

 FLORIDA ATLANTIC UNIVERSITY	NEW/CHANGE PROGRAM REQUEST Undergraduate Programs	UUPC Approval <u>9-13-21</u> UFS Approval _____ Banner Posted _____ Catalog _____
	Department Visual Arts and Art History College D.F. Schmidt College of Arts and Letters	
Program Name Before: BFA in Studio Art Concentration: Painting After: BFA in Studio Art Concentration: Painting and Drawing	<input type="checkbox"/> New Program <input checked="" type="checkbox"/> Change Program	Effective Date (TERM & YEAR) Spring 2022
Please explain the requested change(s) and offer rationale below or on an attachment <p>The proposed program change reflects the hybrid nature of painting and drawing practices in the 21st century. The Area of Study in Painting will be expanded to an Area of Study in Painting and Drawing to acknowledge the intersection and overlap of these two studio disciplines. This expansion of the area of study will also meet student demand for a BFA Area of Study that incorporates a stated focus on Drawing.</p> <p>The proposed program change preserves current core requirements in foundations, and it preserves the current requirement of five courses in the area of study. ART 2500C: Painting I remains a requirement for all students entering the area of study. Students then select three additional courses from an expanded list of offerings in painting and drawing. These courses include ART 3383C: Narrative Painting and Drawing, ART 3522: Abstract Painting and Drawing, ART 3505C 3505C: Topics in Intermediate Painting and Drawing, and ART 4506C: Topics in Advanced Painting and Drawing. Students then select one of the RI studio capstone courses to complete the area of study requirements. These courses are ART 4311C: RI Advanced Drawing and ART 4531C: RI Advanced Painting.</p> <p>The program change proposal is accompanied by several course changes. These proposals include title changes and content changes that reflect the intersection of painting and drawing. The updated Topics courses will be a key format for curriculum development, while providing flexibility to meet changing enrollment demands. Updated language for the university catalog and one course termination are also included in these changes.</p>		
Faculty Contact/Email/Phone Prof. Amy S. Broderick: abroderi@fau.edu Prof. Corey Lamb: lambc@fau.edu VAAH phone: 561-297-3870	Consult and list departments that may be affected by the change(s) and attach documentation NA	
Approved by Department Chair _____ College Curriculum Chair _____ College Dean _____ UUPC Chair <u>Daniel Macroff</u> Undergraduate Studies Dean <u>Edward Pratt</u> UFS President _____ Provost _____	Date <u>8/31/21</u> <u>9.2.21</u> <u>9-7-2021</u> <u>9-13-21</u> <u>9-13-21</u> _____ _____	

Email this form and attachments to mjenning@fau.edu one week before the UUPC meeting so that materials may be viewed on the UUPC website prior to the meeting.

VAAH Program Changes: BFA in Art with concentration in Studio Art:
Painting and Drawing Area of Study

Current Catalog Information:

Bachelor of Fine Arts with Major in Art: Studio Art Concentration
Painting Area of Study

Areas of Study: Studio Art (Required: 20 credits per area of study.)		
Painting		20
Painting 1	ART 2500C	4
Intermediate Painting	ART 3522C	4
RI: Advanced Painting <i>(may be repeated for credit)</i>	ART 4531C	4
RI: Advanced Drawing (optional)	ART 4311C	4
Topics – Painting (optional)	ART 4506C	4

Proposed Catalog Information:

Bachelor of Fine Arts with Major in Art: Studio Art Concentration
Painting **and** Drawing Area of Study

Areas of Study: Studio Art (Required: Five courses per area of study.)		
Painting and Drawing		15
Painting 1 (required)	ART 2500C	3
Narrative Painting and Drawing (optional)	ART 3383C	3
Topics in Intermediate Painting and Drawing (optional)	ART 3506C	3
Abstract Painting and Drawing (optional)	ART 3522C	3
RI: Advanced Drawing (optional)	ART 4311C	3
Topics in Advanced Painting and Drawing (optional)	ART 4506C	3
RI: Advanced Painting (optional)	ART 4531C	3