

 FLORIDA ATLANTIC UNIVERSITY	NEW/CHANGE PROGRAM REQUEST Undergraduate Programs	UUPC Approval <u>1/31/22</u> UFS Approval _____ Banner Posted _____ Catalog _____
	Department Theatre and Dance College Arts and Letters	
Program Name Bachelor of Arts- Design/Tech concentration	<input type="checkbox"/> New Program <input checked="" type="checkbox"/> Change Program	Effective Date (TERM & YEAR) Fall 2022
Please explain the requested change(s) and offer rationale below or on an attachment <p>Please terminate (see course change form) - THE 4500 - Dramatic Theory and Genre and replace with THE 4335- Shakespeare: Stage and Screen OR THE 4370- Drama on Stage and Screen.</p> <p>The older course, Dramatic Theory and Genre, was taught by a professor that recently retired. The two courses that we are requesting as replacements are taught by a current professor and the content of these two courses are preferred as they more adequately address the needs of our students.</p> <p>No other departments will be affected by this change.</p>		
Faculty Contact/Email/Phone Lee Soroko- Assistant Prof.- Movement Isoroko@fau.edu 305.458.9306	Consult and list departments that may be affected by the change(s) and attach documentation	
Approved by Department Chair <u>Thomas M. Gault</u> College Curriculum Chair <u>Philip Lewin</u> College Dean <u>[Signature]</u> UUPC Chair <u>Ethlyn Williams</u> Undergraduate Studies Dean <u>Daniel Meeroff</u> UFS President _____ Provost _____	Date <u>1/19/22</u> 1/25/22 1-26-2022 <u>1/31/22</u> <u>1/31/22</u> _____ _____	

Email this form and attachments to mjenning@fau.edu one week before the UUPC meeting so that materials may be viewed on the UUPC website prior to the meeting.

Literature, History, Theory and Criticism		
Theatre History 1	THE 4110	3
Theatre History 2	THE 4111	3
Dramatic Theory and Genre	THE 4500	3
Script Analysis	THE 2305	3
Classical World Drama	THE 4213	3
20th Century World Drama	THE 4371	3
Choose one of the following:		
Drama on Stage and Screen		
Shakespeare: Stage and Screen		
Choose one of the following in lieu of THE 4213 or THE 4371:		
Interpretation of Drama	LIT 2040	
Modern Drama	LIT 3043	
Contemporary Drama	LIT 4094	3
Subtotal		18
Performance		
Acting 1	TPP 2110	3
Voice for the Actor 1	TPP 2710	3
Subtotal		6
Design and Technology Foundation		
Visual Imagination	TPA 2000	3
Introduction to Production	TPA 2200	3
Drafting for the Theatre	TPA 2342C	3
History of Fashion and Decor 1	THE 4284	3
Subtotal		12
Design		
Choose three of the following:		
Costume Design 1	TPA 3045	3
Scene Design 1	TPA 3064C	3
Lighting Design 1	TPA 3022	3
Sound Design 1	TPA 2260	3
Subtotal		9
Technology and Technique		
Choose three of the following:		
Scenery Design Topics	TPA 3092	3
Lighting Design Topics	TPA 3223C	3
Stage Costume Topics	TPA 3231	3
Stage Technology Topics	TPA 3311C	3

Subtotal		9
Practical Application		
Production Hour <i>(Course is 1 credit; must be taken six times.)</i>	THE 3952	6
Production Capstone*	THE 4954	2
<i>* Must fulfill 2 credits according to the following: SM or Design Mainstage = 2; ASM Mainstage = 1; SM Dance Concert = 1; Crew Head = 1 with departmental permission, outside professional experience = 1-2 credits per faculty determination.</i>		
Summer Repertory Theatre Workshop	THE 4955	6
Subtotal		14
Design and Technology Electives		
<i>Choose two of the following, if not taken previously:</i>		
Scenery Design Topics	TPA 3092	3
Lighting Design Topics	TPA 3223C	3
Stage Costume Topics	TPA 3231	3
Stage Technology Topics	TPA 3311C	3
Lighting Design 2	TPA 4021	3
Costume Design 2	TPA 4041	3
Scene Design 2	TPA 4061	3
Special Topics (Design/Tech related)	THE 4930	3
Subtotal		6

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