



**FLORIDA
ATLANTIC
UNIVERSITY**

**COURSE CHANGE REQUEST
Undergraduate Programs**

Department Sociology
College Arts and Letters

UUPC Approval 12/4/23
UFS Approval _____
SCNS Submittal _____
Confirmed _____
Banner Posted _____
Catalog _____

Current Course Prefix and Number SYD 3602

Current Course Title
The Urban Community

Syllabus must be attached for ANY changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.

Change title to:
Cities and Society

Change description to:

This course explores core questions of urban sociology including, what makes a place "urban," how urban space affects social relations among individuals, groups, and institutions, and how social forces shape cities. It examines various cities and urban experiences, surveys major theories in urban sociology, and provides tools for analyzing local urban spaces and for linking them to broader national and global forces.

Change prefix

From: _____ **To:** _____

Change course number

From: _____ **To:** _____

Change credits*

From: _____ **To:** _____

Change grading

From: _____ **To:** _____

Change WAC/Gordon Rule status**

Add Remove

Change General Education Requirements***

Add Remove

*See Definition of a Credit Hour.

**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.

***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.

Change prerequisites/minimum grades to:

Change corequisites to:

Change registration controls to:

Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).

Effective Term/Year for Changes: Summer 2024

Terminate course? Effective Term/Year for Termination:

Faculty Contact/Email/Phone Carter Koppelman/ckoppelman@fau.edu/561-297-3270

Approved by

Department Chair Ann Branaman

Date
11/6/23

College Curriculum Chair [Signature]

11/13/23

College Dean [Signature]

11/14/23

UUPC Chair Korey Sorge

12/4/23

Undergraduate Studies Dean Dan Meeroff

12/4/23

UFS President _____

Provost _____

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

Cities and Society
SYD 3602| Fall 2024
Professor Carter Koppelman
Florida Atlantic University
Department of Sociology

Credit Hours: 3.0

Course Delivery Mode: This is a fully online course accessible only through FAU's learning management system, Canvas. You must log into Canvas with your FAU ID and Password to access the materials and assignments in this course. If you do not know your FAU ID or Password, contact OIT for help.

Prerequisites: None.

Requirements met: This course counts towards the sociology major or minor.

Professor Information:

Name: Carter Koppelman

Office: Culture & Society Building, #262

Office Hours: Thursdays, 11am-1pm (Online via Zoom)

Email: ckoppelman@fau.edu

Phone: (561) 297-3270

Course Description: This course explores core questions of urban sociology including, what makes a place "urban," how urban space affects social relations among individuals, groups, and institutions, and how social forces shape cities. It examines various cities and urban experiences, surveys major theories in urban sociology, and provides tools for analyzing local urban spaces and for linking them to broader national and global forces.

Required Texts: All required readings, videos, and other materials are available online through the FAU Library. Links and instructions for accessing these materials will be provided within the Canvas modules.

Course Objectives

Upon successful completion of this course, students will be able to:

- CO 1: Identify and explain major theoretical concepts in urban sociology.
- CO 2: Distinguish between micro- and macro-level urban processes, and identify connections between them.
- CO 3: Evaluate the uses and limitations of different concepts for analyzing distinct urban spaces and processes.
- CO 4: Outline major historical and contemporary forces shaping cities and urban life in the United States.
- CO 5: Compare and contrast US cities and urban processes with cases of other global contexts.
- CO 6: Apply theoretical concepts of urban sociology to interpret local, national, and global dynamics of urban society.
- CO 7: Interpret and explain the core arguments of academic texts in urban sociology.

- CO 8: Write analytic papers that clearly explain theoretical concepts in urban sociology and effectively apply them to contemporary urban spaces and processes.

Course Requirements & Evaluation

Student Introduction, Syllabus Quiz & Course Agreement (total 5%)

You will post an introduction in the Student Introduction discussion board and reply to at least one other student's post. You will also complete a syllabus quiz and course agreement.

Discussion Boards (total 25%)

As part of each module, you will be asked to contribute an original submission to a discussion board and reply to at least one other student's post with a substantive response. Each discussion board will be guided by a prompt for initial posts. To receive full credit, ensure that your posts contain detailed responses to the prompts, and that course and reading contents are applied in your responses. Replies to classmates' posts must engage substantively with their ideas. This means that your replies should add value to the discussion by providing additional support or evidence for their claims, challenging their analysis, or offering new ideas that were inspired by their post. "I agree," "Ditto" and the like are not acceptable replies.

Note: Discussion boards are formal academic assignments and should be written as such. Full sentences, proper spelling, source citations, etc., are expected. The rules of Netiquette must also be followed.

Module Quizzes (total 15%)

There will be a quiz at the end of each module covering core ideas from the readings, video lectures, and other materials. These quizzes will primarily be multiple choice, but may also include true/false, fill-in-the-blank, or other types of questions. There will be a total of ten (10) quizzes throughout the course. The lowest quiz grade will be dropped.

Analytic Memos (total 55%)

As an integral part of this course, you are required to write three analytic memos. The first memo is worth 15% of your total grade, while the second and third memos are each worth 20%. Each memo is a short written assignment of approximately 800-1,400 words, which requires you to apply concepts from the modules to actual cases of city structure and urban life. Specific prompts, detailed guidelines, and rubrics for each memo will be included within the modules.

Analytic Memo #1 – Due Friday, September 22nd

Analytic Memo #2 – Due Friday, October 20th

Analytic Memo #3 – Due Monday, November 27th

The instructor will calculate your grade based on the following weighted distribution:

Assessment	Percentage (%)
Course Orientation <ul style="list-style-type: none"> Student Introduction – Worth up to 10 points. Syllabus & Course Agreement – Worth up to 10 points. 	5%
9 Discussion Boards <ul style="list-style-type: none"> Worth up to 10 points each. 	25%
10 Quizzes <ul style="list-style-type: none"> Worth up to 6 points each. 	15%
Analytic Memo 1 <ul style="list-style-type: none"> Worth up to 60 points 	15%
Analytic Memo 2 <ul style="list-style-type: none"> Worth up to 80 points. 	20%
Analytic Memo 3 <ul style="list-style-type: none"> Worth up to 80 points. 	20%
TOTAL:	100%

Grading Scale

Letter Grade	Points
A	93 – 100
A-	90 - 92
B+	87 - 89
B	83 - 86
B-	80 - 82
C+	77 - 79
C	73 – 76
C-	70 – 72
D	60 - 69
F	0 – 59

Course Policies

Late Work Policy: Deadlines for assignments are **not flexible**. If you miss a deadline, your grade will fall by **10% per day late**. Assignments will not be accepted - and you will receive a zero - past three days late. If you have an emergency or illness that interferes with a deadline, notify me as soon as possible and provide proper written documentation (e.g. in the case of a medical emergency, provide a doctor's note).

Plagiarism: Plagiarism and other forms of academic dishonesty - including submitting work written by generative AI programs such as ChatGPT - is an offense that I take extremely seriously, and I maintain a **zero-tolerance policy**. The grade for written assignments that show evidence of

plagiarism will be forfeited (calculated as a zero). I will also pursue disciplinary action in cases of plagiarism, cheating, and other forms of academic dishonesty. If you are unclear as to what constitutes academic misconduct, please consult the University's guidelines on academic integrity: <https://www.fau.edu/ctl/student-resources/academic-integrity/>. If you have questions or need guidance regarding academic honesty and proper citation practices, please attend my office hours.

Online Attendance Policy: Since the course is online, you should access the course at least three times per week to ensure you do not miss pertinent postings, messages, or announcements. It is imperative that you meet course deadlines and stay active in discussion boards. If you are experiencing major illness, absences due to University duties, or other major issues, contact the instructor immediately to formulate a resolution.

Attendance Policy Statement: Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Disability Policy Statement: In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Counseling and Psychological Services (CAPS) Center: Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Code of Academic Integrity Policy Statement: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001.

Religious Accommodations for Students and Faculty: In accordance with regulations of the Florida Board of Governors and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs with regard to admissions, registration, class attendance, and the scheduling of examinations, and work assignments. The details of this policy, as it pertains to FAU, may be found in the University Catalog and University Regulation 2.007, Religious Observances.

Viewpoint Diversity Statement: One of the objectives of this course is to facilitate critical thinking and debate around topics, theories, and concepts where disagreement is not only anticipated, but encouraged. The ability to think critically, express your ideas clearly, and respond to the professor and other students civilly are the keystones of the academic experience. In this course, the professor will provide instruction in an objective manner and will remain open to a wide variety of viewpoints, so long as those viewpoints are evidence-based and presented in a respectful way. During class, the professor may take positions and make statements for the sole purpose of accomplishing an academic objective or enhancing the learning environment. Additionally, the adoption of class materials for this course does not imply an endorsement of the full content of those materials or the positions of the authors of those materials. Often the professor will provide materials as a point of departure for critical thinking and debate. Students should keep in mind that the ideas presented or discussed during class may not necessarily reflect the professor's personal beliefs or opinions on the subject matter. ***Put simply: It is not my job to tell you what to think. It is my job to give you things to think about.***

Course Overview

The course is organized into ten (10) sequential modules with set due dates. Some modules are one (1) week in duration, while others are two (2) weeks. Unless otherwise specified, each module begins on Tuesday at 12:00am, EST, and ends on Monday at 11:59pm, EST. The course begins with the Start Here module, which will familiarize you with the organization and navigation of the course. You will open a new learning module to access the assigned reading materials, videos, presentations, and other relevant materials for each subsequent module.

Start Here Module:

Readings: Course Syllabus and Introduction Pages

Assignments:

Student Introduction Discussion Board – Due August 28th

Syllabus & Course Agreement Quiz – Due August 28th

Module 1 – Understanding the “Urban” (08/21-09/04)

Readings:

Friedrich Engels. 1845. “The Great Towns”, Pp. 45-54 in *The City Reader*, eds. Richard LeGates and Frederic Stout. NY: Routledge

Simmel, Georg. 1903. “Metropolis and Mental Life,” in *The Sociology of Georg Simmel*. Wolff, Kurt H., ed. and tr.

Wirth, Louis. 1938. “Urbanism as a Way of Life.” *American Journal of Sociology* 44: 1-24.

Assignments:

Module Discussion Board – Due September 4th

Module Quiz – Due September 4th

Module 2 – The Social Dynamics of Public Space (09/05-09/18)**Film:**

Citizen Jane: Battle for the City. Dir. by Matt Tyrnauer. Sundance Selects, 2016.

Readings:

Jane Jacobs. 1961. “The Uses of Sidewalks: Safety”. Pp. 105-109 in *The City Reader*, eds. Richard LeGates and Frederic Stout. NY: Routledge

Kristen Day. 2001. “Constructing masculinity and women's fear in public space in Irvine, California.” *Gender, Place and Culture: A Journal of Feminist Geography* 8.2: 109-127.

Elijah Anderson. 2004. “The Cosmopolitan Canopy” *The Annals of the American Academy of Political and Social Science* 595(1): 14-31.

Assignments:

Module Discussion Board – Due September 11th

Module Quiz – Due September 18th

Analytic Memo #1 – Due September 22nd

Module 3 – The Chicago School (09/19-09/25)**Readings:**

Park, Robert. 1915. “The City: Suggestions for the Investigation of Human Behavior in the City Environment.” *American Journal of Sociology* 20,5: 577-612.

Paul Cressey. 2008 [1932]. *The Taxi-dance Hall: A Sociological Study in Commercialized Recreation and City Life*. University of Chicago Press. (Author’s Preface, Chs.1&3)

Assignments:

Module Discussion Board – Due September 26th

Module Quiz – Due September 26th

Module 4 – Segregation in US Cities (09/26-10/02)**Film:**

Short Documentary: *A Matter of Place*. The Fair Housing Justice Center.

<https://www.fairhousingjustice.org/resources/film/>

Readings:

Farley, John and Gregory Squires. 2005. “Fences and Neighbors: Segregation in 21st-Century America.” *Contexts* 4(1): 33-39.

Kahlenberg, Richard and Kimberly Quick. 2019. “The Government Created Housing Segregation. Here's How the Government Can End It.” *American Prospect*. July 2nd, 2019.

Assignments:

Module Discussion Board – Due October 2nd

Module Quiz – Due October 2nd

Module 5 – Migrant Metropolis: The Making of Miami (10/03-10/16)**Readings:**

Alejandro Portes and Alex Stepick. 1993. *City on the Edge: The Transformation of Miami*. Berkeley: UC Press. [Preface, Chs. 1, 5 [pp.101-107 only], Chs. 6-8.]

Nijman, Jan. 20007. "Locals, Exiles and Cosmopolitans: A Theoretical Argument about Identity and Place in Miami." *Tijdschrift voor economische en sociale geografie* 98(2): 176-187.

Assignments:

Module Discussion Board – Due October 16th

Module Quiz – Due October 16th

Analytic Memo 2 – Due October 20th

Module 6 – Cities of the Global South (10/17-10/30)**Readings:**

Mike Davis. 2004. "Planet of Slums." *New Left Review* 26 (2).

Auyero, Javier. 2000. "The hyper-shantytown: neo-liberal violence (s) in the Argentine slum." *Ethnography* 1(1): 93-116.

Marco Garrido. 2013. "The Sense of Place behind Segregating Practices: An Ethnographic Approach to the Symbolic Partitioning of Metro Manila." *Social Forces* 91(4): 1343-1362.

Teresa Caldeira. 1996. "Fortified Enclaves: The New Urban Segregation." *Public Culture* 8(2): 303-328.

Assignments:

Module Discussion Board – Due October 30th

Module Quiz – Due October 30th

Module 7 – Urban Growth Machines (10/31-11/06)**Readings:**

Harvey Molotch. 1976. "The City as a Growth Machine: Toward a Political Economy of Place." *American Journal of Sociology* 82(2): 309-332

Steven Lang and Julia Rothenberg. 2017. "Neoliberal urbanism, public space, and the greening of the growth machine: New York City's High Line park." *Environment and Planning A* 49(8): 1743-1761.

Assignments:

Module Discussion Board – Due November 6th

Module Quiz – Due November 6th

Module 8 – Cities & Globalization (11/07-11/13)**Readings:**

Saskia Sassen. 1996. "Rebuilding the Global City: Economy, Ethnicity and Space." *Social Justice* 20(3-4): 32-50.

Nijman, Jan. 1997. "Globalization to a Latin beat: The Miami Growth Machine." *The Annals of the American Academy of Political and Social Science* 51(1): 164-177.

Charlotte Lemanski. "Global cities in the south: Deepening social and spatial polarization in Cape Town." *Cities* 24.6 (2007): 448-461.

Assignments:

Module Discussion Board – Due November 13th

Module Quiz – Due November 13th

Module 9 – Gentrification (11/14-11/27)

Readings:

Loretta Lees, Tom Slater, and Elvin Wyly. 2008. "The Birth of Gentrification." Chapter 1 in *Gentrification*. NY: Routledge. [eBook]

Tom Slater. 2017. "Clarifying Neil Smith's Rent Gap Theory of Gentrification". *Tracce Urbane: Italian Journal of Urban Studies* 1(1)

Samara, Tony Roshan, and Grace Chang. 2008. "Gentrifying Downtown Miami." *Race, Poverty & the Environment* 15.1: 14-16.

Assignments:

Module Quiz – Due November 27th

Analytic Memo #3 – Due November 27th

Module 10 – Urban Social Movements (11/28-12/04)

Readings:

Maharawal, Manissa. 2017 "Black Lives Matter, gentrification and the security state in the San Francisco Bay Area." *Anthropological Theory* 17.3: 338-364.

Keisha-Khan, Y. Perry. 2004. "The Roots of Black Resistance: Race, Gender and the Struggle for Urban Land Rights in Salvador, Bahia, Brazil." *Social Identities* 10.6: 811-831.

Assignments:

Module Discussion Board – Due December 4th

Module Quiz – Due December 4th