: _____ To: _____ Change grading From: _____ To: _____ Change WAC/Gordon Rule status** Add <input type="checkbox"/> Remove <input type="checkbox"/> Change General Education Requirements*** Add <input type="checkbox"/> Remove <input type="checkbox"/> <small>*See <u>Definition of a Credit Hour</u>.</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See <u>WAC Guidelines</u>.</small> <small>***GE criteria must be indicated in syllabus and approval attached to this form. See <u>Intellectual Foundations Guidelines</u>.</small>	Change description to: In this course, students will explore dramatic structure, techniques, and various organizational elements. The course provides an introduction to theatre as a collaborative art form through the critical analysis of its historical context, production, theory, and connections to theatrical literature, including the Western canon.	
	Change prerequisites/minimum grades to: Change corequisites to: Change registration controls to: Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).	
Effective Term/Year for Changes: SUMMER 2024	Terminate course? Effective Term/Year for Termination:	
Faculty Contact/Email/Phone		
Approved by Department Chair <u>Thomas M. Sack</u> College Curriculum Chair <u>Eric George</u> College Dean _____ UUPC Chair <u>Korey Sarge</u> Undergraduate Studies Dean <u>Dan Meeroff</u> UFS President _____ Provost _____	Date <u>1/10/24</u> <u>5 FEB 2024</u> <u>2/8/24</u> <u>2/26/24</u> <u>2/26/24</u> _____ _____	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

Theater Appreciation - THE 2000

Reference #16866

Credit Hours (3)

Instructor: Timothy Bowman

Location: Performing Arts Building Room 101

Phone: 516-313-3682

Email: BowmanT@fau.edu

Days: Tuesday/Thursday

Time: 11:00 AM- 12:20 PM

Office Hours: Wednesday 1:00-3:20; Friday 9:40-12:00 in the Costume Shop (AL 105)

Date/Term: FALL 2024 FULL Term Prerequisites:

N/A Final Date:

Textbook and Course Materials:

Title: The Lively Art 11 Edition

Author: Edwin Wilson and Alvin Goldfarb

ISBN:9781260719338

The Lively Art 11 Edition Link:

URL: <https://www.mheducation.com/highered/product/theatre-lively-artwilsongoldfarb/M9781260719338.htm>

Course Description:

In this course, students will explore dramatic structure, techniques, and various organizational elements. The course provides an introduction to theatre as a collaborative art form through the critical analysis of its historical context, production, theory, and connections to theatrical literature, including the Western canon.

Course Objectives:

By the end of the course, the student will be able to:

1. Students will identify the basic principles of theatrical performance, design, technology, organization, and management.
2. Students will assess the social significance and the human condition as expressed through the performing arts.
3. Students will explore and interpret works of art utilizing creative and critical thinking skills.

4. Students will demonstrate college-level writing.
5. Students will define, compare and contrast theater as both an expressive art form and a commercial industry

Course Delivery Mode:

In-Person Building Arts and Letters Room 101

Time Commitment Per Credit Hour:

This course has (3) credit hours. For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened time frame. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

Attendance:

Course Attendance Policy-

In accordance with rules of the Florida Atlantic University, students have the right to reasonable accommodations to participate in University approved activities, including athletic or scholastics teams, musical and theatrical performances, and debate activities. It is your responsibility to notify the instructor at least one week prior to missing any course assignment. EACH unexcused absence after 4 will result in the lowering of your overall grade by 5 points per unexcused absence. If you are going to be absent, you must email me prior to class to let me know; however, Excused Absences are only granted in accordance with University Policy. Regarding absences for religious observances, please notify me at least one week in advance of your scheduled absence.

Drops/Withdrawal:

Faculty are required to report student non-attendance. The last day to drop a class with a 100% refund of your tuition is 8/25/2023. The final date to withdraw with a 25% Tuition Adjustment is 9/18/2023. The final withdrawal date is 10/27/23. If you need to withdraw for any reason, this is the last opportunity to do so without receiving an F. I cannot withdraw you myself, so please take note of this date if you have concerns about passing this class.

You are responsible for completing the process of dropping or withdrawing from a course.

Please consult the FAU Registrar Office for more information.

Participation:

Participation is necessary in the learning process as it reinforces the material at hand. Furthermore, when we participate and are engaged in class, it encourages our classmates to do the same. As such, I expect each student to fully participate in class. There will be no cell phones, sleeping, or other distractions allowed in my class.

There is a two-strike policy with phones:

1st Strike- I ask you to put it away.

2nd Strike- I ask you to leave class.

Grading:

Attendance 20%

Participation 20%

4 Quizzes (5 points each) 20%

Final Exam 20%

Discussion Posts (2 points each) 10%

Reaction Paper 10%

A = 100 - 90 B = 89 - 80 C = 79-70 D = 69 - 60

A= Excellent B = Good C = Average D = Below Average

Grades will reflect demonstrated growth and commitment to each assignment.

Reaction Paper Information: (you **MUST** see one of the 2 following shows)

Lady from the Sea by Henrik Ibsen from September 29th- October 8th

STUDIO I Theatre

Directed by: Desmond Gallant

Lady from the Sea centers on the life of Ellida Wangel and how she navigates the troubled waters of love and independence. When a former love, who still has a hold on Ellida all these years later, comes back into her life, Dr. Wangel, Ellida's husband, is forced to make a hard decision: grant Ellida the freedom to choose who she wants to be with, or lose her entirely.

9 to 5 Lyrics and Music Dolly Parton, Book by Patricia Resnick

University Theatre

Directed by: Ted DeChatlet

Three workers tumble out of bed and stumble to the kitchen, part of their daily routine in the never ending machine that is working for Franklin Hart, Jr.. This comedy looks at the life of the three woman as they struggle to get and maintain control of their lives.

Find out more: <https://www.fau.edu/artsandletters/theatre/productions/>

Late Assignments Policy:

All online submissions are subject to strict availability. In the event there are changes made to that availability, your instructor will issue an announcement. Please be sure to enable your mobile device for alerts issued on Canvas or Owl mail. Online grades are submitted immediately into Canvas and will notify me of your attempts-including the time you took the test-and your grade earned is automatically reflected in your GPA for the class.

Late work is permitted but an automatic deduction of 5% per day is applied.

Make-up Test Policy: (when applicable)

Petitions for a make-up assignment(s) and/or exam(s) must be made in writing and composed using the rules of NETIQUETTE as outlined below. The petition must detail the reason for missing an assignment or exam, which is to include the petitioner's assessment of their personal performance in class (absences, number of petitions, etc.) and uploaded documents that may warrant an excused absence. Excuses will be either ACCEPTED or DENIED by the instructor, as well as the determination to allow for a make-up assignment(s) and/or exam(s). In the event the petition is ACCEPTED, the make-up assignment(s) and/or test(s) will be launched with specific submission details.

Incomplete Grade Policy: (when applicable)

The University policy states that a student who is passing a course but has not completed all work due to exceptional circumstances, may, with consent of the instructor, temporarily receive a grade of incomplete ("I"). The assignment of the "I"

grade is at the discretion of the instructor but is allowed only if the student is passing the course.

Grade Appeal Process:

You may request a review of the final course grade when you believe that one of the following conditions apply:

- There was a computational or recording error in the grading.
- The grading process used non-academic criteria.
- There was a gross violation of the instructor's own grading system.

Chapter 4 of the University Regulations contains information on the grade appeals process.

Course Polices:

Code of Academic Integrity Policy Statement-

Students at Florida Atlantic University should endeavor to maintain the highest ethical standards. Academic dishonesty is a serious breach of these ethical standards because it interferes with the University mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive to the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty.

For more information, see University Regulation 4.001.

Plagiarism-

Plagiarism is unacceptable in the University community. Academic work must be an original work of your own thought, research, or self-expression. When students borrow ideas, wording, or organization from another source, they must acknowledge that fact in an appropriate manner. Plagiarism is the deliberate use and appropriation of another's work without identifying the source and trying to pass off such work as one's own. Any student who fails to give full credit for ideas or materials taken from another has plagiarized. This includes all discussion board posts, journal entries, wikis, and other written and oral presentation assignments. If in doubt, cite your source.

Netiquette-

Due to the casual communication common in the online environment, students are sometimes tempted to relax their grammar, spelling, and/or professionalism. Please remember that you are adult students and professionals-your communication should

be appropriate. For more in-depth information, please see the FAU statement on netiquette.

Classroom Ettiquette/Dusruptive Behavior Policy-

Disruptive behavior is defined in the FAU Student Code of Conduct as" ... activities which interfere with the educational mission within classroom." Students who disrupt the educational experiences of other students and/or the instructor's course objectives in a face-to-face or online courses are subject to disciplinary action. Such behavior impedes students' ability to learn or an instructor's ability to teach. Disruptive behavior may include but is not limited to non- approved use of electronic devices (including cellular telephones); cursing or shouting at others in such a way as to be disruptive; or other violations of an instructor's expectations for classroom conduct.

For more information, please see the FAU Office of Student Conduct.

Communication Policy:

Expectation for Students- *Announcements*

You are responsible for reading all announcements posted by the instructor. Check the course announcements each time you log in.

Email/Nideo Conferencing

You are responsible for reading all your course email and responding in a timely manner.

Course-Related Questions

Post course-related questions to the FAQ discussion board. This allows other participants with the same question to benefit from the responses. Also, make sure you review this forum prior to posting a question. Someone may have already asked and answered the question in previous posts.

Expectation for Teacher-

Email/Nideo Conferencing Policy

Except for weekends and holidays, the instructor will typically respond to email (Canvas inbox or FAU email) within 48 hours. You should ask course-related questions in the FAQ discussion board. If you have questions of a personal nature, you should email the instructor.

Assignment Feedback Policy

The instructor will provide feedback on submitted assignments within one week of the submission date. Some assignments may require a longer review period, which the instructor will communicate to you. Some of your assignments will automatically be graded through canvas. Others like your discussions will use a rubric for grading

and may use instructor feedback in the form of comments. *Course-Related Questions Policy*

Except weekends and holidays, the instructor will generally answer questions within 48 hours.

Electronic Communication Policy

In addition to the University's policy, please consider the following:

- Privacy, confidentiality, and security in all electronic communications.
- All electronic communication resources must be used for the course and in alignment with the University mission.
- Prohibited use of false identity, false identity pseudonyms, or anonymous (sender's name or electronic identification is hidden).
- Access without consent.
- Disruption of services including introducing computer contaminants (viruses).
- Harassment of any kind.

Please see the Office of Information Technology's policies on Cyber Security Awareness.

Minimum Technology and Computer Requirements:

Hardware and Software Requirements

- Dependable computer
- Computer speakers
- Microsoft 365 Suite
- Reliable web browser (recommended Chrome or Firefox)
- Canvas mobile app: Download instructions for iOS device or Android device
- Adobe Reader
- Adobe Flash Player

Internet Connection

- Recommended: Broadband Internet connection with a speed of 4 Mbps or higher.
- To function properly, Canvas requires a high-speed Internet connection (cable modem)

(DSL, satellite broadband, T1, etc.). The minimum Internet connection speed to access Canvas is a consistent 1.5 Mbps (megabits per second) or higher.

Computer Requirements:

Basic Computer Specifications for Canvas

- Operating system: Windows 10 or macOS Sierra (or higher).
- Specifications peripherals

- A backup option should be available to minimize the loss of work. This can be an external hard drive, a USB drive, cloud storage, or your folder on the FAU servers.

Software

- Once logged in to Canvas make sure your Internet browser is compatible. • Other software may be required for specific learning modules. If so, the necessary links to download and install will be provided within the applicable module.

Minimum Technical Skills Requirements:

The general and course-specific technical skills you must have to succeed in the course include but are not limited to:

- Accessing Internet.
- Using Canvas (including taking tests, attaching documents, etc.).
- Using email with attachments.
- Creating and submitting files in commonly used word processing program formats, such as Microsoft Office Tools. • Copying and pasting functions.
- Downloading and installing software.
- Using presentation, graphics, and other programs.
- Posting and commenting in an online discussion.
- Searching the FAU library and websites.

Technical Support:

In the online environment, technical issues are always possible (e.g., lost connection, hardware, or software failure). Many of these can be resolved relatively quickly, but if you wait until the last minute before due dates, the chances of these glitches affecting your success are greatly increased. Please plan appropriately. If a problem occurs, it is essential you take immediate action to document the issue so your instructor can verify and take appropriate action to resolve the problem. Most issues in Canvas can be resolved by clicking on the "Help" tab located on the menu bar. When a problem occurs, click "Help" to:

- Report a Problem.
- Live Chat with Canvas Support
- Search Canvas Guides

Additional Technical Support:

1. Contact the elearning Success Advisor for assistance: (561) 297-3590
2. If you can, make a Print Screen of the monitor when the problem occurs. Save the Print

Screen as a .jpg file. If you are unfamiliar with creating a Print Screen file, see Print Screen instructions.

3. Complete a Help Desk ticket. Make sure you complete the form entirely and give a full description of your problem so the Help Desk staff will have the pertinent information in order to assist you properly. This includes:
 - a. Select "Canvas (Student)" for the Ticket Type.
 - b. Input the Course ID.
 - c. In the Summary/Additional Details section, include your operating system, Internet browser, and Internet service provider (ISP).
 - d. Attach the Print Screen file, if available.
4. Send a message within Canvas to your instructor to notify him/her of the problem. Include all pertinent information of the incident (2b-d above).
5. If you do not have access to Canvas, send an email to your instructor with all pertinent information of the incident (2b-d above).
6. If you do not have access to a computer, call your instructor with all pertinent information of the incident. If he/she is not available, make sure you leave a detailed message.
7. If you do not hear back from the Help Desk or your instructor within a timely manner (48 hours), it is your responsibility to follow up with the appropriate person until you obtain a resolution.

Faculty Rights and Responsibilities:

Florida Atlantic University respects the rights of instructors to teach and students to learn.

Maintenance of these rights requires classroom conditions that do not impede their exercise.

To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the Student Code of Conduct.

Attendance Policy Statement:

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities.

It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed 3 without any reduction in the student's final course grade as a direct result of such absence

Disability policy statement

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Religious Accommodation Policy Statement:

In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. For further information, please see Academic Policies and Regulations.

Course Grading Scale

Letter Grade	Letter Grade
A	94 - 100%
A-	90 - 93%
B+	87 - 89%
B	83 - 86%
B-	80 - 82%
C+	77 - 79%
C	73 - 76%
C-	70 - 72%
D+	67 - 69%
D	63 - 66%
D-	60 - 62%
F	Below 60

**The instructor reserves the right to adjust this syllabus as
necessary**

Module	Date	Lesson/ Topic	Homework for Next Class	Special Note
1	8/22	Ch. 1: Theatre is Everywhere		Syllabus Quiz due 8/29
	8/24	Theatre Versus Movies	Read Ch. 11	
2	8/29	Ch. 11: Early Theatres: Greek, Roman, Medieval	Read Ch. 12	
	8/31	Ch. 12: Asian	Read Ch. 13	
3	9/5	Ch. 13: Renaissance Theatres	Read Ch. 14	
	9/7	Ch.14: Theatres from the Restoration through Romanticism	Read Ch. 15	
4	9/12	Ch. 15: Modern Theatre Emerges	Research for discussion post	
	9/14	Discussion Post 1 *We will not be meeting in the classroom. The discussion will be open only during the length of the class period (11:00 AM- 12:20 PM)	Read Ch. 4	JSK Preview/ Opens
5	9/19	Ch. 4: Theatrical Genres Discussion from Discussion Post Quiz 1 review		
	9/21	QUIZ 1 *We will not be meeting in the classroom. The test will be open only during the length of the class period (11:00 AM-12:20 PM)	Read Ch. 2	
6	9/26	Ch. 2: The Audience		
	9/28	Discussion Post 2 *We will not be meeting in the classroom. The discussion will be open only during the length of the class period (11:00 AM - 12:20 PM)	Read Ch. 7	LFTS Preview/ Opens
7	10/3	Ch. 7: Theatre Spaces		
	10/5	Quiz 2	Read Ch. 9	

		will not be meeting in the room. The test will be open only the length of the class period (AM-12:20 PM)		LFTS Closes 10/8 JSK Closes 10/8
8	10/10	Ch. 9: Stage Costumes	Write 1 question for a Broadway	
			Costume technician	
	10/12	Discussion with Molly C.	Read Ch. 6	
9	10/17	Ch. 6: The Director and Producer	Write 1 question for an SM/ PA, look at examples on CANVAS	LFTS or JSK Review Due
	10/19	Discussion with Rachel P. and Chelsea T.	Read Ch. 5 Discussion Post 3	
10	10/24	<i>Ch. 5: Acting for the Stage</i>	<i>Write 1 question for Actors</i>	Extra Credit goes live
	10/26	<i>Discussion with Acting Grads Quiz 3</i>	<i>Read Ch. 3</i>	
11	10/31	<i>Ch. 3: Creating the Dramatic Script</i>		
	11/2	Script reading, how to access it, and why you should	<i>Read Ch.8</i> Discussion Post 4	
12	11/7	<i>Ch. 8: Scenery</i>	<i>Write 1 question for a TD/ Props designer</i>	
	11/9	<i>Discussion with Doug W.</i>	<i>Read Ch. 10</i>	9:5 Preview/ Opens
13	11/14	<i>Ch. 10: Lighting and Sound</i>	<i>Write 1 question for a lighting designer/ board op</i>	

	11/16	<i>Discussion with Addie P.</i>	<i>Read Ch. 16</i>	9:5 Closes 11/19 Berlin Opens 11/18
14	11/21	Ch. 16: Today's Diverse Global Theatre Quiz 4	Discussion Post 5	
	11/23	THANKSGIVING: NO CLASS		
15	11/28	Final Week Review		9:5 or BD Review Due
	11/30	Final Week Review		Extra Credit Due
FINAL				

*ITEMS IN RED ARE SUBJECT TO CHANGE

INTELLECTUAL FOUNDATION PROGRAM OUTCOMES STATEMENT

This course partially fulfills the course requirements for the Humanities Foundation area in the FAU General Education program. Through literature, the creative arts and performing arts, philosophy, and architecture, individuals and cultures interpret, express, and define their values and ideals. They also explore human potential, the human condition, and the imagination. Students fulfilling the Humanities requirement will be able to:

- 1) Reflect critically on the human condition.
- 2) Demonstrate the theory or methods behind forms of human expression.