



## NEW/CHANGE PROGRAM REQUEST Undergraduate Programs

UUPC Approval 2-28-22

UFS Approval \_\_\_\_\_

Banner Posted \_\_\_\_\_

Catalog \_\_\_\_\_

**FLORIDA  
ATLANTIC  
UNIVERSITY**

**Department** Interdisciplinary Studies

**College** Dorothy F. Schmidt College of Arts and Letters

**Program Name**

Minor in Museums, Archives, and Public History

**New Program**

**Change Program**

**Effective Date**  
(TERM & YEAR)

Fall 2022

**Please explain the requested change(s) and offer rationale below or on an attachment**

To better prepare students for existing and new careers in public history, we propose a multi-disciplinary Minor ~~Certificate~~ in Museums, Archives, and Public History offered through the Dorothy F. Schmidt College of Arts and Letters. This Minor will be housed in the School of Interdisciplinary Studies, or any of the supporting departments, but would engage courses and faculty from Anthropology, History, and Visual Arts and Art History.

There is a growing need to train students in the increasingly sophisticated and interconnected fields of public history, museum studies, archive and records management, historic preservation, material culture, digital humanities and web-based exhibit design, and material culture, so that they are equipped with the latest skills to serve in associated jobs in the public and private sectors, including professional opportunities in museums, galleries, historical societies, archaeological sites, libraries, private and corporate collections, and archives. The DFSCAL already possesses the academic resources required to make this an effective program, and through internships—on and off campus—provides opportunities for students to gain valuable experience in the field while completing the program, including working in the college ' s galleries and the university ' s new sports museum.

The three departments involved at this time, Anthropology, History and Visual Arts and Art History have all participated in the development of this minor, and all three chairs serve on the committee.

**Faculty Contact/Email/Phone**

Sandra Norman, norman@fau.edu/(561) 297-2621

**Consult and list departments that may be affected by the change(s) and attach documentation**

Anthropology, History, Visual Arts and Art History

**Approved by**

Department Chair \_\_\_\_\_

College Curriculum Chair \_\_\_\_\_

College Dean \_\_\_\_\_

UUPC Chair \_\_\_\_\_

Undergraduate Studies Dean \_\_\_\_\_

UFS President \_\_\_\_\_

Provost \_\_\_\_\_

**Date**

2/10/2022

2/15/22

2-16-2022

2-28-22

2-28-22

Email this form and attachments to [mjenning@fau.edu](mailto:mjenning@fau.edu) one week before the UUPC meeting so that materials may be viewed on the UUPC website prior to the meeting.

## **Minor in Museums, Archives, and Public History**

A multi-disciplinary Minor in Museums, Archives, and Public History has been designed to train students in the increasingly sophisticated and interconnected fields of public history, museum studies, archive and records management, conservation of art and artifacts, historic preservation, material culture, digital humanities and web-based exhibit design, and material culture so that they are equipped with the latest skills to serve in associated jobs in the public and private sectors, including professional opportunities in museums, galleries, historical societies, archaeological sites, libraries, private and corporate collections, and archives. At least 75 percent of all credits required for the minor must be completed at FAU. Students completing the minor must have a minimum overall FAU grade point average of 2.0 within the coursework required.

**Total Credits required: 18**

### **Core (9 credits):**

#### **Required:**

HIS 3065: Introduction to Public History (3 credits)

#### **Two of the following:**

ARH 4794 Museum Studies and Gallery Practices (3 credits)

HIS 3080 Introduction to Archives (3 credits)

HIS 3086 Historic Preservation (3 credits)

#### **Electives (9 credits):**

#### **Elective Courses\***

ANT 3101 Stones and Bones: Unearthing the Past (3 credits)

ANT 3190 Real Archaeology (3 Credits)

ANT 3312 Native American Culture and Society (3 credits)

ANT 4158 Florida Archaeology (3 credits)

ARH 4794 Museum Studies and Gallery Practices (3 credits)

ANT 4940 Internship in Anthropology (1-3 credits)

ARH 4940 Art History Internship (1-4 credits)

ARH 4013 History of Ceramics (3 credits)

ARH 4610 American Painting and Sculpture (3 credits)

ARH 4200 Medieval Art and Archaeology (3 credits)

- ARH 4305 Renaissance Art and Architecture (3 credits)
- ARH 4350 Baroque Art and Architecture (3 credits)
- ARH 4371 18th- and 19th-Century Art (3 credits)
- ARH 4450 Modern Art: 1863-1945 (3 credits)
- ARH 4470 Contemporary Art (3 credits)
- ARH 4610 American Painting and Sculpture (3 credits)
- ARH 4710 History of Photography (3 credits)
- AMH 4302 American Material Culture to 1860 (3 credits)
- AMH 4303 American Material Culture from 1860 (3 credits)
- HIS 3080 Introduction to Archives (3 credits)
- HIS 3086 Historic Preservation (3 credits)
- HIS 4944 Internship in Public History (1-6 credits)
- PAD 4144 Introduction to Nonprofit Sector (3 credits)
- PAD 4202 Funding for Nonprofit Organizations (3 credits)
- PAD 4203 Financial Management of Nonprofit Organizations (3 credits)

\*Additional courses that fulfill the elective requirements may be added in the future