

 FLORIDA ATLANTIC UNIVERSITY	NEW/CHANGE PROGRAM REQUEST Undergraduate Programs		UUPC Approval <u>10/9/23</u> UFS Approval _____ Banner _____ Catalog _____
	Department Theatre and Dacne College Arts and Letters		
Program Name Bachelor of Fine Arts with Major in Theatre: Music Theatre Concentration	<input type="checkbox"/> New Program* <input checked="" type="checkbox"/> Change Program*	Effective Date (TERM & YEAR) Spring 2024	
Please explain the requested change(s) and offer rationale below or on an attachment. Based on BOG feedback and reviewing new program updates across the SUS, the department is revising the Major from 124 to 120 credits by removing some elective credits to better align with other programs across the state.			
<small>*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.</small>			
Faculty Contact/Email/Phone Thomas Shorrock/shorrock@fau.edu/561-297-3810		Consult and list departments that may be affected by the change(s) and attach documentation	
Approved by Department Chair <u>Thomas M. Smith</u> College Curriculum Chair <u>Eric Hanne</u> College Dean <u>[Signature]</u> UUPC Chair <u>Korey Sorge</u> Undergraduate Studies Dean <u>Dan Meeroff</u> UFS President _____ Provost _____		Date _____ <u>9-25-23</u> _____ <u>9/18/23</u> _____ <u>9/25/2023</u> _____ <u>10/9/23</u> _____ <u>10/9/23</u> _____ _____	

Email this form and attachments to mjenning@fau.edu seven business days before the UUPC meeting.

Bachelor of Fine Arts with Major in Theatre: Music Theatre (Minimum of 120 credits required)

Selective Programs

For reasons of accreditation standards, space, or fiscal limitations, the BFA programs in Theatre and Dance are designated selective admissions programs. Admission to FAU does not guarantee admission to a selective program. For specific information on these programs, applicants should review the Department of Theatre and Dance guidelines and review requirements above and below.

Admission Requirements

All students seeking admission to the BFA programs must complete a performance audition or portfolio presentation prior to the first semester of study. For more information on the audition process and dates, contact the Department of Theatre and Dance at 561-297-3810 or visit <https://www.fau.edu/artsandletters/theatre/auditions-interviews/>

Students may audition for entry to the BFA program until they have earned 30 credit hours towards their degree in theatre.

Advising

All students are required to meet with an advisor each semester to ensure timely graduation. Entering students should call the department of Theatre and Dance at 561-297-3810 to arrange an advising appointment prior to the start of your term.

All students are assigned to an advisor who will meet with the student every semester to determine the student's curriculum. In addition to departmental course requirements, all BFA Performance majors must complete the following to graduate:

Degree Requirements

1. Students must meet all University and College requirements for graduation.
2. Students who change degree programs and select this major must adopt the most current catalog.
3. All courses and their prerequisite courses must be completed with a grade of "C" (2.0) or higher. Grades below a "C" (2.0) will not satisfy the major requirements or count towards theatre credits. These and other departmental policies are explained in detail in the Student Handbook, which is updated annually and available in the Department of Theatre and Dance.
4. Students must consult with a departmental advisor each semester before registering.
5. All students must complete two credit hours of Production Capstone demonstrating a proficiency in an area of theatre prior to graduation. Credit hours are earned by registering for THE 4954 and applying for a position of responsibility in the department. See the department for current production opportunities.

6. Jury reviews are given at the end of the semester. Successful completion of the jury is required to continue enrolling in course sequences.
7. Students are required to follow all audition requirements for their degree program.
8. Students may test out of MUT1111 and MVK 1111 through proficiency exam.
9. Students must enter this program in fall terms for proper course sequencing. You cannot enter this major after 30 credit hours to ensure timely graduation.

Prerequisite Coursework for Transfer Students

Students transferring to Florida Atlantic University must complete both lower-division requirements (including the requirements of the Intellectual Foundations Program) and requirements for the College and major. Lower-division requirements may be completed through the A.A. degree from any Florida public college, university or community college or through equivalent coursework at another regionally accredited institution. Before transferring and to ensure timely progress toward the baccalaureate degree, students must also complete the prerequisite courses for their major as outlined in the Transition Guides.

Please note that transfer students who have not completed A.A. degrees in Theatre and Dance will be required to complete all lower-division music requirements, which may add time to the degree.

All courses not approved by the Florida Statewide Course Numbering System that will be used to satisfy requirements will be evaluated individually on the basis of content and will require a catalog course description and a copy of the syllabus for assessment.

Literature, History, Theory, and Criticism		
History & Lit. of Music Theatre	MUL 3015	3
<i>Choose one of the following:</i>		
Theatre History	THE 4110	3
Theatre History 2	THE 4111	3
History & Lit. of Music Theatre	MUL 3015	3
Subtotal		6
Performance Training		
Voice for the Actor 1	TPP 2710	3
Acting 1	TPP 2110	3
<i>Choose one of the following:</i>		
Movement for the Actor	TPP 3510	3
Movement for the Actor 2	TPP 4511	3
Acting 2	TPP 4175	3

Acting 3	TPP 4176	3
Acting 4	TPP 4140	3
Music Theatre Craft	TPP 2472C	2
Music Theatre Performance	TPP 4721C	2
Music Theatre Applied/Studio Voice 1	TPP 2714C	2
Music Theatre Applied/Studio Voice 2	TPP 2743C	2
Music Theatre Applied/Studio Voice 3	TPP 3744C	2
Music Theatre Applied/Studio Voice 4	TPP 3745C	2
Music Theatre Applied/Studio Voice 5	TPP 4746C	2
Music Theatre Applied/Studio Voice 6	TPP 4747C	2
Music Theatre Scene Study	TPP 4252C	2
Music Theatre Monologue	TPP 3251C	2
Audition and Career Forum	TPP 4224	3
<i>Choose one of the following:</i>		
<i>Movement for the Actor</i>	<i>TPP 3510</i>	<i>3</i>
<i>Movement for the Actor 2</i>	<i>TPP 4511</i>	<i>3</i>
Subtotal		41
Music Training		
Music Theory 1	MUT 1111	3
Sight Singing and Ear Training 1	MUT 1241	1
Sight Singing and Ear Training 2	MUT 1242	1
Class Piano 1	MVK 1111	1
Subtotal		6
Dance		
Ballet 1	DAA 2200	3
Ballet 2	DAA 3214	3
Jazz Dance	DAA 3508	3
Modern Dance	DAA 2100	3
Tap Dance 1	DAA 2520	3
Subtotal		15

Design and Technology		
Introduction to Production	TPA 2200	3
Theatrical Makeup	TPA 2248	3
Subtotal		6
Practical Application		
Production Hour <i>(Course is 1 credit; must be taken two times)</i>	THE 3952	2
Production Capstone	THE4954	2
Summer Repertory Theatre Workshop	THE 4955	3
Subtotal		7
Electives		
<i>One Two Upper division DAA, THE, TPA, TPP, MUN or MUO Course</i>		6 3
Subtotal		6 3
Major Total		87 84