| Fau | NEW/CHANGE PROGRAM REQUEST Undergraduate Programs | | UUPC Approval 11-8-21 UFS Approval Banner Posted | |
|---|---|---|--|--|
| FLORIDA | Department MUSIC | | Catalog | |
| ATLANTIC UNIVERSITY | College ARTS AND LETTERS | | | |
| Program Name Bachelor of Arts w | vith major in Music | New Program ✓ Change Program | Effective Date (TERM & YEAR) FALL 2022 | |
| Please explain | the requested change(s) and offer ra | ationale below or on an | attachment | |
| CURRENT CATALOG DESCRIPTION: The Department of Music is an accredited institutional member of NASM (National Association of Schools of Music). The department offers Bachelor of Music (B.M.) degrees with majors in Music or Commercial Music, a Bachelor of Arts (B.A.) degree with major in Music, a Bachelor of Music Education degree (B.M.E.) with major in Music Education, an Honors Program in Music and a minor in Commercial Music. For the sake of continuity with other institutions, NASM has directed the department to change the names of some of our degrees in the FAU catalog. Essentially, we are removing the same two words "with major" from each degree title. At this time we are requesting a degree name change for the Bachelor of Arts with major in Music to Bachelor of Arts in Music. | | | | |
| Please refer to t | he attached catalog-change documents. | | | |
| Faculty Contact/li Kevin Wilt, Chair/wil | itk@fau.edu/(561) 297-3821 | Consult and list departm the change(s) and attach N/A | nents that may be affected by a documentation | |
| oor c chan | | | 10/19/21 10.26.21 11-3-2021 11-8-21 11-8-21 | |

 $Email\ this\ form\ and\ attachments\ to\ \underline{mjenning@fau.edu}\ one\ week\ before\ the\ UUPC\ meeting\ so\ that\ materials\ may\ be\ viewed\ on\ the\ UUPC\ website\ prior\ to\ the\ meeting.$

| | 7 | | | |
|--|--|--|--|--|
| TATI | NEW/CHANGE PROGR | AM REQUEST | UUPC Approval 11-8-21 | |
| | Undergraduate Programs | | UFS Approval | |
| FLORIDA | | 106141110 | Banner Posted | |
| ATLANTIC | Department MUSIC | | Catalog | |
| UNIVERSITY | College ARTS AND LETTERS | | | |
| Program Name | 2 | New Program | Effective Date | |
| | c Òåˇ &æaa͡[} Áwith major in Music | | (TERM & YEAR) | |
| Education | | Change Program | FALL 2022 | |
| Please explain | the requested change(s) and offer ra | ationale below or on an | attachment | |
| (National Associn Music or Con | TALOG DESCRIPTION: The Department clation of Schools of Music). The department of Music, a Bachelor of Arts (B.A.) ee (B.M.E.) with major in Music Education usic. | ent offers Bachelor of Mus degree with major in Music | ic (B.M.) degrees with majors c, a Bachelor of Music | |
| For the sake of continuity with other institutions, NASM has directed the department to change the names some of our degrees in the FAU catalog. Essentially, we are removing the same two words "with major" from each degree title. At this time we are requesting a degree name change for the Bachelor of Music Education major in Music Education to Bachelor of Music Education, with the two following options: | | | | |
| Choral option Instrumental op | tion | | | |
| Please refer to | the attached catalog-change documents. | | | |
| Faculty Contact/ | /Email/Phone | | nents that may be affected by | |
| Kevin Wilt, Chair/wiltk@fau.edu/(561) 297-3821 the change(s) and attach | | | ı documentation | |
| Approved by | The list | l | Date 10/19/21 | |
| Department Chair | r — Marw | | | |
| College Curriculum Chair | | 10.26.21 | | |
| College Dean | College Dean | | 11-3-2021 | |
| UUPC Chair Dan Meeroff | | 11-8-21 | | |
| Undergraduate Studies Dean Edward Pratt | | | 11-8-21 | |

Email this form and attachments to $\underline{mjenning@fau.edu}$ one week before the UUPC meeting so that materials may be viewed on the UUPC website prior to the meeting.

UFS President

| Fau | NEW/CHANGE PROGRAM REQUEST Undergraduate Programs | | UUPC Approval 11-8-21 UFS Approval | |
|--|---|--|--|--|
| FLORIDA ATLANTIC Department | | Banner Posted | | |
| UNIVERSITY | College | | | |
| Program Name | | New Program | Effective Date (TERM & YEAR) | |
| | | Change Program | | |
| Please explain the requested change(s) and offer rationale below or on an attachment | | | | |
| Faculty Contact/ | Email/Phone | Consult and list department the change(s) and attach | ents that may be affected by documentation | |
| Approved by | Fa llist | | Date 10/19/21 | |
| Department Chair | · | | | |
| College Curricului | m Chair | | 10.26.21 | |
| College Dean _ | milled | | 11-3-2021 | |
| oor c chan | Pan Meeroff | | 11-8-21 | |
| Undergraduate St | udies Dean Edward Pratt | | 11-8-21 | |
| UFS President | | | | |

 $Email\ this\ form\ and\ attachments\ to\ \underline{mjenning@fau.edu}\ one\ week\ before\ the\ UUPC\ meeting\ so\ that\ materials\ may\ be\ viewed\ on\ the\ UUPC\ website\ prior\ to\ the\ meeting.$

| TATI | NEW/CHANGE PROGR | AM REOUEST | UUPC Approval -8-2 | |
|---|--|-------------------------|------------------------------|--|
| LAU | Undergraduate Programs | | UFS Approval | |
| EI ODIDA | Onder graduate 1 | 1 Ugi ailis | Banner Posted | |
| FLORIDA ATLANTIC | Department MUSIC | | Catalog | |
| UNIVERSITY | College ARTS AND LETTERS | | | |
| Program Name | | New Program | Effective Date | |
| Bachelor of Music Concentration | with major in Music: Performance | ✓ Change Program | (TERM & YEAR) FALL 2022 | |
| Please explain | the requested change(s) and offer r | ationale below or on an | attachment | |
| CURRENT CATALOG DESCRIPTION: The Department of Music is an accredited institutional member of NASM (National Association of Schools of Music). The department offers Bachelor of Music (B.M.) degrees with majors in Music or Commercial Music, a Bachelor of Arts (B.A.) degree with major in Music, a Bachelor of Music Education degree (B.M.E.) with major in Music Education, an Honors Program in Music and a minor in Commercial Music. For the sake of continuity with other institutions, NASM has directed the department to change the names of some of our degrees in the FAU catalog. Essentially, we are removing the same two words "with major" from each degree title. At this time we are requesting a degree name change for the Bachelor of Music with major in Music to Bachelor of Music: Performance (concentration), with the four following options: Piano Performance (Pedagogy) String Performance Vocal Performance Wind Performance | | | | |
| Please refer to | the attached catalog-change documents. | | | |
| Faculty Contact/ | Email/Phone | | ents that may be affected by | |
| Kevin Wilt, Chair/wiltk@fau.edu/(561) 297-3821 the change(s) and attach | | | i documentation | |
| Approved by | Fa llit | 1 | Date 10/19/21 | |
| Department Chair | r | | | |
| College Curriculum Chair | | 10.26.21 | | |
| College Dean _ | milled | | 11-3-2021 | |
| UUPC Chair Z | UUPC Chair Dan Meeroff | | _11-8-21 | |
| Undergraduate Studies Dean Edward Pratt | | 11-8-21 | | |

 $Email\ this\ form\ and\ attachments\ to\ \underline{mjenning@fau.edu}\ one\ week\ before\ the\ UUPC\ meeting\ so\ that\ materials\ may\ be\ viewed\ on\ the\ UUPC\ website\ prior\ to\ the\ meeting.$

UFS President

Music

Faculty:

Wilt, K., Chair; Zager, M., Eminent Scholar; Baltrucki, M.; Chapman, D.; Cunningham, J.; Decker, M.; Dorchin, S.; Fleitas, P.; Hutchings, M.; Joella, L.; Jones, C.; Kofman, I.; Lautar, R.; Nichols, M.; Prescott, K.; Rossow, D.; Rossow, S.; Sánchez-Samper, A.

The mission of the Florida Atlantic University Department of Music is to inspire achievement in music through student engagement in scholarship, diverse modes of creative activity and community outreach.

The Department of Music is an accredited institutional member of NASM (National Association of Schools of Music). The department offers the following degrees: Bachelor of Music (B.M.) degrees with majors in Music or Performance concentration; a Bachelor of Arts (B.A.) degree with major in Music, a Bachelor of Music Education degree (B.M.E.) with major in Music Education; an Honors Program in Music; and a minor in Commercial Music.

Bachelor of Arts with Major in Music

(Minimum of 120 credits required)

The Bachelor of Arts with Major in Music is a degree that balances a general study of music with elective coursework in the liberal arts and humanities, providing a well-rounded liberal-arts-based educational experience for students wishing to pursue a variety of academic interests.

Students must complete the Dorothy F. Schmidt College of Arts and Letters B.A. language requirement. Students in the B.A. with major in Music are not eligible to enroll in the Commercial Music minor or to double major in degree programs from the College of Education.

| Upper Division Music Electives | | 3 |
|---|----------|---|
| Six semesters of 1-credit applied music instruction | MV* | 6 |
| Eight semesters of assigned ensembles (4 credits at the upper division) | MUN | 8 |
| Class Piano 1 | MVK 1111 | 1 |
| Class Piano 2 | MVK 1112 | 1 |
| Class Piano 3 | MVK 2121 | 1 |

37 credits of electives, with at least 9 required in the Dorothy F. Schmidt College of Arts and Letters; 23 of the elective credits must be upper division.



Bachelor of Music Education with Major in Music Education

(Minimum of 134 credits required)

The purpose of the Music Education program at Florida Atlantic University is to provide every student learner within the degree program the best possible instruction. Students follow a plan of instruction based on current music research, societal trends, and the modern American educational landscape. The goal of the degree is to prepare music teachers to enter the workplace prepared to teach learners of different cultures, ages and ability levels. FAU Music Education majors will be able to structure and manage a positive musical environment that encourages these varied populations to experience, achieve, and thus, come to value music-making as a life-time endeavor. Degree completion includes professional certification to teach music in Florida public schools, levels kindergarten through 12th grade.

Students will be assigned by area advisors to either vocal or instrumental programs of study. This program leads to

teacher certification in music in conjunction with the Department of Teaching and Learning in the College of Education.

| Choral option | Choral ention | | | |
|---|--------------------|-----|--|--|
| Choral Conducting 1 | MUG 3201 | 1 | | |
| Choral Conducting 2 | MUG 4202 | 2 | | |
| Advanced Choral Conducting | MUG 4203C | 2 | | |
| Choral Methods | MUE 4140 | 3 | | |
| Choral Literature and Techniques | MUL 4644 | 3 | | |
| Diction for Singers 1: An Introduction | MUS 2201 | 1 | | |
| Vocal Pedagogy for the Music Classroom | MUE 2430 | 1 | | |
| Elementary Music Methods 2 | MUE 4313 | 2 | | |
| Music Pedagogy and Methods Lab | MUE 2446L | 1-2 | | |
| Brass Pedagogy and Methods | MUE 2460 or | 1 | | |
| Woodwind Pedagogy and Methods | MUE 2450 | 1 | | |
| Class Piano 4 | MVK 2122 | 1 | | |
| Music Electives | IVIVIX 2122 | | | |
| Instrumental option* | | 6 | | |
| • | MUG 3301 | 1 | | |
| Instrumental Conducting 1 | MUG 4304 | 2 | | |
| Instrumental Conducting 2 | MUG 4304 | | | |
| Instrumental Conducting 3 | MUE 4480 | 2 | | |
| Marching Band Pedagogy and Methods | | 1 | | |
| Jazz Ensemble Pedagogy and Methods | MUE 4481 | 1 | | |
| Secondary Instrumental Methods | MUE 4330 | 3 | | |
| Vocal Pedagogy for the Music Classroom | MUE 2430 | 1 | | |
| Music Pedagogy and Methods Lab** | MUE 2446L | 1-2 | | |
| Brass Pedagogy and Methods | MUE 2460 | 1 | | |
| Woodwind Pedagogy and Methods MUE 24 | | 1 | | |
| Music Electives 9 | | | | |
| Both choral and instrumental students take | | | | |
| Introduction to Music Education | MUE 2040 | 3 | | |
| Elementary Music Methods 1 | MUE 4311 | 2 | | |
| Percussion Pedagogy and Methods | MUE 2470 | 1 | | |
| String Pedagogy and Methods | MUE 4441 | 1 | | |
| Class Piano 1 | MVK 1111 | 1 | | |
| Class Piano 2 | MVK 1112 | 1 | | |
| Class Piano 3 | MVK 2121 | 1 | | |
| Applied Learning Theory | EDF 3210 | 3 | | |
| Educational Measurement and Evaluation | EDF 3430 | 3 | | |
| ESOL Strategies for Content Area Teachers | TSL 4324 | 3 | | |
| Content Reading: Middle and Secondary Schools | RED 4335 | 3 | | |
| Secondary School Effective Instruction*** | ESE 3940 | 3 | | |
| Senior Music Education Recital | MVO 4342 | 0 | | |

| Student Teaching: Music, K-12**** | MUE 4940 | 6 |
|---|-------------------|---|
| Seven semesters of 1-credit applied lessons | MV <mark>*</mark> | 7 |
| Seven semesters assigned ensembles | MUN | 7 |

^{*} Students whose major instrument is either the piano or the guitar are not eligible for the Bachelor of Music Education degree.

**** Student Teaching requires a separate application. The student must complete all courses (education and music), piano proficiency, recital, recital attendance and the FTCE before applying to student teaching.



Link to Commercial Music Minor

Link to Combined Programs

Bachelor of Music with Major in Commercial Music

The Commercial Music program offers a comprehensive undergraduate curriculum to help students develop specific skills for a professional career in the music industry. Hoot/Wisdom Records L.L.C. is Florida Atlantic University's official record label. Administered by the Commercial Music program, the label provides students with practical experience in the production, marketing, and distribution of sound recordings.

Three concentrations comprise the Commercial Music degree program. The Commercial Music Composition and Music Technology concentrations share a common core with separate concentration requirements while the Music Business concentration presents a focus in the business aspects of the music industry.

Bachelor of Music with Major in Commercial Music: Commercial Music Composition and Music Technology Concentrations

(Commercial Music Composition concentration: Minimum of 122 credits required)

(Music Technology concentration: Minimum of 121 credits required)

The Commercial Music Composition concentration provides majors with skills and experience in composing, arranging, producing and recording music for a variety of applications, including film, television and digital media. The Music Technology concentration provides majors with skills and experience in audio recording, live sound reinforcement and music production.

| Commercial Music Core: Commercial Music Composition and Music Technology concentrations | | | |
|---|----------|---|--|
| American Popular Music and Culture | MUH 3521 | 3 | |
| Introduction to Music Business | MUM 3301 | 3 | |
| Legal Issues for the Musician | MUM 3303 | 3 | |
| Sound Recording 1 | MUM 3663 | 3 | |
| Music Production | MUM 4723 | 3 | |
| Commercial Music Forum (three semesters, 1 credit per semester)* | MUS 1010 | 3 | |
| Computer Music Sequencing | MUS 4343 | 3 | |
| RI: Commercial Music Research Project** | MUS 4913 | 3 | |

^{**} Must be taken twice for credit (instrumental option only).

^{***} Requires 90-hour field component.

| Class Piano 1 | MVK 1111 | 1 |
|---|--------------------|----------|
| Class Piano 2 | MVK 1112 | 1 |
| Class Piano 3 | MVK 2121 | 1 |
| Applied music instruction – Eight semesters, 1 | | <u> </u> |
| | | sia! |
| Eight semesters assigned ensembles: One ser Music Ensemble, MUN 4015, required | nester of Commerc | lai |
| *Transfer students with 60 or more approved consatisfactorily complete three semesters of Com ** Research projects must be approved by Con | mercial Music Ford | |
| Students will be expected to meet regularly with during the semester. | | |
| Commercial Music Composition concentrate | ion | |
| Music Composition Class (May be repeated for credit.) | MUC 2211 | 2 |
| Composing/Arranging Music for TV/Radio Commercials | MUC 4600 | 3 |
| Music Composition for Film | MUC 4610 | 3 |
| Instrumental Conducting 1 | MUG 3301 | 1 |
| Instrumental Conducting 2 | MUG 4304 | 2 |
| Introduction to Commercial Arranging | MUT 2341 | 2 |
| RI: Commercial Music Topic Research | MUS 4911 | 1 |
| Commercial Class Piano | MVK 3173 | 1 |
| Music Technology concentration | | |
| Live Sound Reinforcement | MUM 4628 | 3 |
| Sound Recording 2 | MUM 4664 | 3 |
| Sound Recording Lab 1 | MUM 3663L | 1 |
| Sound Recording 3 | MUM 4665 | 3 |
| Audio Post-Production for Picture | MUM 4642 | 3 |



Bachelor of Music with Major in Commercial Music: Music Business Concentration (Minimum of 121 credits required)

This degree is designed to provide majors with knowledge relating to the practical business and legal aspects of the music industry, including copyright, publishing, marketing, promotion, distribution and artist management.

| Music Business Core | | |
|------------------------------------|----------|---|
| Principles of Accounting | ACG 2021 | 3 |
| Principles of Advertising | MAR 3326 | 3 |
| Entertainment Law | BUL 4622 | 3 |
| International Business | MAN 3600 | 3 |
| American Popular Music and Culture | MUH 3521 | 3 |

| Jazz in American Society | MUH 3801 | 3 | |
|--|----------|---|--|
| Introduction to Music Business | MUM 3301 | 3 | |
| Legal Issues for the Musician | MUM 3303 | 3 | |
| Music Publishing and Copyright | MUM 4304 | 2 | |
| Artist Management | MUM 4724 | 2 | |
| Music Marketing and Public Relations | MUM 4732 | 2 | |
| Commercial Music Forum (three semesters, 1 credit per semester)* | MUS 1010 | 3 | |
| RI: Commercial Music Topic Research | MUS 4911 | 1 | |
| RI: Commercial Music Research Project** | MUS 4913 | 3 | |
| Class Piano 1 | MVK 1111 | 1 | |
| Class Piano 2 | MVK 1112 | 1 | |
| Class Piano 3 | MVK 2121 | 1 | |
| Applied music instruction – Eight semesters, 1 credit each | | | |
| Eight semesters assigned ensembles (one semester of Commercial Music Ensemble, MUN 4015, required) | | | |
| | | | |

*Transfer students with 60 or more approved credits will need to satisfactorily complete three semesters of Commercial Music Forum.

^{**} Research projects must be approved by Commercial Music faculty. Students will be expected to meet regularly with their research advisor during the semester.



Bachelor of Music with Major in Music: Performance Concentration (Minimum of 120 credits required)

The Bachelor of Music with Major in Music: Performance concentration is designed to prepare music majors for professional performance careers, private studio teaching and/or the pursuit of further academic study in the areas of Piano Performance (Pedagogy), String Performance, Vocal Performance, and Wind Performance.

| Piano Performance and Pedagogy option (Pedagogy) Option | | | |
|---|----------|------|--|
| Music Elective (upper division) | | | |
| Choral Conducting 1 | MUG 3201 | 1 | |
| Choral Conducting 2 | MUG 4202 | 2 or | |
| Instrumental Conducting 1 | MUG 3301 | 1 | |
| Instrumental Conducting 2 | MUG 4304 | 2 | |
| Junior Performance Recital | MVO 3330 | 0 | |
| Senior Performance Recital | MVO 4340 | 0 | |
| Eight semesters assigned ensembles | 8 | | |
| Eight semesters of 2-credit applied mus | 16 | | |
| Piano Literature 1 | MUL 4400 | 3 | |
| Piano Literature 2 | MUL 4401 | 3 | |
| Chamber Music Literature 1 | MUL 4561 | 3 | |

| | Ú. | |
|---|--|---|
| Chamber Music Literature 2 | MUL 4562 | 3 |
| Piano Pedagogy 1 | MVK 4631 | 3 |
| Piano Pedagogy 2 | MVK 4633C | 3 |
| Piano Pedagogy 3 | MVK 4641C | 3 |
| Additional electives, which may include app program's 120 credits | roved music coursework, are rec | uired to reach the |
| Guitar option out | | |
| Choral Conducting 1 | MUG 3201 | <mark>4</mark> |
| Choral Conducting 2 | MUG 4202 | <mark>2-or</mark> |
| Instrumental Conducting 1 | MUG 3301 | <mark>4</mark> |
| Instrumental Conducting 2 | MUG 4304 | <mark>2</mark> |
| Junior Performance Recital | MVO 3330 | Q |
| Senior Performance Recital | MVO 4340 | 0 |
| Eight semesters assigned ensembles | | <mark>8</mark> |
| Eight semesters of 2-credit applied music in | nstruction | <mark>16</mark> |
| <mark>Classical Guitar Literature</mark> | MUL 3430 | <mark>2</mark> |
| Classical Guitar Pedagogy | MVS 3606 | 2 |
| Class Piano 1 | MVK 1111 | <mark>1</mark> |
| Class Piano 2 | MVK 1112 | <mark>1</mark> |
| Class Piano 3 | MVK 2121 | <mark>4</mark> |
| 4 credits of additional music electives fr | om the courses below: | |
| Chamber Music Literature 1 | MUL 4504 | 3 |
| Chamb ol Madio Endiataro 1 | MUL 4561 | |
| Chamber Music Literature 2 | MUL 4562 | 3 3 |
| Chamber Music Literature 2 | | |
| Chamber Music Literature 2 Large ensemble Chamber ensemble | MUL 4562 - - | 3 4 4 |
| Chamber Music Literature 2 Large ensemble Chamber ensemble Additional electives, which may include app program's 120 credits. Top | MUL 4562 - - - - - - | 3 4 4 |
| Chamber Music Literature 2 Large ensemble Chamber ensemble Additional electives, which may include app program's 120 credits. Top | MUL 4562 - - - - - - | 3 4 4 |
| Chamber Music Literature 2 Large ensemble Chamber ensemble Additional electives, which may include app program's 120 credits. Top Instrumental option String Performance | MUL-4562 | 3 4 4 puired to reach the |
| Chamber Music Literature 2 Large ensemble Chamber ensemble Additional electives, which may include approgram's 120 credits. Instrumental option Instrumental Conducting 1 Instrumental Conducting 2 | Option MUG 3301 MUG 4304 | 3 4 4 puired to reach the |
| Chamber Music Literature 2 Large ensemble Chamber ensemble Additional electives, which may include approgram's 120 credits. Top Instrumental option String Performance Instrumental Conducting 1 Instrumental Conducting 2 Junior Performance Recital | Option MUG 3301 MUG 3304 MVO 3330 | 3 4 4 1 puired to reach the 1 2 0 |
| Chamber Music Literature 2 Large ensemble Chamber ensemble Additional electives, which may include approgram's 120 credits. Instrumental option String Performance Instrumental Conducting 1 Instrumental Conducting 2 Junior Performance Recital Senior Performance Recital | Option MUG 3301 MUG 4304 MVO 3330 MVO 4340 | 3 4 4 puired to reach the |
| Chamber Music Literature 2 Large ensemble Chamber ensemble Additional electives, which may include approgram's 120 credits. Top Instrumental option String Performance Instrumental Conducting 1 Instrumental Conducting 2 Junior Performance Recital | Option MUG 3301 MUG 3304 MVO 3330 | 3 4 4 1 puired to reach the 1 2 0 |
| Chamber Music Literature 2 Large ensemble Chamber ensemble Additional electives, which may include approgram's 120 credits. Instrumental option String Performance Instrumental Conducting 1 Instrumental Conducting 2 Junior Performance Recital Senior Performance Recital | MUL 4562 - | 1 2 0 0 |
| Chamber Music Literature 2 Large ensemble Chamber ensemble Additional electives, which may include approgram's 120 credits. Top Instrumental option String Performance Instrumental Conducting 1 Instrumental Conducting 2 Junior Performance Recital Senior Performance Recital Class Piano 1 | MUL 4562 - | 1 2 0 0 0 1 |
| Chamber Music Literature 2 Large ensemble Chamber ensemble Additional electives, which may include approgram's 120 credits. Instrumental option String Performance Instrumental Conducting 1 Instrumental Conducting 2 Junior Performance Recital Senior Performance Recital Class Piano 1 Class Piano 2 Class Piano 3 Eight semesters assigned ensembles | MUL 4562 - | 1 2 0 0 1 1 1 |
| Chamber Music Literature 2 Large ensemble Chamber ensemble Additional electives, which may include approgram's 120 credits. Instrumental option String Performance Instrumental Conducting 1 Instrumental Conducting 2 Junior Performance Recital Senior Performance Recital Class Piano 1 Class Piano 2 Class Piano 3 Eight semesters assigned ensembles | MUL 4562 - | a land a |
| Chamber Music Literature 2 Large ensemble Chamber ensemble Additional electives, which may include approgram's 120 credits. Instrumental option String Performance Instrumental Conducting 1 Instrumental Conducting 2 Junior Performance Recital Senior Performance Recital Class Piano 1 Class Piano 2 Class Piano 3 Eight semesters assigned ensembles Eight semesters of 2-credit applied music in | MUL 4562 - | 3 |
| Chamber Music Literature 2 Large ensemble Chamber ensemble Additional electives, which may include approgram's 120 credits. Instrumental option String Performance Instrumental Conducting 1 Instrumental Conducting 2 Junior Performance Recital Senior Performance Recital Class Piano 1 Class Piano 2 Class Piano 3 Eight semesters assigned ensembles | MUL 4562 - | 3 |

| String Pedagogy and Methods | MUE 4441 | 1 |
|---|-------------------------------|---------------------|
| 1-credit from the following applicable meth | iods courses: | |
| Woodwind Pedagogy and Methods | MUE 2450 | <mark>1</mark> |
| Brass Pedagogy and Methods | MUE 2460 | <mark>1</mark> |
| Percussion Pedagogy and Methods | MUE 2470 | 4 |
| String Pedagogy and Methods | MUE 4441 | 4 |
| 7-8 credits from the appropriate ensemble | literature courses below: | |
| For students with Orchestra major emphasis: | | |
| Chamber Music Literature 2 | MUL 4562 | 3 |
| Solo String Literature | MUL 4433 | 2 |
| Survey of Orchestra Literature | MUL 4500 | 3 |
| Additional electives, which may include approprogram's 120 credits. | ved music coursework, are re- | quired to reach the |
| | | |
| Vocal eption Performance Option | | |
| Choral Conducting 1 | MUG 3201 | 1 |
| Choral Conducting 2 | MUG 4202 | 2 |
| Diction for Singers 1: An Introduction | MUS 2201 | 1 |
| Diction for Singers 2: German | MUS 3232 | 1 |
| Diction for Singers 3: French | MUS 3222 | 1 |
| Introduction to Vocal Pedagogy | MVV 2601 | 1 |
| Survey of Vocal Solo Literature | MUL 4602 | 3 |
| Vocal Pedagogy | MVV 4640 | 2 |
| Opera Workshop | MUO 4503 | 2 |
| Vocal Chamber Music | MUN 4461 | 1 |
| Survey of Choral Music Literature | MUL 4643 | 2 |
| Junior Performance Recital | MVO 3330 | 0 |
| Senior Performance Recital | MVO 4340 | 0 |
| Class Piano 1 | MVK 1111 | 1 |
| Class Piano 2 | MVK 1112 | 1 |
| Class Piano 3 | MVK 2121 | 1 |
| Eight semesters assigned ensembles | | 8 |
| Eight semesters of 2-credit applied music inst | ruction | 16 |
| Additional electives, which may include approprogram's 120 credits. | ved music coursework, are re | quired to reach the |
| Instrumental option Wind Performance Op | tion | |
| Instrumental Conducting 1 | MUG 3301 | 1 |
| Instrumental Conducting 2 | MUG 4304 | 2 |
| Junior Performance Recital | MVO 3330 | 0 |
| Senior Performance Recital | MVO 4340 | 0 |
| Class Piano 1 | MVK 1111 | 1 |
| Class Piano 2 | MVK 1112 | 1 |
| Class Piano 3 | MVK 2121 | 1 |

| Eight semesters assigned ensembles | Eight semesters assigned ensembles | |
|---|------------------------------------|----------------------|
| Eight semesters of 2-credit applied music instruction | | 16 |
| 4 credits of chamber music ensembles from: | | |
| Chamber Winds | MUN 4144 | 1 |
| Instrumental Chamber Music | MUN 4463 | 1 |
| Survey of Wind and Percussion Solo Literature | MUL 4450 | 2 |
| Survey of Wind and Percussion Chamber Literature | MUL 4451 | 2 |
| Wind Instrument Literature | MUL 4550 | 3 |
| 1 credit from the following applicable methods of | courses: | |
| Woodwind Pedagogy and Methods | MUE 2450 | 1 |
| Brass Pedagogy and Methods | MUE 2460 | 1 |
| Percussion Pedagogy and Methods | MUE 2470 | 1 |
| String Pedagogy and Methods | MUE 4441 | <mark>4</mark> |
| 7-8 credits from the appropriate ensemble litera | ture courses below: | |
| For students with Wind Ensemble major emphasis: | | |
| Survey of Wind and Percussion Solo Literature | MUL 4450 | <mark>2</mark> |
| Survey of Wind and Percussion Chamber Literature | MUL 4451 | <mark>2</mark> |
| Wind Instrument Literature | MUL 4550 | 3 |
| For students with Orchestra major emphasis: | | |
| Chamber Music Literature 2 | MUL 4562 | 3 |
| Solo String Literature | MUL 4433 | <mark>2</mark> |
| Survey of Orchestra Literature | MUL 4500 | 3 |
| Additional electives, which may include approved m program's 120 credits. | nusic coursework, are r | equired to reach the |

Clean version of updates for Bachelor of Music: Performance Concentration options

| Piano Performance (Pedagogy) Option | | |
|---|-----------|-------------|
| Music Elective (upper division) | | |
| Choral Conducting 1 | MUG 3201 | 1 |
| Choral Conducting 2 | MUG 4202 | 2 or |
| Instrumental Conducting 1 | MUG 3301 | 1 |
| Instrumental Conducting 2 | MUG 4304 | 2 |
| Junior Performance Recital | MVO 3330 | 0 |
| Senior Performance Recital | MVO 4340 | 0 |
| Eight semesters assigned ensembles | | 8 |
| Eight semesters of 2-credit applied music instruction | | 16 |
| Piano Literature 1 | MUL 4400 | 3 |
| Piano Literature 2 | MUL 4401 | 3 |
| Chamber Music Literature 1 | MUL 4561 | 3 |
| Chamber Music Literature 2 | MUL 4562 | 3 |
| Piano Pedagogy 1 | MVK 4631 | 3 |
| Piano Pedagogy 2 | MVK 4633C | 3 |
| Piano Pedagogy 3 | MVK 4641C | 3 |
| Additional electives, which may include approved music coursework, are required to reach the program's 120 credits. | | |

| String Performance Option | | |
|---|----------|----|
| Instrumental Conducting 1 | MUG 3301 | 1 |
| Instrumental Conducting 2 | MUG 4304 | 2 |
| Junior Performance Recital | MVO 3330 | 0 |
| Senior Performance Recital | MVO 4340 | 0 |
| Class Piano 1 | MVK 1111 | 1 |
| Class Piano 2 | MVK 1112 | 1 |
| Class Piano 3 | MVK 2121 | 1 |
| Eight semesters assigned ensembles | | 8 |
| Eight semesters of 2-credit applied music instruction | | 16 |
| 4 credits of chamber music ensembles from: | | |
| Chamber Winds | MUN 4144 | 1 |
| Instrumental Chamber Music | MUN 4463 | 4 |
| String Pedagogy and Methods | MUE 4441 | 1 |
| Chamber Music Literature 2 | MUL 4562 | 3 |
| Solo String Literature | MUL 4433 | 2 |
| Survey of Orchestra Literature | MUL 4500 | 3 |
| String Pedagogy and Methods | MUE 4441 | 1 |
| Additional electives, which may include approved music coursework, are required to reach the program's 120 credits. | | |

| Vocal Performance Option | | |
|--------------------------|----------|---|
| Choral Conducting 1 | MUG 3201 | 1 |

Clean version of updates for Bachelor of Music: Performance Concentration options

| Choral Conducting 2 | MUG 4202 | 2 |
|---|----------|----|
| Diction for Singers 1: An Introduction | MUS 2201 | 1 |
| Diction for Singers 2: German | MUS 3232 | 1 |
| Diction for Singers 3: French | MUS 3222 | 1 |
| Introduction to Vocal Pedagogy | MVV 2601 | 1 |
| Survey of Vocal Solo Literature | MUL 4602 | 3 |
| Vocal Pedagogy | MVV 4640 | 2 |
| Opera Workshop | MUO 4503 | 2 |
| Vocal Chamber Music | MUN 4461 | 1 |
| Survey of Choral Music Literature | MUL 4643 | 2 |
| Junior Performance Recital | MVO 3330 | 0 |
| Senior Performance Recital | MVO 4340 | 0 |
| Class Piano 1 | MVK 1111 | 1 |
| Class Piano 2 | MVK 1112 | 1 |
| Class Piano 3 | MVK 2121 | 1 |
| Eight semesters assigned ensembles | | 8 |
| Eight semesters of 2-credit applied music instruction | | 16 |
| Additional electives, which may include approved music coursework, are required to reach the program's 120 credits. | | |

| Wind Performance Option | | | |
|---|----------|----|--|
| Instrumental Conducting 1 | MUG 3301 | 1 | |
| Instrumental Conducting 2 | MUG 4304 | 2 | |
| Junior Performance Recital | MVO 3330 | 0 | |
| Senior Performance Recital | MVO 4340 | 0 | |
| Class Piano 1 | MVK 1111 | 1 | |
| Class Piano 2 | MVK 1112 | 1 | |
| Class Piano 3 | MVK 2121 | 1 | |
| Eight semesters assigned ensembles | | 8 | |
| Eight semesters of 2-credit applied music instructi | on | 16 | |
| 4 credits of chamber music ensembles from: | | | |
| Chamber Winds | MUN 4144 | 1 | |
| Instrumental Chamber Music | MUN 4463 | 1 | |
| Survey of Wind and Percussion Solo Literature | MUL 4450 | 2 | |
| Survey of Wind and Percussion Chamber Literature | MUL 4451 | 2 | |
| Wind Instrument Literature | MUL 4550 | 3 | |
| 1 credit from the following applicable methods courses: | | | |
| Woodwind Pedagogy and Methods | MUE 2450 | 1 | |
| Brass Pedagogy and Methods | MUE 2460 | 1 | |
| Percussion Pedagogy and Methods | MUE 2470 | 1 | |
| Additional electives, which may include approved music coursework, are required to reach the program's 120 credits. | | | |