

 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs	UUPC Approval <u>3-29-21</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department _____ College _____	
Current Course Prefix and Number		Current Course Title
<i>Syllabus must be attached for ANY changes to current course details. See Checklist. Please consult and list departments that may be affected by the changes; attach documentation.</i>		
Change title to: Change prefix From: _____ To: _____ Change course number From: _____ To: _____ Change credits* From: _____ To: _____ Change grading From: _____ To: _____ Change WAC/Gordon Rule status** Add _____ Remove _____ Change General Education Requirements*** Add _____ Remove _____ <small>*Review Provost Memorandum</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.</small> <small>***General Education criteria must be indicated in syllabus and approval attached to this form. See GE Guidelines.</small>		Change description to: Change prerequisites/minimum grades to: Change corequisites to: Change registration controls to: Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).
Effective Term/Year for Changes:		Terminate course? Effective Term/Year for Termination:
Faculty Contact/Email/Phone		
Approved by Department Chair <u></u> College Curriculum Chair <u></u> College Dean _____ UUPC Chair <u>Jerry Haky</u> Undergraduate Studies Dean <u>Edward Pratt</u> UFS President _____ Provost _____		Date 3-15-21 3.22.21 3-25-2021 3-29-21 3-29-21 _____ _____

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

MUG 4311: INSTRUMENTAL CONDUCTING THREE

Department of Music
Fall 2021
Two (2) Credits

Instructor: Kyle Prescott, DMA

Office Location: AH 115b

Office Hours: Tuesday, 2:00 pm to 4:00 pm

Phone Number: 561-297-3826

Email: kpresco2@fau.edu

Course Meeting: Tuesday/ Thursday, 8:00 am to 8:50 am. Building AL(9), Room 247

Course Zoom Room: Meeting ID: 626 656 2470; Passcode: Owls2020

COURSE DESCRIPTION

This course is designed to provide the progressing conducting student with advanced skills and knowledge in the area of instrumental conducting. At the conclusion of this course, the student will be able to prepare a score of a major work at grade 4 or above and duration of at least 6 minutes. The student will demonstrate specific facility in conducting technique, with a wide variety of available gestures suited to each musical moment.

COURSE PREREQUISITES

MUG 4302. Instrumental Conducting 2 with a grade of C or better.

COURSE OBJECTIVES

This course is designed to provide the fourth- year undergraduate Music Education (BME) student with advanced skills and knowledge in the area on instrumental conducting. At the conclusion of this course, the student will demonstrate the skills and knowledge to prepare a score of a major work at grade 4 or above and duration of at least 10 minutes. The student will demonstrate specific facility in conducting technique, with a wide variety of available gestures.

Specific Objectives:

Gesture

1). The advanced conductor will be able to demonstrate in performance the gestures covering all areas in the following matrix:

	Diagonal plane	Sagittal plane	Horizontal plane	Vertical plane	Steady State	Slow to Fast	Fast to Slow
Straight Angular Design							
Angled Angular Design							
Box Angular Design							
Arc Curvilinear Design							
Inverted Arc Curvilinear Design							
Figure Eight Curvilinear Design							

Each box on the chart will be demonstrated using the following joints and hinges independently: Finger, Wrist, Elbow, Shoulder w/ counterbalance. The successful student will perform four distinct discriminations for each of the 42 boxes in the matrix above).

2). The advanced conductor will demonstrate a variety of hand gestures in the left hand alone, including the following Laban motions at a variety of scales:

Glide, Dab, Float, Punch, Slash, Flick, Wring, Press. Gather and Scatter.

3). The conductor will prepare assigned full scores using the following system of comprehensive score reading and analysis:

- A. Nonmusical notation
- B. Scan for texture
- C. Scan for form
- D. Read for melody
- E. Sing each individual line through
- F. Read lines with timbral discrimination
- G. Read score as three-dimensional idea, with timbre and texture.
- H. Read to discover interpretation beyond notation

4) The conductor will conduct an approved ensemble (nominally the FAU Wind Ensemble or Symphony Orchestra) in a performance of a work at grade level 4 or above (Medium-Advanced or above), as defined by the [Florida Bandmasters](#) or [Florida Orchestra Association's](#) Prescribed Music List.

COURSE DELIVERY MODE

This is a hybrid or HyFlex course accessible in-person or remotely through FAU's learning management system, Canvas. You must log into Canvas with your FAU ID and Password to view the class meetings, and to access the materials and assignments in this course. If you do not know your FAU ID or Password, [contact OIT for help](#).

The course is organized into four modules with due dates. The course begins with the Start Here module, which will familiarize you with the organization and navigation of the course. You will open a new learning module to access the assigned reading materials, videos, presentations, assignments, and other relevant materials for each subsequent module.

TIME COMMITMENT PER CREDIT HOUR

This course earns two (2) credit hours. For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work **for each credit hour**.

REQUIRED TEXTS & MATERIALS

Required Texts/Materials

Stith, Gary. *Score and Rehearsal Preparation*. Ft Lauderdale: Meredith Music, 2011.
ISBN: 9781574631753

Optional Texts/Materials

Other materials will include scores for analysis in module 3.

COURSE ASSESSMENTS, ASSIGNMENTS & GRADING POLICY

GRADING CRITERIA

Movement unit (live lecture) - 15 weeks (08/24 – 12/1)

- Overlearning and automaticity for basic patterns
- Creating your sense of relative tempo
- Conducting Calisthenics - shape, direction, weight, and velocity
- Laban Gesture and Limb Independence
- Mixed meter, asymmetric meters, and aleatory

Score Study Unit (fully remote) - 5 weeks (08/24 – 09/25)

- Score study process (read, hear, analyze, interpret)
- Score marking
- Transposition review
- Score Singing (C score)
- Score Singing (transposed score)

Rehearsal Concepts Unit (fully remote) - 5 weeks (09/26 – 10/30)

- Assume nothing
- Closing frames
- Rehearsing by layer
- Construct vs remove
- The Directed Listening Model

Repertoire Unit (fully remote) -5 weeks, one day/ week (10/31 – 12/01)

- What makes music worthy?
- Getting (good) help finding music
- Creating a concert program
- Creating a one-year sequential program of repertoire
- Creating a four-year diverse program of repertoire

Module (assessments per module)	Total Points	Percentage (%)
Course Orientation <ul style="list-style-type: none"> • Student Introduction • Syllabus & Course Agreement Quiz 	0	0%
Module One: Conducting Technique (15 assignments) <ul style="list-style-type: none"> - Throughout the 15 weeks 	1500	37.5%
Module Two: Score Study (4 assignments) <ul style="list-style-type: none"> - First 5 weeks 	500	12.5%
Module Three: Rehearsal Concepts (4 assignments) <ul style="list-style-type: none"> - Second 5 weeks 	500	12.5%
Module Four: Repertoire (2 assignments) <ul style="list-style-type: none"> - Third 5 weeks 	500	12.5%
Summative Performance Assessment <ul style="list-style-type: none"> - Final Exam Time 	1000	25%
TOTAL:	4000	100%

GRADE SCALE

Grade	Percentage (%)
A	93 – 100%
A-	90 – 92%
B+	87 – 89%
B	83 – 86%
B-	80 – 82%
C+	77 – 79%
C	73 – 76%
C-	70 – 72%
D+	67 – 69%
D	63 – 66%
D-	60 – 62%
F	0 – 59%

LATE ASSIGNMENTS POLICY

Projects and assignments are due at 11:59 pm on the due date. You may use one (1) extension of 72 hours (3 days) without question or justification. Simply state that you are using your

extension on the assignment itself. You will receive no extensions beyond this, other than for documented medical emergencies.

MINIMUM GRADE

For Music degree requirements, you must pass Conducting 3 with a grade of C- (70%) or better.

INCOMPLETE GRADE POLICY

The University policy states that a student who is passing a course but has not completed all work due to exceptional circumstances, may, with consent of the instructor, temporarily receive a grade of incomplete (“I”). The assignment of the “I” grade is at the discretion of the instructor but is allowed only if the student is passing the course.

COURSE POLICIES

CODE OF ACADEMIC INTEGRITY POLICY STATEMENT

Students at Florida Atlantic University should endeavor to maintain the highest ethical standards. Academic dishonesty is a serious breach of these ethical standards because it interferes with the University mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive to the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

PLAGIARISM

[Plagiarism](#) is unacceptable in the University community. Academic work must be an original work of your own thought, research, or self-expression. When students borrow ideas, wording, or organization from another source, they must acknowledge that fact in an appropriate manner. Plagiarism is the deliberate use and appropriation of another's work without identifying the source and trying to pass off such work as one's own. Any student who fails to give full credit for ideas or materials taken from another has plagiarized. This includes all discussion board posts, journal entries, wikis, and other written and oral presentation assignments. If in doubt, cite your source.

NETIQUETTE

Due to the casual communication common in the online environment, students are sometimes tempted to relax their grammar, spelling, and/or professionalism. Please remember that you are adult students and professionals—your communication should be appropriate. For more in-depth information, please see the [FAU statement on netiquette](#).

CLASSROOM ETIQUETTE/DISRUPTIVE BEHAVIOR POLICY STATEMENT

Disruptive behavior is defined in the FAU Student Code of Conduct as “... activities which interfere with the educational mission within classroom.” Students who disrupt the educational experiences of other students and/or the instructor’s course objectives in a face-to-face or online course are subject to disciplinary action. Such behavior impedes students’ ability to learn or an instructor’s ability to teach. Disruptive behavior may include but is not limited to non-approved use of electronic devices (including cellular telephones); cursing or shouting at others in such a way as to be disruptive; or, other violations of an instructor’s expectations for classroom conduct.

For more information, please see the [FAU Office of Student Conduct](#).

COMMUNICATION POLICY

EXPECTATIONS FOR STUDENTS

Announcements

You are responsible for reading all announcements posted by the instructor. Check the course announcements at least one time per week.

Email/Video Conferencing

You are responsible for reading all your course email and responding in a timely manner.

Course-Related Questions

Post course-related questions to the FAQ discussion board. This allows other participants with the same question to benefit from the responses. Also, make sure you review this forum prior to posting a question. Someone may have already asked and answered the question in previous posts.

INSTRUCTOR'S PLAN FOR CLASSROOM RESPONSE TIME & FEEDBACK

Email/Video Conferencing Policy

Except for weekends and holidays, the instructor will typically respond to email (Canvas inbox or FAU email) within 48 hours. You should ask course-related questions in the FAQ discussion board. If you have questions of a personal nature, you should email the instructor.

Assignment Feedback Policy

The instructor will provide feedback on submitted assignments within one week of the submission date. Some assignments may require a longer review period, which the instructor will communicate to you.

Course-Related Questions Policy

Except weekends and holidays, the instructor will generally answer questions within 48 hours.

Electronic Communication Policy

In addition to the University's policy, please consider the following:

- Privacy, confidentiality, and security in all electronic communications.
- All electronic communication resources must be used for the course and in alignment with to the University mission.
- Prohibited use of false identity, false identity pseudonyms, or anonymous (sender's name or electronic identification is hidden).
- Access without consent.
- Disruption of services including introducing computer contaminants (viruses).
- Harassment of any kind.

Please see the Office of Information Technology's policies on [Cyber Security Awareness](#).

SUPPORT SERVICES & ONLINE RESOURCES

- [Center for eLearning and Student Success](#)
- [Counseling and Psychological Services](#)
- [FAU Libraries](#)
- [Freshmen Academic Advising Services](#)
- [Math Learning Center](#)
- [Office of Information Technology Helpdesk](#)
- [Office of International Programs and Study Abroad](#)
- [Office of Undergraduate Research and Inquiry](#)

- [Student Accessibility Services](#)
- [University Center for Excellence in Writing](#)

FACULTY RIGHTS & RESPONSIBILITIES

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise.

To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the *Student Code of Conduct*.

SELECTED UNIVERSITY & COLLEGE POLICIES

DISABILITY POLICY STATEMENT

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Contact

- **Boca Raton:** (561) 297-3880
Fax: (561) 297-2184, TTY: 711

GRADE APPEAL PROCESS

You may request a review of the final course grade when you believe that one of the following conditions apply:

- There was a computational or recording error in the grading.
- The grading process used non-academic criteria.
- There was a gross violation of the instructor's own grading system.

[Chapter 4 of the University Regulations](#) contains information on the grade appeals process.

RELIGIOUS ACCOMMODATION POLICY STATEMENT

In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. For further information, please see [Academic Policies and Regulations](#).

UNIVERSITY APPROVED ABSENCE POLICY STATEMENT

In accordance with rules of the Florida Atlantic University, students have the right to reasonable accommodations to participate in University approved activities, including athletic or scholastics teams, musical and theatrical performances and debate activities. It is your responsibility to notify the instructor at least one week prior to missing any course assignment.

DROPS/WITHDRAWALS

You are responsible for completing the process of dropping or withdrawing from a course. Please click on the following link for more information on dropping and/or withdrawing from a course. Please consult the [FAU Registrar Office](#) for more information.

COUNSELING AND PSYCHOLOGICAL SERVICES STATEMENT

Counseling and Psychological Services (CAPS) Center Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

ATTENDANCE POLICY STATEMENT

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.