
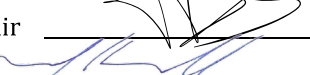
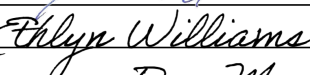
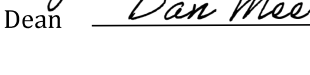
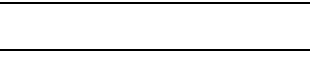
 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>COURSE CHANGE REQUEST</b> <b>Undergraduate Programs</b>	UUPC Approval <u>11/7/2022</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department School of Communication and Multimedia Studies College Arts and Letters	
<b>Current Course Prefix and Number</b> MMC 4301	<b>Current Course Title</b> International Communication	
<i>Syllabus must be attached for ANY changes to current course details. See <a href="#">Template</a>. Please consult and list departments that may be affected by the changes; attach documentation.</i>		
<b>Change title to:</b>  <b>Change prefix</b> From: _____ To: _____ <b>Change course number</b> From: _____ To: _____ <b>Change credits*</b> From: _____ To: _____ <b>Change grading</b> From: _____ To: _____ <b>Change WAC/Gordon Rule status**</b> Add <input type="checkbox"/> Remove <input type="checkbox"/> <b>Change General Education Requirements***</b> Add <input type="checkbox"/> Remove <input type="checkbox"/> <small>*See <a href="#">Definition of a Credit Hour</a>.</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See <a href="#">WAC Guidelines</a>.</small> <small>***GE criteria must be indicated in syllabus and approval attached to this form. See <a href="#">Intellectual Foundations Guidelines</a>.</small>	<b>Change description to:</b> An examination of current issues in international communication with particular emphasis on political, communication, and media relations.  <b>Change prerequisites/minimum grades to:</b>  <b>Change corequisites to:</b>  <b>Change registration controls to:</b>  Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).	
<b>Effective Term/Year for Changes:</b> FALL 2023	<b>Terminate course? Effective Term/Year for Termination:</b>	
<b>Faculty Contact/Email/Phone</b> Dr. Carol Bishop Mills/millsc@fau.edu/7-0044		
<b>Approved by</b> Department Chair <u></u> College Curriculum Chair <u></u> College Dean <u></u> UUPC Chair <u></u> Undergraduate Studies Dean <u></u> UFS President _____ Provost _____	<b>Date</b> _____ 10/25/2022 _____ 10.17.22 _____ 10/27/22 _____ 11/7/2022 _____ 11/7/2022 _____ _____	

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.

**FLORIDA ATLANTIC UNIVERSITY**  
**SCHOOL OF COMMUNICATION AND MULTIMEDIA STUDIES**

**MMC 4301 – CRN: XXXX –**

**INTERNATIONAL COMMUNICATION (04 CREDIT HOURS)**

**T (R) 4:00pm - 5:50pm**

**GS 109**

**PREREQUISITE: NONE**

**COREQUISITE: NONE**

DR. PATRICIA DARLINGTON

OFFICE: CU 225

PHONE: (561) 297-3850

E-MAIL: [darlingt@fau.edu](mailto:darlingt@fau.edu)

OFFICE HOURS: T (R) 3:30-4:00 & BY APPOINTMENT

REQUIREMENTS MET THROUGH COURSE COMPLETION: NONE

**Required Text:**

- Kamalipur, Yahya, R. (2007). *Global Communication*. Thompson Publishers.
- Selected readings (posted on *Canvas* as required).

**Course Description**

An examination of current issues in international communication with particular emphasis on political communication, and media relations.

**Course Objectives/Student Learning Outcomes**

At the end of the course, students will have a better understanding of:

1. The systems/people involved in international communication.
2. The research traditions used to study international communication.
3. Issues such as music and MTV and their involvement in international communication.
4. The major news services.
5. The role of advertising in international communication.
6. The impact played by the Internet on international communication.

## **Course Activities and Approach to Learning**

Class activities will include lectures, group discussions, video screenings, individual presentations, and activities.

Student participation in class discussion is essential to learning the course material.

While the course material is theoretical, course assignments and discussions are designed for application to your everyday encounters with international news media.

You are expected to be a participant in the class. If you do not understand an idea, theory, or assignment, please ask me for clarification. If you do not want to raise the question in class, please come to my office.

## **Disability Policy**

*In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS)—in Boca Raton, SU 133 (561-297-3880); in Davie, LA 203 (954-236-1222); or in Jupiter, SR 110 (561-799-8585)—and follow all SAS procedures.*  
<http://www.fau.edu/sas>

## **Code of Academic Integrity**

*Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical*

*standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [http://wise.fau.edu/regulations/chapter4/Reg\\_4.001\\_5-26-10\\_FINAL.pdf](http://wise.fau.edu/regulations/chapter4/Reg_4.001_5-26-10_FINAL.pdf)*

### **Attendance Policy**

*Students are required to attend the first day of class for any course registered, and expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absence and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.*

### **Communication Devices**

*In order to enhance and maintain a productive atmosphere for education, personal communication devices, such as cell phones, are to be silenced in class sessions.*

### **Counseling and Psychological Services (CAPS) Center**

*Life as a university student can be challenging physically, mentally, and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>*

## **Classroom Policies, Procedures, Plagiarism, and Courtesies**

1. Examinations must be taken on the day assigned. **ABSOLUTELY NO MAKE-UP EXAMS WILL BE GIVEN**, except in the case that the exam is missed due to one of the excused absences listed above. In the case of such an absence, students must provide documentation prior to the date of the exam. All agreed upon make up examinations will be conducted on reading day.
2. Students are responsible for adapting to any announcements in class or by Canvas concerning changes in due dates, examinations, and schedules.
3. Original work is expected of every student, and any plagiarism will result in an automatic F in this course. If you have any doubts about what constitutes plagiarism, **ASK!**
4. Class participation is essential and is an important factor in the evaluations that determine your course grade. This course requires your presence and active participation in all classroom activities and discussions.

## **Grade Distribution and Grading Scale**

Grades will be based on:

- FOUR EXAMINATIONS
- Chapter Presentations – Group Activities
- Attendance and Participation

## **Grading:**

ATTENDANCE

**SEE FAU “POLICIES AND PROCEDURES” ABOVE.**

Students are expected to attend all class periods, on time, and are responsible for all chapters assigned, regardless of whether chapters are covered in

the in-class presentation. In addition to the FAU Attendance Policy, students in this class are allowed two (2) unexcused absences for the semester. Each absence beyond two will be subject to a five-point deduction from the final point total. Students are responsible for keeping up with their absences.

## EXAMINATIONS

There will be four (4) examinations for this class. The final examination is not comprehensive. Exams will be based on readings, videos, and in-class discussions. **Each student upon providing acceptable excuse will be allowed to make up one examination. All approved make-up exams will be administered during the last class period before the final exam date.**

## CHAPTER PRESENTATIONS

Students will be assigned Chapters for outlining and presentations throughout the semester. You will be required to design and present possible exam questions and responses for our in-class review session.

## Grading Scale

Examinations - 4 @ 100 points each	400 points
Chapter Presentations	100 points
Attendance/Participation	<u>100 points</u>
<b>TOTAL</b>	700 points

**Final grades will be distributed according to the following scale:**

93 - 100%	A	80 - 82%	B-	66-69%	D+
90 - 92%	A-	76 - 79%	C+	63 - 65%	D
86 - 89%	B+	73 - 75%	C	60 - 62%	D-
83 - 85%	B	70 - 72%	C-	Below 60%	F

### **COURSE READING SCHEDULE**

ALL ASSIGNMENTS MUST BE COMPLETED PRIOR TO THE SCHEDULED CLASS PERIOD.

Week 1 –  
Introduction to Course and Review of Syllabus

Week 2 –  
Chapter 1 - History of Global Communication

Week 3 –  
Chapter 2 - Theories of Global Communication  
Necessary Illusions – Noam Chomsky

Week 4 –  
Chapter 3 - Global Economy

Week 5 –  
**Exam # 1 (Exam will be held and will cover chapters 1 – 3, additional readings and videos)**  
Chapter 4 - Transnational Media

Week 6 –  
Chapter 4 Transnational Media (Continued)  
Chapter 5 - Global Communication Law

Week 7 –  
Chapter 6 - Global News and Information Flow in the Internet Age

Week 8 –

**Exam # 2 (Exam will be held and will cover chapters 4 – 6, additional readings and videos)**

Week 9 – SRING BREAK

Week 10 –

Chapter 7 - International Broadcasting

Week 11—

Chapter 8 - Global Implications

Week 12 –

Chapter 9 - Milestones in Communication

Week 13 –

**Exam # 3 (Exam will be held and will cover chapters 7 - 9, additional readings and videos)**

Week 14 –

Chapter 10 - Politics of Global Communication

Week 15 –

Chapter 11- Global Communication and Propaganda

Week 16 –

**ALL MAKE-UP EXAMS WILL BE ADMINISTERED on Reading Day, Tuesday, Apr.26**

Week 17

**FINAL EXAMINATION**