FAII	NEW/CHANGE PROC	GRAM REQUEST	UUPC Approval <u>//30/23</u>
	Undergraduate	e Programs	UFS Approval Banner
FLORIDA ATLANTIC	Department ^{Theatre} and Dance		Catalog
UNIVERSITY	College Arts and Letters		
Program Name		New Program*	Effective Date (TERM & YEAR)
Bachelor of Arts Degree with General Education		✓ Change Program*	0823
Please explain	the requested change(s) and offe	er rationale below or on an	attachment.
	departmental expectations. urse rotation to make DARS		
*All new programs Faculty Contact/	and changes to existing programs must be a		owing the new or proposed changes. ts that may be affected by the
	horrock@fau.edu/561-297-3810	change(s) and attach docum	
Approved by	the a lat	1	Date
Department Chair Monus M Druck		<u>1-1ộ-2023</u>	
College Curriculum Chair			1.23.23
College Dean			
			1/30/1-3
UFS President Provost			

Email this form and attachments to <u>mjenning@fau.edu</u> seven business days before the UUPC meeting.

Bachelor of Arts with major in Theatre: General Education

Prerequisite Coursework for Transfer Students

Students transferring to Florida Atlantic University must complete both lower-division requirements (including the requirements of the Intellectual Foundations Program) and requirements for the College and major. Lower-division requirements may be completed through the A.A. degree from any Florida public college, university or community college or through equivalent coursework at another regionally accredited institution. Before transferring and to ensure timely progress toward the baccalaureate degree, students must also complete the prerequisite courses for their major as outlined in the Transition Guides.

Please note that transfer students who have not completed A.A. degrees in Theatre and Dance will be required to complete all lower-division music requirements, which may add time to the degree.

All courses not approved by the Florida Statewide Course Numbering System that will be used to satisfy requirements will be evaluated individually on the basis of content and will require a catalog course description and a copy of the syllabus for assessment

Degree Requirements

1. Students must meet all University and College requirements for graduation.

2. Students who change degree programs and select this major must adopt the most current catalog.

3. All courses and their prerequisite courses must be completed with a grade of "C" (2.0) or higher. Grades below a "C" (2.0) will not satisfy the major requirements or count towards theatre credits. These and other departmental policies are explained in detail in the Student Handbook, which is updated annually and available in the Department of Theatre and Dance. Students must earn a "C" (2.0) in any class to be counted toward the major. Grades below a "C" (2.0) will not satisfy the major requirements or count toward total theatre credits.

4. Students must consult with a departmental advisor each semester before registering.

5. All students must complete two credit hours of Production Capstone by their senior year demonstrating a proficiency in an area of theatre prior to graduation. Credit hours are earned by registering for THE 4954 and applying for a position of responsibility in the department. See the department for current production opportunities. Students must fulfil 2.0 credits' worth of production capstone prior to graduation. Students may receive 2.0 credits for stage managing a mainstage performance; 1.0 credit for stage managing a dance concert or serving as an assistant stage manager on a mainstage performance or working as a crew head on a production.

In addition to the University and College requirements for admission and graduation, candidates for a Bachelor of Arts Degree in Theatre—General Education must complete the following courses.

Literature, History, Theory and Criticism					
Script Analysis	THE 2305	3			
Theatre History 1	THE 4110	3			
Theatre History 2	THE 4111	3			
Classical World Drama	THE 4213	3			
20th Century World Drama	THE 4371	3			
Choose one of the following:					
Shakespeare on Stage and Screen	THE 4335	3			
Drama on Stage and Screen	THE 4370	3			
Subtotal					
Performance					
Acting 1	TPP 2110	3			
Acting 2	TPP 4175	3			
Acting 3	TPP 4176	3			
Voice for the Actor 1	TPP 2710	3			
Stage Management	TPA 4601	3			
Choose one of the following:					
Movement for Actors	TPP 3510	3			
Movement for the Actor 2	TPP 4511	3			
Choose one of the following:					
Modern Dance 1	DAA 2100	3			
Ballet 1	DAA 2200	3			
Tap Dance 1	DAA 2520	3			
Speech for the Actor 1	TPP 2810	3			
Stage Combat	TPP 3531	3			
Stage Combat 2	TPP 4532	3			
Musical Theatre Technique	TPP 3251	3			
Directing 1	TPP 4310	3			
Subtotal		21			
Design and Technology					
Visual Imagination	TPA 2000	3			
Introduction to Production	TPA 2200	3			
Choose two of the following:					
Lighting Design 1	TPA 3022	3			
Costume Design 1	TPA 3045	3			

Scene Design 1	TPA 3064C	3			
Sound Design	TPA 2260	3			
Choose one of the following:					
Scenery Design Topics	TPA 3092	3			
Lighting Design Topics	TPA 3223C	3			
Stage Costume Topics	TPA 3231	3			
Stage Technology Topics	TPA 3311C	3			
Subtotal					
Practical Application					
Production Hour (Course is 1 credit; must be taken five times.)	THE 3952	5			
Production Capstone <u>*</u> (See capstone requirements below)	THE 4954	2			
Summer Repertory Theatre Workshop	THE 4955	6			
Subtotal					
Electives					
Choose 9 credits of any upper division Theatre or Dance course					
Total					