


DATE: 1.19.22

TO: CUPC  
FROM: Tom Shorrock, Chair  
Department of Theatre and Dance



RE: Statement of Rationale for program changes – Jan 2022

Please note that the changes submitted are to enhance our degree programs in the areas of History, Literature and Criticism as part of our Core requirements for all Undergraduate Theatre and Dance majors.

The course, THE 4500- Dramatic Theory and Genre, is a course that was taught by a professor who recently retired and the newer courses, THE 4370 and THE 4335, are preferred based upon content.

The course, MUL 3015, is to be part of the core, replacing THE 4500, only for BFA-Musical Theatre Concentration students.

Sincerely,