

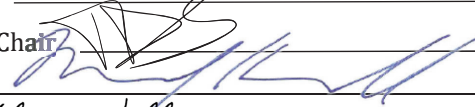
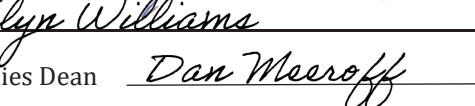
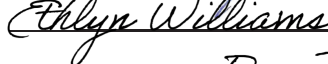
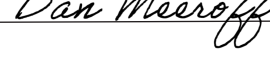


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|  FLORIDA ATLANTIC UNIVERSITY | NEW/CHANGE PROGRAM REQUEST Undergraduate Programs | | UUPC Approval <u>1/30/23</u> UFS Approval _____ Banner _____ Catalog _____ |
| | Department Theatre and Dance College Arts and Letters | | |
| Program Name Bachelor of Arts with Major in Theatre: Theatre Studies | <input checked="" type="checkbox"/> New Program* <input type="checkbox"/> Change Program* | Effective Date (TERM & YEAR) 08/23 | |
| <p>Please explain the requested change(s) and offer rationale below or on an attachment.</p> <p>The department seeks to add a major emphasis concentration for students who are interested in participating in supporting the arts or double majoring. The current major BA track is a high credit requirement degree and presents barriers for students who may seek to double major as they will be in excess credit hours to graduate. By offering a degree that focuses more on the history, literature, and foundational aspects of performance and production rather than in depth experiences in the creation of theatre more students can participate and seek degrees with the program.</p> <p>This degree targets AA Transfers and students who are seeking double majors within the college to better help with four year/six year/trasnfer graduation rates for the department.</p> <p>This program is part of the existing CIP Code for Theatre arts BA program.</p> | | | |
| <p><small>*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.</small></p> | | | |
| Faculty Contact/Email/Phone Thomas Shorrock/shorrock@fau.edu/561-297-3810 | | Consult and list departments that may be affected by the change(s) and attach documentation N/A | |
| Approved by Department Chair <u></u> College Curriculum Chair <u></u> College Dean <u></u> UUPC Chair <u></u> Undergraduate Studies Dean <u></u> UFS President _____ Provost _____ | | Date _____ 1-11-2023 _____ 1.23.23 _____ 01/24/2023 _____ 1/30/23 _____ 1/30/23 _____ _____ | |

Email this form and attachments to mjennning@fau.edu seven business days before the UUPC meeting.

Bachelor of Arts with major in Theatre: Theatre Studies Concentration

(Minimum of 120 credits required)

The Theatre Studies concentration at Florida Atlantic University is open to all students wishing to better understand theatre and the artistic processes used in production and performance.

Advising

All students are required to meet with an advisor each semester to ensure timely graduation. Entering students should call the department of Theatre and Dance at 561-297-3810 to arrange an advising appointment prior to the start of your term.

All students are assigned to an advisor who will meet with the student every semester to determine the student's curriculum. In addition to departmental course requirements, all majors must complete the following to graduate:

Degree Requirements:

1. In addition to requirements of the Dorothy F. Schmidt College of Arts and Letters and the University, the student pursuing a Bachelor of Arts in Theatre with concentration in Theatre Studies must take 15 credits in required core courses. The student must also take 21 credits of content courses. The total required credits for the major is 36.
2. Students who change degree programs and select this major must adopt the most current catalog.
3. All courses and their prerequisite courses must be completed with a grade of "C" (2.0) or higher. Grades below a "C" (2.0) will not satisfy the major requirements or count towards theatre credits. These and other departmental policies are explained in detail in the Student Handbook, which is updated annually and available in the Department of Theatre and Dance.
4. Students must consult with departmental advisor every semester before registration.

Prerequisite Coursework for Transfer Students

Students transferring to Florida Atlantic University must complete both lower-division requirements (including the requirements of the Intellectual Foundations Program) and requirements for the College and major. Lower-division requirements may be completed through the A.A. degree from any Florida public college, university or community college or through equivalent coursework at another regionally accredited institution. Before transferring and to ensure timely progress toward the baccalaureate degree, students must also complete the prerequisite courses for their major as outlined in the [*Transition Guides*](#).

All courses not approved by the Florida Statewide Course Numbering System that will be used to satisfy requirements will be evaluated individually on the basis of content and will require a catalog course description and a copy of the syllabus for assessment.

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| Core Courses (15 credits) |
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Select three of the following courses in content creation (9 credits)

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| Introduction to Production | TPA 2200 | 3 |
| Visual Imagination | TPA 2000 | 3 |
| Acting 1 | TPP 2110 | 3 |
| Script Analysis | THE 2305 | 3 |

Select two of the following history/literature courses (6 credits)

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|--------------------------------|----------|---|
| Theatre History 1 | THE 4111 | 3 |
| Theatre History 2 | THE 4110 | 3 |
| Drama on Stage and Screen | THE 4370 | 3 |
| 20 th Century Drama | THE 4371 | 3 |
| Shakespeare Stage and Screen | THE 4334 | 3 |
| Classical World Drama | THE 4213 | 3 |

Content Courses (21 credits)

The content courses are chosen from at least two of the following four categories: Literature, Performance, Production, and Dance

Content Course Categories***Literature***

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| Theatre History 1 | THE 4111 | 3 |
| Theatre History 2 | THE 4110 | 3 |
| Drama on Stage and Screen | THE 4370 | 3 |
| 20 th Century Drama | THE 4371 | 3 |
| Shakespeare Stage and Screen | THE 4334 | 3 |
| Classical World Drama | THE 4213 | 3 |
| History of Design Styles for Designers | THE 4282 | 3 |
| History of Western Dress | THE 3262 | 3 |

Performance

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|------------------------|----------|---|
| Acting 2 | TPP 4175 | 3 |
| Acting 3 | TPP 4176 | 3 |
| Voice for the Actor 1 | TPP 2710 | 3 |
| Speech for the Actor 1 | TPP 2810 | 3 |
| Movement for Actors | TPP 3510 | 3 |

Production

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|-------------------------|-----------|---|
| Scenery Design Topics | TPA 3092 | 3 |
| Lighting Design Topics | TPA 3223C | 3 |
| Stage Costume Topics | TPA 3231 | 3 |
| Stage Technology Topics | TPA 3311C | 3 |
| <i>Dance</i> | | |
| Ballet 1 | DAA 2200 | 3 |
| Modern Dance 1 | DAA 2100 | 3 |
| Jazz 1 | DAA 3508 | 3 |
| Tap Dance 1 | DAA 2520 | 3 |