



**FLORIDA
ATLANTIC
UNIVERSITY**

**COURSE CHANGE REQUEST
Undergraduate Programs**

Department Visual Arts & Art History
College Arts and Letters

UUPC Approval 2/26/24
UFS Approval _____
SCNS Submittal _____
Confirmed _____
Banner Posted _____
Catalog _____

**Current Course
Prefix and Number** ARH 2000

Current Course Title Art Appreciation

Syllabus must be attached for ANY changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.

Change title to:

Change prefix

From: _____ **To:** _____

Change course number

From: _____ **To:** _____

Change credits*

From: _____ **To:** _____

Change grading

From: _____ **To:** _____

Change WAC/Gordon Rule status**

Add Remove

Change General Education Requirements***

Add Remove

* See Definition of a Credit Hour.

**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.

***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.

Change description to:

In this course, students will develop the ability to think critically about human culture and be provided with the tools to understand, analyze, and discuss works of visual art and material culture.

Change prerequisites/minimum grades to:

Change corequisites to:

Change registration controls to:

Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).

**Effective Term/Year
for Changes:** Summer 2024

**Terminate course? Effective Term/Year
for Termination:**

Faculty Contact/Email/Phone Joseph Velasquez / jvelasquez@fau.edu / 561.297.3870

Approved by

Department Chair Bevin E. McNeill

College Curriculum Chair [Signature]

College Dean _____

UUPC Chair Korey Sorge

Undergraduate Studies Dean Dan Meeroff

UFS President _____

Provost _____

Date

February 1, 2024

5 Feb 2024

2/8/24

2/26/24

2/26/24

Email this form and syllabus to mianning@fau.edu seven business days before the UUPC meeting.



FLORIDA ATLANTIC UNIVERSITY

ARH 2000-001 10013

Art Appreciation

Date: Wednesday, Friday 11:00 AM - 12:20 PM

Building: Performing Arts Bldg Boca **Room:** 101

3 Credit(s)

FALL 2024- 1 Full Term

Instructor Information

Sharon Thieman

Email: sthieman@fau.edu

Office: Remote

Office Hours: M/F-by appointment

Phone: Visual Arts and Art History - 561-297-3870

Email: Please Contact Instructor on the Canvas platform only.

TA: Robyn Langley

This course partially fulfills the course requirements for the Humanities Foundation area in the FAU general education program. Through literature, the creative and performing arts, philosophy, and architecture, individuals and cultures interpret, express, and define their values and ideals. They also explore human potential, the human condition, and the imagination. Students fulfilling the Humanities requirement will be able to:

- 1) Reflect critically on the human condition.
- 2) Demonstrated the theory or methods behind forms of human expression.

Course Description

Art Appreciation

In this course, students will develop the ability to think critically about human culture and be provided with the tools to understand, analyze, and discuss works of visual art and material culture.

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This course is considered part of the IFP (Intellectual Foundations Program) and there are not any prerequisites. The content of the course consists of a topical study of art and art history which takes on a global approach. As a fast-paced, multi-media investigation, students will view topics from western and non-western perspectives that also cut across gender and racial diversities. Students will come to know and understand art in terms of philosophical issues and its function in society as they become equipped with the basic formal evaluation tools necessary to discuss art in accordance with the visual language.

Instructional Method

In-Person

Traditional concept of in person. Mandatory attendance is at the discretion of the instructor.

Required Texts/Materials

Exploring Art: A Global, Thematic Approach.

ISBN: 978-12858166

Authors: Lazzari, Margaret, and Dona Schlesier.

Publisher: Cengage Learning

Publication Date: 2016

Edition: 5th

E-version is suggested

Exploring Art (w/out Access Code)

ISBN: 9781285858166

Publisher: Cengage Learning

Edition: 5th

Recommended Readings and Materials

Hyperallergic Online Magazine

Instructor will provide links as necessary

Course Learning Outcomes

Course Learning Outcomes:

1. Students will identify and describe terms, concepts, and methods used in the discipline of art history.
2. Students will apply terms, concepts, and methods used in the discipline of art history to works of visual art and material culture.
3. Students will identify and describe works of visual art and material culture in the works' cultural context, including works from or inspired by the Western canon and other cultural traditions.
4. Students will analyze works of visual art and material culture in the works' cultural context, including works from or inspired by the Western Canon and other cultural traditions.
5. Students will generate an analytical response to works of visual art and material culture in the works' cultural context.

Faculty Rights and Responsibilities

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise. To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the Student Code of Conduct University Regulation 4.007.

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Course Evaluation Method

Introductions and Syllabus Quiz (total 5%)

Each student will 1) post an introduction in the student introductions discussion board (and reply to at least two others' posts), and 2) take a syllabus and course agreement quiz. The quiz can be taken as many times as necessary to achieve 100%.

Quizzes (total 25%)

Students will have 11 quizzes, 10 concerning textbook and lecture materials with 1 concerning a Hyperallergic online reading and subsequent lecture. This link will be provided by the instructor.

Up to Five Written Q&A's (total 25%)

As part of the course assignments, you will be asked to answer up to four (4) questions, based on course material. These are meant to be written in a formal writing style, using either 11 or 12 point arial or times new roman font. They are written in paragraph form, with adequate documentation of factual material. These writings take the form of a Word Doc and are uploaded to the Canvas portal.

Ensure that postings contain detailed responses to each question and that course and chapter contents are applied in your discussion responses. For example, consider taking a new approach in presenting chapter content, cite new examples, present external research (paraphrase, avoid unnecessary and/or lengthy quotations; do not plagiarize, cite references). For maximum points, please reference external research or examples as well as the discussion rubrics.

All original posts for each module discussion board must be submitted by 11:59pm, EST, on Sunday. Assignments are normally due at 11:59pm, EST, on Sunday. (NOTE: Toward the end of the course, these time frames may fluctuate.)

Short Writing Assignment - (total 20%)

Using the visual language of art, this short writing assignment will document analysis of a chosen art piece,

Final Assignment - Collaborative Video Presentation (total 25%)

Students will work together with a team of students to create a video which demonstrates their ability to work as a group, talk about art and apply what they have learned to life experience.

Assignment Points/Weights

The instructor will calculate your grade based on the following weighted distribution:

| Assessment | Total Points | Approx. Weight (%) |
|---|--------------|--------------------|
| Student Introduction, and Syllabus & Course Agreement Quiz <ul style="list-style-type: none"> • Worth up to 10 points each. | 20 | 5% |
| Quizzes <ul style="list-style-type: none"> • Up to 11 quizzes worth up to 100 points each | 1100 | 25% |
| Written Q&A's <ul style="list-style-type: none"> • Up to 5 worth up to 100 points each | 500 | 25% |
| Writing Assignment <ul style="list-style-type: none"> • Worth up to 100 points | 100 | 20% |
| Final Assignment: Collaborative Video Presentation <ul style="list-style-type: none"> • Worth up to 100 points | 100 | 25% |
| TOTAL: | 2520 | 100% |

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

Attendance Policy Statement

Students are expected to attend all their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical

performances, and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Since this this course is entirely remote, there is not any official attendance. **However, it is especially important that each student regularly check their assigned FAU email and Canvas platform for announcements, deadlines and/or reminders of assignments.** You should access the course at least three times per week to ensure you do not miss pertinent postings, messages, or announcements. It is imperative that you meet course deadlines and stay active in discussion boards, group projects, etc. If you are experiencing major illness, absences due to University duties, or other large-scale issues, contact the instructor immediately to formulate a resolution.

Netiquette

Religious Accommodation Policy Statement

In accordance with the rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. University Regulation 2.007, Religious Observances, sets forth this policy for FAU and may be accessed on the FAU website at www.fau.edu/regulations.

Any student who feels aggrieved regarding religious accommodations may present a grievance to the executive director of The Office of Civil Rights and Title IX. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination.

Time Commitment Per Credit Hour

For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

Course Grading Scale

| Letter Grade | Letter Grade |
|--------------|--------------|
| A | 94 - 100% |

| Letter Grade | Letter Grade |
|--------------|--------------|
| A- | 90 - 93% |
| B+ | 87 - 89% |
| B | 83 - 86% |
| B- | 80 - 82% |
| C+ | 77 - 79% |
| C | 73 - 76% |
| C- | 70 - 72% |
| D+ | 67 - 69% |
| D | 63 - 66% |
| D- | 60 - 62% |
| F | Below 60 |

Grade Appeal Process

You may request a review of the final course grade when you believe that one of the following conditions apply:

- There was a computational or recording error in the grading.
- The grading process used non-academic criteria.
- There was a gross violation of the instructor's own grading system.

University Regulation 4.002 of the University Regulations contains information on the grade appeals process

Policy on Make-up Tests, Late work, and Incompletes

- Lateness will have a negative effect on your grade for an assignment. If you think you will submit work after the stated deadline, please contact the instructor as soon as possible.
- **Make-up quizzes will not be provided.** There will normally be a 7 to 10 - day minimum time period to take the quiz. Once you start the quiz, you must complete it before shutting down the computer or closing the program.

Special Course Requirements

Course Communication

- Students are responsible for reading all your course announcements and emails. Per emails, they will respond in a timely manner.

Course-Related Questions

- Post course-related questions to the FAQ discussion board so that other students with the same question can benefit from the responses. Also, make sure you review this forum prior to posting a question. Someone may have already asked and answered the question in previous posts.

Netiquette

- Due to the casual communication common in the online environment, students are sometimes tempted to relax their grammar, spelling, and/or professionalism. Please remember that you are adult students and professionals—your communication should be appropriate. For more in-depth information, please see the FAU statement on netiquette.

Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few

– offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Student Support Services and Online Resources

- Center for Learning and Student Success (CLASS)
- Counseling and Psychological Services (CAPS)
- FAU Libraries
- Math Learning Center
- Office of Information Technology Helpdesk
- Office of International Programs and Study Abroad
- Office of Undergraduate Research and Inquiry (OURI)
- Science Learning Center
- Speaking Center
- Student Accessibility Services
- Student Athlete Success Center (SASC)
- Testing and Certification
- Test Preparation
- University Academic Advising Services
- University Center for Excellence in Writing (UCEW)
- Writing Across the Curriculum (WAC)

Course Topical Outline

A course blueprint and specific listing of assignments and due dates is found in the Canvas platform for this course. The following includes a general topical breakdown of topics covered and the weeks they are to be covered:

| | |
|---------------|--|
| Week 1 | Class Orientation/Introduction to Art |
| Week 2 | The Language of Art and Architecture |
| Week 3 | Optical Illusions and Understanding How we See |
| Week 4 | Styles and Media |
| Week 5 | Deriving Meaning of Artworks |
| Week 6 | Deriving Meaning of Artworks |
| | |

| | |
|---------|--------------------------------------|
| Week 7 | Food and Shelter |
| Week 8 | Reproduction and Sexuality |
| Week 9 | Mortality and Immortality |
| Week 10 | Social Protest and Affirmation |
| Week 11 | Mind and Body |
| Week 12 | Race, Gender, Clan and Class |
| Week 13 | Nature, Knowledge and Technology |
| Week 14 | Entertainment and the Visual Culture |
| Week 15 | Making Art a Part of Your Life |

Instructor Note:

The instructor reserves the right to adjust this syllabus, as necessary