

 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>COURSE CHANGE REQUEST</b> <b>Undergraduate Programs</b>	UUPC Approval <u>3-29-21</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department _____ College _____	
<b>Current Course Prefix and Number</b>		<b>Current Course Title</b>
<i>Syllabus must be attached for ANY changes to current course details. See <a href="#">Checklist</a>. Please consult and list departments that may be affected by the changes; attach documentation.</i>		
<b>Change title to:</b>  <b>Change prefix</b> From: _____ To: _____ <b>Change course number</b> From: _____ To: _____ <b>Change credits*</b> From: _____ To: _____ <b>Change grading</b> From: _____ To: _____ <b>Change WAC/Gordon Rule status**</b> Add _____ Remove _____ <b>Change General Education Requirements***</b> Add _____ Remove _____ <small>*Review <a href="#">Provost Memorandum</a></small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See <a href="#">WAC Guidelines</a>.</small> <small>***General Education criteria must be indicated in syllabus and approval attached to this form. See <a href="#">GE Guidelines</a>.</small>		<b>Change description to:</b>  <b>Change prerequisites/minimum grades to:</b>  <b>Change corequisites to:</b>  <b>Change registration controls to:</b>  Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).
<b>Effective Term/Year for Changes:</b>		<b>Terminate course? Effective Term/Year for Termination:</b>
<b>Faculty Contact/Email/Phone</b>		
<b>Approved by</b> Department Chair <u>Chris Strain</u> College Curriculum Chair <u>Carmen Canete Quesada</u> College Dean <u>Terje Hill</u> UUPC Chair <u>Jerry Haky</u> Undergraduate Studies Dean <u>Edward Pratt</u> UFS President _____ Provost _____		<b>Date</b> <u>2/19/21</u> <u>2/19/21</u> <u>2/19/21</u> <u>3-29-21</u> <u>3-29-21</u> _____ _____

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.

# **HONORS—THE SOVIET UNION AND SINCE**

**EUH 3576 (3 CREDITS)**

**ZOOM MEETING: 2:00-3:20 (M/W)**

Professor: Christopher Ely

Telephone: 6-8607

Office: SR 202

Office Hours: Tuesday and Thursday 1-4

## **THE RISE AND FALL OF THE SOVIET UNION**

During the 20<sup>th</sup> century Russia underwent a remarkable series of upheavals. Over the life span of a single person Russia witnessed the Russo-Japanese War, the Revolution of 1905, World War I, a democratic and then a communist revolution in 1917, famine and civil war, Stalin's revolution of collectivization, purges and labor camps (with a death toll in the multi-millions), along with industrialization, urbanization and the creation of a well-educated society, World War II (22 million dead), the cold war, and yet another revolution reversing the developments of the previous 70 years. Although the Soviet Union was conceived in the spirit of making Russia and the world a better place, the past hundred and thirty years of Russian history has left behind a legacy of tumultuous change, brutal conflict and disappointed hopes. In this course we will explore the story of the recent Russian past and learn the many lessons that can be taught by the great "Soviet experiment" in world history.

## **READING MATERIAL**

(available for purchase at the bookstore, except where noted)

Orlando Figes, *Revolutinoary Russia, 1891-1991*

Karl Marx and Friedrich Engels, *The Communist Manifesto* (available online)

Peter Pomerantsev, *Nothing Is True and Everything Is Possible*

Varlam Shalamov, *Kolyma Stories*

## **FILMS**

"The Way Back"

"Why We Fight"

*“Durak”*

## **ASSIGNMENTS AND GRADES**

Reading assignments will consist of around 2 chapters or articles per week.

Grades: You will write two 5 to 7 page papers on assigned materials (200 points each) and hand in a midterm and a final (200 points each). In addition, there will be 10 graded written assignments to be done during class time and submitted to Canvas at unscheduled times over the course of the semester, each worth 20 points.

Paper #1.....200 points

Paper #2.....200 points

Midterm.....150 points

Final.....150 points

10 Quizzes.....200 points

Discussion.....100 points

## **DUE DATES**

Paper # 1: September 21

Midterm: October 14

Paper #2:

Final: TBA

## **NOTE ON HONORS DISTINCTION**

This Honors course differs substantially from a non-Honors course in the amount of work expected from students, which includes 10 unannounced written or multiple-choice reading response quizzes, two substantial papers, a midterm and a final exam. It also differs qualitatively in that students will be expected to read certain graduate-level materials and incorporate those arguments into their own writing projects. Standards and expectations for written and spoken expression will be, according to Wilkes Honors College standards, rigorous and demanding.

## **POLICIES**

Showing up (on time) and taking an active role in discussion counts for 10 percent of your grade, or 100 points. In addition, each quiz counts for 20 points (for a total of 200 points). If you miss the class without a prior excuse, you will not receive credit for the quiz.

Laptops should not be used to take notes in class, except under certain circumstances after consultation with the instructor.

Students are encouraged to come to office hours on a regular basis. You should not have the expectation of doing well in this course if you are not a regular attendee at office hours.

### **ATTENDANCE POLICY**

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.

Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

### **CLASSROOM ETIQUETTE POLICY**

In order to enhance and maintain a productive atmosphere for education, personal communication devices, such as cellular telephones and pagers, are to be disabled in class sessions.

### **POLICY ON ACCOMMODATIONS**

In compliance with the Americans with Disabilities Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) -- in Boca Raton, SU 133 (561-297-3880); in Davie, LA 240 (954-236-1222); in Jupiter, SR 110 (561-799-8010); or at the Treasure Coast, CO 117 (772-873-3441) – and follow all OSD procedures.

### **ACADEMIC INTEGRITY POLICY**

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual

responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001. Please also see the Honors College's academic Honor Code.

### **INCOMPLETE GRADES**

Florida Atlantic University's policies regarding "incomplete" grades can be found in the University Catalog.

### **COVID 19**

*As a reminder, face coverings are required during all classes with no exceptions. Please wear face coverings* in public areas on our campuses. **Face coverings are required** when in close proximity to others, in restrooms, elevators and classrooms, and when using FAU transportation. Do not overcrowd any of these spaces. Face coverings, which should be kept with you at all times, can be handmade, such as those fashioned from a scarf, bandana, handkerchief or tee-shirt.

### **COURSE SCHEDULE**

#### **August 24: Introduction: Russia and the Soviet Experiment**

Reading: Figes 1-6

#### **August 26: Toward Revolution**

Reading: Figes, 8-23

#### **August 31: The Revolution of 1905 and Its Aftermath**

Reading: Figes, 24-53

#### **September 2: World War I and Rasputin**

Reading: Figes, 54-67

#### **September 7: Labor Day Holiday**

#### **September 9: The February Revolution**

Reading: Figes, 68-88

#### **September 14: Marxism**

Reading: The Communist Manifesto (find online)

#### **September 16: The Bolshevik Revolution**

Reading: Figes, 89-107

**September 21: Russian Civil War and “War Communism”**

Reading: Figes, 108-124

**September 23: Power Struggle**

Reading: Figes, 125-134

**September 28: NEP**

Reading: Figes, 135-148

**September 30: Industrialization and Collectivization**

Reading: Figes, 149-162

**October 5: Life Under Stalin**

Reading: Figes, 163-189

**October 7: The Diary of Leonid Potemkin**

Reading: Leonid Potemkin

**October 12: The Great Terror**

Reading: Figes, 190-203; Shalamov, excerpts

**October 14: The Comintern and the Gulag**

Reading: Figes, 204-216; Shalamov, excerpts

(Film: Excerpt from “The Way Back”)

**October 19: Kolyma**

Reading: Shalamov, excerpts

**October 21: Russia’s War**

Reading: Figes, 217-229

**October 26: Frank Capra’s “Why We Fight”**

**October 28: The Cold War Begins**

Reading: Figes, 230-243

**November 2: Nikita Khrushchev, the Thaw and Bipolar Relations**

Reading: Figes, 244-259

**November 4: Leonid Brezhnev and Stagnation I**

Reading: Figes, 260-272

**November 9: The Gorbachev Era**

Reading: Figes, 273-287

**November 11: Veteran's Day**

**November 16: The End of the Soviet Union**

Reading: Figes, 288-296

**November 18: Putin's Surreal Russia I**

Film: "Durak"

**November 23: Putin's Surreal Russia II**

Film: "Durak"

**November 25: Putin's Surreal Russia III**

Reading: Pomarantsev, 3-76

**December 2: Putin's Surreal Russia IV**

Reading: Pomarantsev, 141-239