

 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs		UUPC Approval <u>9-13-21</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department Visual Arts and Art History College D.F. Schmidt College of Arts and Letters		
Current Course Prefix and Number ART 2500C	Current Course Title Painting 1		
<i>Syllabus must be attached for ANY changes to current course details. See Checklist. Please consult and list departments that may be affected by the changes; attach documentation.</i>			
Change title to: Change prefix From: _____ To: _____ Change course number From: _____ To: _____ Change credits* From: _____ To: _____ Change grading From: _____ To: _____ Change WAC/Gordon Rule status** Add <input type="checkbox"/> Remove <input type="checkbox"/> Change General Education Requirements*** Add <input type="checkbox"/> Remove <input type="checkbox"/> <small>*Review Provost Memorandum</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.</small> <small>***General Education criteria must be indicated in syllabus and approval attached to this form. See GE Guidelines.</small>		Change description to: This course introduces the student to the fundamental principles governing painting as a visual language used to investigate and convey information from the observable world on to a two-dimensional surface. Exploration is centered on the interpretation of life via direct observation. The main topics covered are color, shape, form, value, gesture, process, and composition. The whole of this course is designed with the development of technical image making as the core objective, thus non-objective and expressionistic abstraction will not be emphasized or of primary concern. Change prerequisites/minimum grades to: <div style="background-color: #e0e0ff; padding: 5px;">ART 1300C, ART 1201C, ART 2600C minimum C</div> Change corequisites to: Change registration controls to: <div style="background-color: #e0e0ff; height: 40px; width: 100%;"></div>	
Effective Term/Year for Changes: Spring 2022		Terminate course? Effective Term/Year for Termination:	
Faculty Contact/Email/Phone Prof. Corey Lamb / lambc@fau.edu / 561-297-3870			
Approved by Department Chair  College Curriculum Chair  College Dean _____ UUPC Chair <i>Daniel McCreff</i> Undergraduate Studies Dean <i>Edward Pratt</i> UFS President _____ Provost _____		Date _____ 8/31/21 _____ 9.2.21 _____ 9-7-2021 _____ 9-13-21 _____ 9-13-21 _____ _____	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

ART 2500C

PAINTING ONE

SECTION 002, CRN #_____, 3 CREDIT HOURS
SPRING 2022

INSTRUCTOR | PROF. COREY LAMB

CONTACT | LAMBC@FAU.EDU

OFFICE | VA 53, 106A: Hours by Appointment

CLASS | Monday and Wednesday, 1pm – 2:50pm

LOCATION | VA105, Painting Studio

COURSE DESCRIPTION |

ART 2500C introduces the student to the fundamental principles governing painting as a visual language used to investigate and convey information from the observable world on to a two-dimensional surface. Exploration is centered on the interpretation of life via direct observation. The main topics covered are color, shape, form, value, gesture, process, and composition. The whole of this course is designed with the development of technical image making as the core objective, thus non-objective and expressionistic abstraction will not be emphasized or of primary concern.

PREREQUISITES |

(Undergraduate level [ART 1201C](#) Minimum Grade of C or Graduate level [ART 1201C](#) Minimum Grade of C) and (Undergraduate level [ART 1300C](#) Minimum Grade of C or Graduate level [ART 1300C](#) Minimum Grade of C) and (Undergraduate level [ART 2600C](#) Minimum Grade of C or Graduate level [ART 2600C](#) Minimum Grade of C)

COURSE LEARNING OUTCOMES |

You will develop...

...the ability to demonstrate fluency in crafting a painting from beginning to end.

...the ability to demonstrate sensitivity in the application of paint to a surface in terms of its viscosity and mark.

...the ability to convincingly interpret a three-dimensional form onto a two dimensional picture plane.

...the ability to represent natural phenomena concerning atmosphere and spatial relationships.

...the ability to fluently work within color space in both naturalistic and schematic modalities.

...the ability to compose with an eye towards leading the viewer's

gaze. **ATTENDANCE |**

STATEMENT POLICY: Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.

Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University- approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

ONLINE COURSE: Due to the nature of online courses, attendance will be based on overall participation and timeliness of turning in assignments. Should the student fail to engage in the coursework, punitive actions will take the form of overall reduction by one letter grade to the final term score.

GRADING POLICY |

60 % Major Paintings

30 % Studies

+10 % Critiques and Participation

100 % Total Grade

MAJOR PAINTINGS: These are assignments that are multi-session painting, requiring large time commitments.

STUDIES: This category includes homework and independent projects, which range from three to six hours.

CRITIQUES AND PARTICIPATION: Aside from painting, you will also be responsible for participating in three formal group critiques.

LATE WORK POLICY: Late assignments will be accepted up to no more than three days after the deadline, each day will incur a one letter grade penalty.

Anything after that will not be accepted and a zero will be given. Also, assignments that are turned in incomplete or done in haste will not be accepted.

OPEN PORTFOLIO POLICY: As long as you turn in the completed assignment by the deadline, you have the option to redo or correct a painting for a better grade. However, a concentrated effort must be made for an improved grade. The revision must be noticeably different than the previous effort.

Be sure to keep track of all your paintings! The professor is not responsible for your missing work.

GRADE DEFINITIONS:

A: (90 -100) Excellent. Original in its problem solving and exemplary craftsmanship. Indicative of intense study and interest in the subject. B: (80 – 89) Above Average. Well thought out in concept and execution. Demonstrates a developed understanding of materials and craftsmanship. C: (70 – 79) Average. Achieves the requirements of the assignment in concept and execution. Demonstrates a basic understanding of material and craftsmanship.

D: (60 – 69) Below Average. Unsuccessfully meets the requirements of the assignment. Student displays a lack of interest and does not demonstrate adequate craftsmanship.

F: (0 - 59) Failure. Student does not meet minimum requirements of the project.

Rubrics are used throughout the grading process.

CLASSROOM ENVIRONMENT |

While this class is to be conducted online, the following studio guidelines are helpful concerning your own space and its use.

CLEANLINESS: At the conclusion of each class, students are required to clean their respective areas and return all studio equipment to its appropriate location. Failure to do so will result in a deduction to your grade.

HAZARDOUS MATERIAL NOTICE: Take proper care of yourself in this class. Wear the appropriate safety equipment to class, such as gloves and an apron. Try not to get paint on your skin, especially oil, as some pigments, such as cadmiums, are toxic in nature. **Solvents that give off an odor are strictly prohibited.**

All types of waste must make it to their respective bins and containers. Inappropriate disposal of paint materials will require punitive action.

ELECTRONIC DEVICES: Unless a device is literally keeping you alive, it must be turned off for the duration of the class. Interrupting the class with your phone, be it text or call, you may be asked to clean your area and leave for the remainder

of the class, attendance deductions will be made.

ACCEPTABLE STUDENT BEHAVIOR |

Classroom behavior should not interfere with the instructor's ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/ inappropriate in the classroom.

CODE OF ACADEMIC INTEGRITY |

Code of Academic Integrity policy statement Suggested statement: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001. If your college has particular policies relating to cheating and plagiarism, state so here or provide a link to the full policy.

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to:

- 1.) Using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class.
- 2.) The falsification or invention of any information, including citations, on an assigned exercise.
- 3.) Helping or attempting to help another in an act of cheating or plagiarism.
- 4.) Using work created for another class as an original for this one.

Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are:

- 1.) Submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another
- 2.) Submitting a work that has been purchased or otherwise obtained from an internet source or another source.
- 3.) Incorporating the words or ideas of an author into one's work without giving the author due credit.

If you feel you have to cover anything up, you are probably in the wrong.

DISABILITY POLICY STATEMENT |

In compliance with the Americans with Disabilities Act Amendments Act

(ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS) CENTER

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

SUPPLY LIST

PAINT

GOLDEN Open Acrylic (2oz Tubes)

1 Tube of Each Pigment Listed Below:

Benzimidazolone Yellow Light

C.P. Cadmium Red Light

Cadmium Yellow Medium

Carbon Black

Phthalo Blue (Green Shade)

Phthalo Green (Blue Shade)

Quinacridone Red

Teal

Ultramarine Blue

Titanium White

GOLDEN White Gesso (8oz)

SURFACES

6 - 11" x 14" Cotton Stretched Canvases

1 Strathmore 400 Series Oil Pad 9" x 12" (10 Sheets)

Drawing Paper, at least 11" x 14"

UTENSILS

Creative Mark – Pro White Professional Acrylic Brush Set of 8

Painter's Edge Stainless Steel Painting Knife Style 11T (3" Blade)

Painter's Edge Stainless Steel Painting Knife Style 6T (2-1/8" Blade)

Creative Mark – Primer Brush 2"

GEAR

Monet French Easel, Wood W/Carry Strap (This functions as an easel, but it also comes with a palette to use and can double as a storage container.)

Or

Small Table Easel

Medium Size Palette (Glass, Wood, Plastic or Metal)

Storage Bin for Supplies

MISC

2 – Glass Jars (Recycled jam jars or something similar)

4-6 Rolls of Paper Towels

1 Bottle of Dish Soap

1 Stanley Razor Scraper 1-1/2"

Spray Bottle (Fine Mist)

CLASS CALENDAR

WEEK 1

Class Introduction / Syllabus / Materials

GRAYSCALE PAINTING

Still Life Arrangement / Thumbnails / Under-Drawing

WEEK 2

GRAYSCALE PAINTING

Palette Setup / Blocking-In

Finish / Shooting and Uploading Work

STUDY: Scales and Color Wheel

WEEK 3

MONOCHROME PAINTING

Still Life Setup / Thumbnails / Under-Drawing

Blocking-In / Blending

WEEK 4

MONOCHROME PAINTING

Finishing Layers

WEEK 5

FULL PALETTE PAINTING

Still Life Arrangement / Thumbnails / Under-Drawing

Blocking-In / Blending

WEEK 6

FULL PALETTE PAINTING

Finishing Layers

WEEK 7

CRITIQUE WEEK

WEEK 8

NARRATIVE STILL LIFE

Still Life Arrangement / Thumbnails / Under-Drawing

Blocking-In / Blending

WEEK 9

NARRATIVE STILL LIFE

Finishing Layers

WEEK 10

THE PHOTOGRAPH

Still Life Arrangement / Thumbnails / Under-Drawing

Blocking-In / Blending

WEEK 11

THE PHOTOGRAPH
Finishing Layers

WEEK 12

THE SCREEN
Still Life Arrangement / Thumbnails / Under-Drawing
Blocking-In / Blending

WEEK 13

THE SCREEN
Finishing Layers

WEEK 14 CRITIQUE WEEK / THANKSGIVING

BREAK WEEK 15 READING DAYS

WEEK 16

Final Painting