UUPC Approval	11/7/2022
UFS Approval	
SCNS Submittal	
Confirmed	
Banner Posted	
Catalog	

Department English

College DFSCAL

Current Course Prefix and Number	ENL 4210	*Current* Course Title	Medieval Literature

*Syllabus must be attached for **ANY** changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.*

Change title to:

Change prefix

　　　From:　　　　**To:**

Change course number

　　　From:　　　　**To:**

Change credits*

　　　From:　　　　**To:**

Change grading

　　　From:　　　　**To:**

Change WAC/Gordon Rule status**

　　Add ☐　　　　**Remove** ☐

Change General Education Requirements***
　　Add ☐　　　　**Remove** ☐

*See Definition of a Credit Hour.
**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.
***GE criteria must be indicated in syllabus and approval attached to this form. See Intellectual Foundations Guidelines.

Change description to:

From Old English epic (Beowulf) to Middle English courtly romance (Sir Gawain).

Change prerequisites/minimum grades to:

Change corequisites to:

Change registration controls to:

Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).

Effective Term/Year for Changes:	FALL 2023	**Terminate course? Effective Term/Year for Termination:**	

Faculty Contact/Email/Phone Julia Mason　jmason32@fau.edu　954.218.4373

Approved by	**Date**
Department Chair　*OliverBuckton*	9/29/22
College Curriculum Chair	10.17.22
College Dean	10/27/22
UUPC Chair　*Ethlyn Williams*	11/7/2022
Undergraduate Studies Dean　*Dan Meeroff*	11/7/2022
UFS President	
Provost	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

ENL4210.003
MEDIEVAL LITERATURE
SYLLABUS SUBJECT TO CHANGE

Department of English
FALL 2023

Professor: Dr. Carla María Thomas
TA: Maiya Xirinachs, xirinachsm@fau.edu
Office Location: CU 347
Office Hours: Tues/Thurs: 10am-12pm; Wed: 2pm-4pm; or by appointment (using Discord or WebEx/Zoom, not in person)
Email: carlathomas@fau.edu
Video Conferencing Tool Name: Discord and/or WebEx/Zoom

CATALOG COURSE DESCRIPTION

ENL 4210 Medieval Literature (3 credits): From Old English epic (*Beowulf*) to Middle English courtly romance (*Sir Gawain*).

EXTENDED DESCRIPTION & LEARNING OBJECTIVES

The British Middle Ages were more than just heroic epics filled with dragons, gold, and boasting (*Beowulf*) and headless knights, hunting, and castle seductions (*Sir Gawain and the Green Knight*). Unfortunately, we're not reading either of these texts. Instead, we will read—in their entirety or in excerpts—a poetic reimagining of the Siege of Jerusalem in 70 CE written through the lens of the Crusades, a French proto-feminist treatise, Old English poetic meditations on the body and soul, a Middle English poetic romance, an Old Norse saga, an Old Arabic travel narrative, multilingual dream visions, a bawdy Middle Scots poem, and much more. The languages that we may cover (most of which will be in translation) include Old English, Middle English, Middle Scots, Middle Welsh, Old Irish, Medieval Latin, Old Norse, Anglo-Norman French, and Old French, and as you can imagine, this means our literature is not confined to the British Isles and extend not only into Scandinavia but also into other areas of the North Atlantic and Middle East. I hope to share with you a Middle Ages that was never a monochromatic reality, but, rather, a dynamic period filled with multilingual, multicultural, and interfaith

exchange, which resulted in great literary and artistic production. And if all you take from this class is a desire to have read *Beowulf* instead of this rich literature, then I will have failed.

You will read most of the texts in translation, such as the Old English, French, Irish, Latin, Norse, and Welsh. However, I will draw your attention to the original language when I feel it necessary, and you will often read the late Middle English and Middle Scots in the original and be required to translate the original language with a partner in a formal project.

COURSE PREREQUISITES

There are no prerequisites for this course. We welcome everyone to learn more about Medieval Literature. However, please keep in mind that this is taught at the senior level for English majors.

PROGRAMMATIC INFORMATION

English Majors: This course—ENL 4120—fulfills 3 of 15 credits (1 of 5 courses) required to fulfill Category 2: American Literature, British Literature, and Genre Studies AND the pre-1800 distribution requirement.

Secondary English Education Majors: This course—ENL 4120—satisfies Option 2 in British Literature.

COURSE DELIVERY MODE

This is a fully online course accessible through Canvas and Discord. You must log into Canvas with your FAU ID and Password to access the online readings, submit formal assignments, and online resources in Pages for this course. If you do not know your FAU ID or Password, contact OIT for help.

Discord is an online platform for group chatting originally created for gamers, but it has been expanded for use in various non-gaming discussions, such as dance classes, book clubs, and now online teaching. We will be using Discord as our "classroom" for asynchronous discussion and sharing information (multimedia, docs, links, GIFs, memes, etc) as well as occasional synchronous video streaming (if applicable) and voice and/or video calling (in groups and individually). You can download the app for your computer for free here https://discord.com (or use the browser) and for your phone or tablet from the Apple and Android store apps.

The course is organized into weekly modules. I will not lock these modules as I have done in the past, but I ask that you not get too far ahead or fall too far behind the timeline of the course itself. It defeats the purpose of learning otherwise.

TIME COMMITMENT

The time required for this course depends on the speed and fluency with which you are able to read the required texts each week, as well as your participation in informal Discord discussions, completing your formal written assignments, and any other minor assignments. Each week, students should be putting in around 6-8 hours of work for the course.

REQUIRED TEXTS

Required Texts

- *The Book of the City of Ladies*, Christine de Pizan, translated by Rosalind Brown-Grant (Penguin Books, 1999)
  ISBN: 978-0-14-044689-0

- *The Poem of the Cid: A Bilingual Edition with Parallel Text*, translated by Rita Hamilton and Janet Perry with Introduction and Notes by Ian Michael (Penguin Books, 1975)
  ISBN: 978-0-140-44446-9

- *The Saga of the Volsungs*, translated by Jesse L. Byock (Penguin Books, 1990)
  ISBN: 978-0-14-044738-5

- *The Song of Roland and Other Poems of Charlemagne*, translated by Simon Gaunt and Karen Pratt (Oxford University Press, 2017)
  ISBN: 978-0-19-965554-0

MINIMUM TECHNOLOGY & COMPUTER REQUIREMENTS

HARDWARE & SOFTWARE REQUIREMENTS

Hardware

- Dependable computer
- Computer speakers
- Headset with microphone

- Webcam

Software

- [Microsoft 365 Suite](#)
- Reliable web browser (recommended [Chrome](#) or [Firefox](#))
- Canvas mobile app: Download instructions for [iOS device](#) or [Android device](#)
- [Adobe Reader](#)
- [Adobe Flash Player](#)
- Discord computer, tablet, and/or phone app: Download at https://discord.com and instructions are on Canvas Homepage with permanent link to Dr. Thomas's server

Internet Connection

- Recommended: Broadband Internet connection with a speed of 4 Mbps or higher.
- To function properly, Canvas requires a high-speed Internet connection (cable modem, DSL, satellite broadband, T1, etc.). The minimum Internet connection speed to access Canvas is a consistent 1.5 Mbps (megabits per second) or higher.
- [Check your Internet speed here.](#)

COMPUTER REQUIREMENTS

Basic Computer Specifications for Canvas

- Operating system: Windows 10 or macOS Sierra (or higher).
- [Specifications](#)

Peripherals

- A backup option should be available to minimize the loss of work. This can be an external hard drive, a USB drive, cloud storage, or your folder on the FAU servers.

Software

- Once logged in to Canvas make sure your Internet browser is compatible.
- Other software may be required for specific learning modules. If so, the necessary links to download and install will be provided within the applicable module.

MINIMUM TECHNICAL SKILLS REQUIREMENTS

The general and course-specific technical skills you must have to succeed in the course include but are not limited to:

- Accessing Internet.
- Using Canvas (including finding files, attaching documents, making Discussion posts, using Inbox, etc.).
- Using email with attachments.
- Creating and submitting files in commonly used word processing program formats such as Microsoft Office Tools.
- Copying and pasting functions.
- Downloading and installing software.
- Using presentation, graphics, and other programs.
- Posting and commenting in an online discussion.
- Searching the FAU library and websites.

TECHNICAL SUPPORT FOR DISCORD: HTTPS://SUPPORT.DISCORD.COM/HC/EN-US

TECHNICAL SUPPORT FOR CANVAS

In the online environment, technical issues are always possible (e.g., lost connection, hardware or software failure). Many of these can be resolved relatively quickly, but if you wait until the last minute before due dates, the chances of these glitches affecting your success are greatly increased. **Please plan appropriately.** If a problem occurs, it is essential you take immediate action to document the issue so your instructor can verify and take appropriate action to resolve the problem. Most issues in Canvas can be resolved by clicking on the "Help" tab located on the menu bar.

When a problem occurs, click "Help" to:

- Report a Problem
- Live Chat with Canvas Support
- Search Canvas Guides

Additional Technical Support

1. Contact the eLearning Success Advisor for assistance: (561) 297-3590
2. If you can, make a Print Screen of the monitor when the problem occurs. Save the Print Screen as a .jpg file. If you are unfamiliar with creating a Print Screen file, see Print Screen instructions.
3. Complete a Help Desk ticket. Make sure you complete the form entirely and give a full description of your problem so the Help Desk staff will have the pertinent information in order to assist you properly. This includes:
   a. Select "Canvas (Student)" for the Ticket Type.
   b. Input the Course ID.

      c. In the Summary/Additional Details section, include your operating system, Internet browser, and Internet service provider (ISP).

      d. Attach the Print Screen file, if available.

4. Send a message within Canvas to your instructor to notify him/her of the problem. Include all pertinent information of the incident (2b-d above).

5. If you do not have access to Canvas, send an email to your instructor with all pertinent information of the incident (2b-d above).

6. If you do not have access to a computer, call your instructor with all pertinent information of the incident. If he/she is not available, make sure you leave a detailed message.

7. If you do not hear back from the Help Desk or your instructor within a timely manner (48 hours), it is your responsibility to follow up with the appropriate person until you obtain a resolution.

COURSE ASSESSMENTS, ASSIGNMENTS & GRADING POLICY

GRADING CRITERIA

Assessment	Total Points	Percentage (%)
Class Participation (Discord *mandatory*)	**75**	**30%** (graded)
Lead Discussion in Discord (once)	**10**	**10%** (pass/fail)
Partner/Group Translation Project	**15**	**20%**
• Translation of Middle English/Scots Poetry	(5)	(5% graded)
• Conference w Dr. Thomas	(5)	(5% pass/fail)
• Creative Adaptation/Interpretation/Response	(5)	(5% pass/fail)
Final Research Project (creative option available)	**40**	**40%**
• Abstract/Proposal with Conference w Dr. Thomas	(10)	(10% pass/fail)
• Annotated Bibliography	(5)	(5% pass/fail)
• Workshop/Sharing of Work-in-Progress	(5)	(5% pass/fail)
• Final Project	(20)	(20% graded)
TOTAL:	**140**	**100%**

Dr. Thomas's Version of the FAU Grading Scale

Letter Grade	Value	Grade/GPA
A	You have transcended space & time in your ABSOLUTELY SUPERIOR achievement. BRILLIANT!	93-100 / 4.0
A-	Wow, that was SUPERIOR. EXCELLENT!	90-92 / 3.67

B+	GREAT work! Dare I say, *almost* superior.	87-89 / 3.33
B	VERY GOOD work! Clearly above average.	84-86 / 3.0
B-	GOOD! Slightly above average.	80-83 / 2.67
C+	AVERAGE, plus a little extra... you're close to GOOD!	77-79 / 2.33
C	AVERAGE. You've satisfied the requirement.	74-76 / 2.0
C-	A BIT BELOW AVERAGE—you have *barely* satisfied it.	70-73 / 1.67
D+	BELOW AVERAGE—unsatisfying, but *redeemable*.	67-69 / 1.33
D	SO BELOW AVERAGE—unsatisfactory; didn't meet the requirement, but I have faith you can improve.	64-66 / 1.0
D-	WELL BELOW AVERAGE—unsatisfactory, didn't meet the requirements, but I don't feel justified in failing you... yet.	60-63 / 0.67
F	FAIL. Something went severely wrong here…and you need to contact me so we can help you improve.	0.0

Grading for Discord Discussion

Grade of 5	Value	Grade/GPA Equivalent
5	Corresponds to an A You engaged actively (initiating, liking, responding, asking questions) during the week and were clearly prepared, even if you didn't write/speak *the most* in the discussion/call. The content of your contribution was SUPERIOR.	93-100 / 4.0
4	Corresponds to a B You engaged actively (initiating, liking, responding, asking questions) during the week and were prepared, even if you didn't write/speak *the most* in the discussion/call. The content of your contribution was GREAT.	84-86 / 3.0
3	Corresponds to a C You engaged somewhat (liking, responding, and/or asking questions, rarely initiating) during the week but only maybe once or twice in the week. You didn't speak the most or have above average content in your contributions. AVERAGE.	74-76 / 2.0

	Corresponds to a D	
2	You... lurked... Perhaps you liked a message here and there, were present for a video call but didn't say anything, and/or admitted to not doing the reading that day so were unprepared but present for discussion. BELOW AVERAGE.	64-66 / 1.0
1	Corresponds to a D- (your username popped in but didn't participate) You did less than lurk. You made your username appear online but otherwise did nothing in the discussion or video call, like coming to class but then taking a nap (or going to work).	60-63 / 0.67
0	FAIL. You did nothing for discussion, you never participated in a video call, and you simply do not seem to exist in class.	0

GRADING CRITERIA

Class Participation (30%)

Your assessment for class participation is determined by the level of your engagement with me and your peers on Discord text channel discussion and small group chats (if applicable) in addition to remaining in regular communication with me throughout the semester.

For a passing grade in participation, **you must engage with your Group text channel (e.g., #group-1, #group-2, etc) on Discord at least twice a week.** Yes, you will receive additional credit for *also* engaging with the whole class in the #whole-class-channel although it is not mandatory—many people do better in small online chats rather than having an onslaught of people chatting simultaneously in the main chat, and I understand that.

If you never check in on Discord, you will receive an F for participation.

If you never check in on Discord but join a few group video/voice calls, you will receive an F for participation because those calls are *optional.* Doing them or not has no effect on your participation grade.

If you never check in on Discord but email me a few times, you will receive an F for participation.

Have you noticed the pattern here? Participation in Discord is *mandatory* to receive a passing grade for your participation.

If you end up with excessive "absences" with a *valid excuse* (e.g., you're having trouble accessing the internet, you're the primary caregiver for a sick family member, you have to work where and when you can get it, etc), then I will work with you to ensure you pass the class, which may include short analyses to make up the missed participation.

It is your responsibility to keep track of your online participation and ask me for make-up work. I will not offer it myself.****

If you continually "skip" class without communicating with me, even after I've reached out to you, **I will fail you.**

Leading Discussion on Discord (10%)

You will all "lead" discussion in Discord **once** this semester based on the week you sign up for in Week 1, the sign-up for which is a Page on Canvas. Because there will be more than one of you per week, you are free to do this as a group, in pairs, or individually. In other words, if you would like to contact the other person, or people, who signed up for the same week to coordinate, whether that's to divvy up the readings or to plan a collaborative discussion session, please feel free to do so, but do not feel pressured to do this either.

What do you need in your Discord Post to begin the Discussion?

In the **#whole-class-channel** on Discord, I ask that you write **at least 100 words** of analysis with direct quotations that are of interest to you and questions you have for us about a specific part of the reading. Since we will sometimes, but not always, have secondary readings, you may choose to focus on an something other than our primary text. For example, if you were to post in the week we begin *The Book of the City of Ladies*, you could focus on the anti-feminist excerpts from antiquity and the medieval period that we will be reading the same week for context instead of Christine de Pizan's proto-feminist treatise. Please be sure to write in a more formal tone than when simply engaging in chat on Discord. This is not a formal assignment *per se* so not *that* level of formality—clichés and some generalizations are still welcome—but use proper grammar and punctuation. kthxbye 🥴

What does it mean to lead and facilitate discussion?

After your initial post, allow students to reply. Rather than ignoring responses, you need to then engage with your peers as I would—ask questions, making connections, commenting on their observations. You can ask more questions of the class *and* me; direct us to specific pages and passages in our readings; ask us to do certain activities, like short free writes that we then share; or even asking us to have discussions amongst ourselves in our group channels to do a creative activity, like imagining who we'd cast in a film version of *The Song of the Cid.* You are also free to include any audio-visuals you want, such as PowerPoints, URLs, video clips, audio recordings, etc. Feel free to play with this as you wish because it's pass/fail! The only way to fail is to NOT DO IT.

Partner/Group Translation Project (20%)

This is a three-part collaborative project that will conclude at the Midterm. In Week 2, you and your group, which is determined by your Video Call schedule in Week 1, will choose how to proceed: as a group or to break up into partners/smaller groups. Then, depending on that choice, you will select a number of Middle English or Middle Scots poems, depending on length and number of people collaborating, to **translate** into a modern vernacular language *together* (e.g., Modern English, Spanish, etc), **meet** with me *together* about your translation, and then use the poem as inspiration for a contemporary creative **adaptation, response, or interpretation**.

This project is meant to help you build a small community within our online course that you can rely on for notes or support in the digital environment as well as foster a sense of collaboration and teach you about translation, interpretation, and the uses of the creative in literary analysis.

Final Research Project (with creative option) (40%)

This assignment includes an **Abstract or Proposal** (a creative project would likely be a proposal while a research paper would make use of an abstract) **that includes a Conference with me** (10%), an **Annotated Bibliography** (5%), a **Workshop** (more of a sharing your work-in-progress in your Discord group text channel or in your Group's site in Canvas for feedback) (5%), and **Final Project** (20%). Your research paper, if you choose to complete this as a research paper (recommended for those of you who want to go onto graduate school), must be 10 pages, double spaced (not including your Works Cited page). If you choose the creative option, you will be required to include a commentary on the research conducted, the medium you chose, and what you learned in doing it along with what you hope others learn by engaging with your work.

LATE ASSIGNMENTS POLICY

I do not have a punitive late policy, and I am known for giving extensions quite liberally. That being said, please do not abuse my generosity or my time. I have spent literal *hours* planning this syllabus, and I need you to turn in your work within a reasonable amount of time, *especially* in a six-week summer course. If you miss a deadline by a day, that's fine. Submit it as soon as you can. If you need more than one extra day to turn in an assignment, great. Just email me and let me know when to expect it. **If you've missed an assignment by more than one week**, then we need to talk about a realistic deadline that you can meet.

If you miss the new deadline, you forfeit your right to turn it in and **will receive an F/fail for the assignment.**

Under **no circumstances** are you allowed to turn in **all** your missed assignments during Week 6 unless you and I have agreed *in writing* that it is acceptable. Otherwise, I will not read them, and you will still receive that F/fail for each missed assignment.

INCOMPLETE GRADE POLICY

The University policy states that a student who is passing a course but has not completed all work due to exceptional circumstances, may, with consent of the instructor, temporarily receive a grade of incomplete ("I"). The assignment of the "I" grade is at the discretion of the instructor but is allowed only if the student is passing the course.

COURSE POLICIES

CODE OF ACADEMIC INTEGRITY POLICY STATEMENT

Students at Florida Atlantic University should endeavor to maintain the highest ethical standards. Academic dishonesty is a serious breach of these ethical standards because it interferes with the University mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive to the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

PLAGIARISM

[Plagiarism](#) is unacceptable in the University community. Academic work must be an original work of your own thought, research, or self-expression. When students borrow ideas, wording, or organization from another source, they must acknowledge that fact in an appropriate manner. Plagiarism is the deliberate use and appropriation of another's work without identifying the source and trying to pass off such work as one's own. Any student who fails to give full credit for ideas or materials taken from another has plagiarized. This includes all discussion board posts, journal entries, wikis, and other written and oral presentation assignments. **If in doubt, cite your source.**

Put plainly, if I catch you plagiarizing and it's **your first infraction**, I will fail you for the assignment and make a report to the Director of Undergraduate Studies, the Chair of English, and the Office of Student Affairs. If this is **not your first infraction** at FAU (i.e., the university has a record of you doing this), you will fail this course and be subject to disciplinary action based on university regulation 4.001.

NETIQUETTE

Please remember that you are adult students and professionals—your communication should be appropriate. For more in-depth information, please see the [FAU statement on netiquette](). Discord is our most informal discussion space—be free to be yourself, use memes, share links, etc. Canvas Discussion Assignments and emails are more formal than Discord so please communicate with me, unless we have an established student-professor relationship and know each other well (as if I were your boss. That is, with due respect.

Finally, a note on communicating in Discord: please refrain from dominating the conversation, derailing our discussion with tangential ideas and facts (we can create a channel for that!), and unrelated questions (we can create a channel for that!). If you're dominating or creating a tangent, I'll point it out and tell you to shush, just like I would in class in person.

POLICY OF INCLUSIVITY

Since the violent events at Charlottesville, VA, in 2017, the field of Medieval Studies has been hotly discussing the misappropriation of medieval signs, symbols, and history in the narratives of white supremacy and white nationalism. Early Modern Studies, especially Shakespeare Studies, and Classics have also been contributing to similar issues in their fields. We have seen a surge in public engagement with blogposts, opinion pieces, Twitter threads, and more to resist these racist misappropriations. However, pointing out misappropriations of the medieval past only does so much, especially because academia and especially the field of medieval studies was founded on white nationalist impulses to define the new American nation and link it to its "superior" "Anglo-Saxon"[1] past in England. Thus, as Dr. Dorothy Kim writes in a blogpost titled [“Teaching Medieval Studies in a Time of White Supremacy,”]() "What medieval studies do you[2] imagine is going to be erased if the field is inclusive? What is so difficult to understand that white supremacists have had a stake in medieval studies for a long time? Medieval studies is the go-to subject for white supremacists who want to uphold their belief about the 'pure white' Middle Ages. […] So, what are you doing to overtly signal that your medieval studies class is not going to implicitly or explicitly uphold the tenets of white supremacist ideology?"

Because I am a white Latina, I must, as Dr. Kim writes, demonstrate overtly that I am "not a white supremacist and how [my] medieval studies is one that does not uphold white supremacy." Simply put, "Neutrality is not optional." Specifically, I am personally and professionally invested in being explicit in my approach to studying the medieval period, which

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[1] Read this essay by Dr. Mary Rambaran-Olm on why we should stop using the term "Anglo-Saxon": "Misnaming the Medieval: Rejecting 'Anglo-Saxon' Studies" http://www.historyworkshop.org.uk/misnaming-the-medieval-rejecting-anglo-saxon-studies/

[2] Please note that all instances of the second person that Dr. Kim uses are directed at her colleagues in teaching positions in Medieval Studies, such as myself, not *you* personally.

is anti-racist and intersectional feminist while simultaneously drawing on historicist and materialist methods.

If your personal worldview conflicts with this approach, then I invite you to talk to me privately or withdraw from the course.

COMMUNICATION POLICY

EXPECTATIONS FOR STUDENTS

Announcements

Please read all announcements posted in Discord text channel "announcements-and-updates." The most significant announcements will also be posted in Canvas as an Announcement.

Email

Please read all your course email, which is sent through Canvas Inbox, and respond as needed. The most pressing issues of an *individual* nature will also be DM'd to you via Discord.

Course-Related Questions

Email me or DM me on Discord if you have a question specific to you, but if you think your question may serve the whole class, please post the course-related question to the appropriate text channel in Discord, like #syllabus-q-and-a. This allows other students with the same question to benefit from the response (and someone may even answer you before I have a chance to respond). Also, you may want to review that forum prior to posting a question. Someone may have already asked and answered the question in previous posts. You can conduct a search in Discord for a specific key term, username, etc. in a specific text channel by clicking on the magnifying class in the upper right-hand corner. (Yes, this is also how I keep track of your Discord participation.)

PROFESSOR'S PLAN FOR CLASSROOM RESPONSE TIME & FEEDBACK

Email/Video Conferencing Policy

Except for weekends and holidays, I will typically respond to email (Canvas Inbox or FAU email) within **48-72 hours**. I strongly recommend that you ask course-related questions in the Discord text channels as noted above. If you have questions of a personal nature, please feel free to email or DM me. I am usually *not* checking Discord or email after 5pm during the week nor on the weekends/holidays although I may be more flexible in the weeks that I don't have my son.

Assignment Feedback Policy

I will provide feedback on formal assignments within one week of the submission date. All the minor assignments, such as Discord participation, Leading Discussion, etc, will be graded without written feedback unless you request it. I will try to grade minor assignments as soon as they come in/are completed.

Electronic Communication Policy

Please see the Office of Information Technology's policies on Cyber Security Awareness.

SUPPORT SERVICES & ONLINE RESOURCES

- Center for eLearning and Student Success
- Counseling and Psychological Services?
  Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to http://www.fau.edu/counseling/.

  I take my students' and my mental health very seriously because I have c-PTSD from childhood abuse. If I tell you all that I will be unavailable because I'm taking a "mental health day," I genuinely need that break, and I encourage you to take the time you need to maintain your own health. You don't need to share specifics with me, and I will never ask for "proof"; just send me an email saying you won't be online for a specific period of time because of "mental health reasons" and let me know when you'll be back online.

  Please be good humans, and do not abuse my compassion and empathy.

- FAU Libraries
- Freshmen Academic Advising Services
- Math Learning Center
- Office of Information Technology Helpdesk
- Office of International Programs and Study Abroad
- Office of Undergraduate Research and Inquiry
- Student Accessibility Services
- University Center for Excellence in Writing

FACULTY RIGHTS & RESPONSIBILITIES

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise.

To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the *Student Code of Conduct*.

SELECTED UNIVERSITY & COLLEGE POLICIES

ACCESSIBILITY POLICY STATEMENT

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Contact

- **Boca Raton:** (561) 297-3880
  Fax: (561) 297-2184, TTY: 711

- **Davie:** (954) 236-1222
  Fax: (954) 236-1123, TTY: 711

- **Jupiter:** (561) 799-8721
  Fax: (561) 799-8721, TTY: 711

DROPS/WITHDRAWALS

FAU policy explains that students are responsible for completing the process of dropping or withdrawing from a course. Please click on the following link for more information on dropping and/or withdrawing from a course. Please consult the FAU Registrar Office for more information.

ATTENDANCE POLICY STATEMENT

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.

Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed.

READING AND MAJOR ASSIGNMENT SCHEDULE

(subject to change as we need it)

Week	To Read	To Do
WEEK 1 Jan 9-13	Required: - Syllabus (on Canvas) - Nennius, *History of the Britons* (Welsh-Latin - PDF) Recommended: - *Y Gododdin* excerpts (Middle Welsh - PDF)	Required: - Complete Module 1 by Sunday, 1/15, 11:59pm - SIGN UP for a Video Call by Monday, 1/9, 11:59pm (assigns you to a GROUP) Optional: - PARTICIPATE in Video Call with your Group and me in Discord on Tuesday or Thursday
WEEK 2 Jan 16-20	Recommended: - *The Penitentials of Theodore* (Anglo-Latin - PDF) - Appendix II, *Anonymous letter between two twelfth-century nuns* (Medieval Latin - in the Murray PDF below) Recommended: - Jacqueline Murray, "Twice Marginal and Twice Invisible: Lesbians in the Middle Ages" (PDF)	**DUE: Student-Led Discussion Posts 1 in Discord by Monday, 1/16, 11:59pm**

WEEK 3 Jan 23-27	Required: - *The Book of Ibn Fadlan* (Classical Arabic - PDF) Recommended: - "The Wonders of the East" (Old English - PDF)	**DUE: Student-Led Discussion Posts 2 in Discord by Monday, 1/23, 11:59pm** Optional: - PARTICIPATE in Video Call with your Group and me in Discord on Tuesday or Thursday
WEEK 4 Jan 30-Feb 3	Required: - *Pearl* (Middle English - PDF) - *Visio Pauli* (Medieval Latin - PDF) Recommended: - *The Dream of the Rood* (Old English - PDF)	**DUE: Student-Led Discussion Posts 3 in Discord by Monday, 1/30, 11:59pm**
WEEK 5 Feb 6-10	Required: - Hildegard von Bingen, *Visions* excerpts (Medieval Latin via Germany - PDF) - Anonymous, *The Old English Life of St. Mary of Egypt* (PDF) Recommended: - Nothing to see here...	**DUE: Student-Led Discussion Posts 4 in Discord by Monday, 2/6, 11:59pm** **DUE: Partner/Group Translation on Canvas by Sunday, 2/12, 11:59pm** Optional: - PARTICIPATE in Video Call with your Group and me in Discord on Tuesday or Thursday
WEEK 6 Feb 13-17	Required: - Anonymous, *The Song of Roland* (*Le Chanson de Roland*, Medieval French of England [aka. Anglo-Norman French] - book) Recommended: - Shokoofeh Rajabzadeh, "The depoliticized Saracen and Muslim erasure" (PDF)	Required: **PARTNER/GROUP Conferences with Dr. Thomas on Discord at normal day/time (Tuesday or Thursday)**
WEEK 7 Feb 20-24	Required: - Anonymous, *The Song of the Cid* (*El Cantar de mio Cid*, Medieval Spanish – book)	**DUE: Student-Led Discussion Posts 5 in Discord by Monday, 2/20, 11:59pm** **DUE: PARTNER/GROUP Creative Interpretation/Adaptation/Response on Canvas by Sunday, 2/26, 11:59pm** Optional: - PARTICIPATE in Video Call with your Group and me in Discord on Tuesday or

		Thursday
WEEK 8 Feb 27-Mar 3	Required: - Anonymous, *The Siege of Jerusalem* (Middle English - PDF) Recommended: - TBA – likely an academic essay	**DUE: Student-Led Discussion Posts 6 in Discord by Monday, 2/27, 11:59pm**
WEEK 9 Mar 13-17	Required: - Alcuin Blamires (ed), *Woman Defamed, Woman Defended* excerpts (PDF) - "I lovede a child of this cuntree," "I have a gentil cock," and "Of all creatures women be best" (short Middle English lyrics - PDF) Recommended: - TBA – likely an academic essay	**DUE: Student-Led Discussion Posts 7 in Discord by Monday, 3/13, 11:59pm** Optional: - PARTICIPATE in Video Call with your Group and me in Discord on Tuesday or Thursday
WEEK 10 Mar 20-24	Required: - Christine de Pizan, *The Book of the City of Ladies* (*Le Livre de la Cité des Dames*, Old French - book) Optional: - Nothing to see here...	**DUE: Student-Led Discussion Posts 8 in Discord by Monday, 3/20, 11:59pm** **DUE: ABSTRACT/PROPOSAL for Final Project on Canvas by Sunday, 3/26, 11:59pm**
WEEK 11 Mar 27-31	No Readings – **MANDATORY Conferences with Dr. Thomas based on your Abstracts/Proposals for your Final Project** *Note: your conference *must* happen this week—it's the only reason we have no readings or other assignments due!	
WEEK 12 Apr 3-7	Required: **-** *The Volsungs Saga* (Old Norse - book)	**DUE: Student-Led Discussion Posts 9 in Discord by Monday, 4/3, 11:59pm**
WEEK 13 Apr 10-14	Required: - *Sir Orfeo* (in the Middle English): https://d.lib.rochester.edu/teams/text/laskaya-and-salisbury-middle-english-breton-lays-sir-orfeo	**DUE: Student-Led Discussion Posts 10 in Discord by Monday, 4/10, 11:59pm** Optional: - PARTICIPATE in Video Call with your Group and me in Discord on Tuesday or Thursday
WEEK 14 Apr 17-21	Required: - *Sir Orfeo* continued	**DUE: ANNOTATED BIBLIOGRAPHY on Canvas by Sunday, 4/23, 11:59pm**

WEEK 15 Apr 24-28	No Reading – **WORKSHOP online/Share Work-in-Progress with Groups in Discord by Tuesday, 4/25, 12pm**	Optional: - PARTICIPATE in Video Call with your Group and me in Discord on Tuesday or Thursday
Final Project Due on Canvas by **Sunday, April 30 at 11:59pm**		