

 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs	UUPC Approval <u>3-29-21</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department _____ College _____	
Current Course Prefix and Number		Current Course Title
<i>Syllabus must be attached for ANY changes to current course details. See Checklist. Please consult and list departments that may be affected by the changes; attach documentation.</i>		
Change title to: Change prefix From: _____ To: _____ Change course number From: _____ To: _____ Change credits* From: _____ To: _____ Change grading From: _____ To: _____ Change WAC/Gordon Rule status** Add _____ Remove _____ Change General Education Requirements*** Add _____ Remove _____ <small>*Review Provost Memorandum</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.</small> <small>***General Education criteria must be indicated in syllabus and approval attached to this form. See GE Guidelines.</small>		Change description to: As a part of the General Education curriculum, this course will focus on the broad diversity of musical traditions from historical and/or cultural perspectives, based on the development and application of general listening and analytical tools through lectures amended by select videos, readings, and demonstrations. The ultimate goal of the course is to provide students with a foundational understanding of musical concepts that will provide them with the perspective and skills for their continued appreciation of a wide variety of musics. Change prerequisites/minimum grades to: Change corequisites to: Change registration controls to: Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).
Effective Term/Year for Changes:		Terminate course? Effective Term/Year for Termination:
Faculty Contact/Email/Phone		
Approved by Department Chair _____ <i>Ben Mitt</i> College Curriculum Chair _____ <i>[Signature]</i> College Dean _____ <i>[Signature]</i> UUPC Chair <i>Jerry Haky</i> Undergraduate Studies Dean <i>Edward Pratt</i> UFS President _____ Provost _____		Date _____ 3-15-21 _____ 3.22.21 _____ 3-25-2021 _____ 3-29-21 _____ 3-29-21 _____ _____

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

INSTRUCTOR: James E. Cunningham, Ph.D.
MEETING TIME: TBD
CREDIT HOURS: 3 Credits
MEETING PLACE: TBD
FAU E-MAIL: jcunning@fau.edu
OFFICE: AL 249
OFFICE HOURS: TBD

COURSE DESCRIPTION: As a part of the General Education curriculum, this course will focus on the broad diversity of musical traditions from historical and/or cultural perspectives, based on the development and application of general listening and analytical tools through lectures amended by select videos, readings, and demonstrations. The ultimate goal of the course is to provide students with a foundational understanding of musical concepts that will provide them with the perspective and skills for their continued appreciation of a wide variety of musics.

Part 1 “The Language of Music” is designed to acquaint students with the general terminology and conceptual models that will be used throughout the duration of the class.

Part 2 “Vocal and Instrumental Music” explores specific vocal and instrumental approaches to musical expression, through the application of musical language and methodology presented in Part 1.

Part 3 “Human Musical Communication” will explore deeper interactions between humans and musical expression through an investigation of abstract concepts such as the musical imagination, complex relationships between language and music, and the notion of creative musical genius.

REQUIREMENTS: All students are required to register with TopHat, which will monitor attendance, in-class participation, and lecture comprehension. Students will also be required to regularly access the course Canvas website for announcements, supplementary information, and listening examples. All email correspondence from the professor will be sent via the students’ FAU address. Students are responsible for regularly checking their email and Canvas announcements. Attendance is not only “expected” (as per FAU policy) but required at all class meetings. **The instructor must be notified in writing (email) of all absences.**

EVALUATIONS: Students will be evaluated on the combined scores from two non-comprehensive multiple-choice examinations, online quizzes, in-class exercises, and TopHat attendance. TopHat attendance will be taken at the beginning and end of each class session (1/2/-point each) for a total of one-point per class. Each of the two major exams will consist of listening identification, multiple choice, matching, and true/false sections. Please bring a blue Scantron (Form 4521) and #2 pencil with eraser to each exam. No make-up examinations will be given without prior arrangement. The final grades will be based on an adjusted percentage curve, with the total possible points (100%) determined by the highest student score.

The final grade distribution will be based on the following percentages:

A = 93-100%, A- = 90-92%, B+ = 87-89%, B = 83-86%, B- = 80-82%, C+ = 77-79%, C = 73-76%, C- = 70-72%, D+ = 67-69%, D = 63-66%, D- = 60-62%, F=below 60%.

CONDUCT: Students must be respectful, attentive, and patient in the classroom environment at all times. Cell phone and non-class-related internet usage are prohibited during class. Please notify the instructor if you are anticipating an emergency call or text.

COURSE SCHEDULE (may be subject to revision)

PART I – THE LANGUAGE OF MUSIC

WEEK 1 – What is Music: Acoustics and Organology.....[DATE]

WEEK 2 – Musical Organization & Listening.....[DATE]
Music Terms Quiz

WEEK 3 – Musical Form[DATE]

WEEK 4 – Musical Rhythm.....[DATE]

WEEK 5 – REVIEW and EXAM 1 (administered online)[DATE]

PART II – VOCAL AND INSTRUMENTAL MUSIC

WEEK 6 – Vocal Music: Verdi's La Traviata.....[DATE]

WEEK 7 – Vocal Music: The Native American Intertribal Powwow[DATE]

WEEK 8 – Instrumental Music: Miles Davis and Kind of Blue.....[DATE]

WEEK 9 – Instrumental Music: Beethoven's 5th Symphony.....[DATE]

WEEK 10 – REVIEW and EXAM 2 (administered online)[DATE]

UNIT III – HUMAN MUSICAL COMMUNICATION

WEEK 11 – Program Music: The Qin and *Symphonie Fantastique*[DATE]

WEEK 12 – Music and Text: German Romantic Lieder.....[DATE]

WEEK 13 – Music and Text: John Coltrane's *A Love Supreme*.....[DATE]

WEEK 14 – Creative Genius: Jimi Hendrix[DATE]

FINALS WEEK – EXAM 3 (administered online).....[DATE]

Attendance Policy Statement: *Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.*

Disability Policy Statement: *In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.*

Counseling and Psychological Services (CAPS) Center: *Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>.*

Code of Academic Integrity Policy Statement: *Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).*

Religious Accommodations: *Any student, upon notifying his or her instructor, will be excused from class or other scheduled academic or educational activity to observe a religious holy day of his or her personal faith. Such notification shall be made no later than the end of the second week of the applicable academic term. Students shall not be penalized due to absence from class or other scheduled academic or educational activity because of religious observances, practices or beliefs. Students should review course requirements and meeting days and times to avoid foreseeable conflicts, as excessive absences in a given term may prevent a student from successfully completing the academic requirements of a course. Students who are excused from class or a specific work assignment or other academic or educational activity for the purpose of observing a religious holy day will be responsible for the material covered in their absence but shall be permitted a reasonable amount of time to make up any missed work. Missed work shall be made up in accordance with a timetable set by the student's instructor or as prescribed by the instructor at the beginning of the academic term.*