

 FLORIDA ATLANTIC UNIVERSITY	NEW/CHANGE PROGRAM REQUEST Undergraduate Programs	UUPC Approval <u>3-29-21</u> UFS Approval _____ Banner Posted _____ Catalog _____
	Department _____ College _____	
Program Name	New Program Change Program	Effective Date <i>(TERM & YEAR)</i>
<p>Please explain the requested change(s) and offer rationale below or on an attachment</p>		
Faculty Contact/Email/Phone	Consult and list departments that may be affected by the change(s) and attach documentation	
Approved by Department Chair _____ <i>William O'Brien</i> College Curriculum Chair _____ <i>Carmen Canete-Quesada</i> College Dean _____ <i>Terje Hill</i> UUPC Chair _____ <i>Jerry Haky</i> Undergraduate Studies Dean _____ <i>Edward Pratt</i> UFS President _____ Provost _____		Date _____ <i>3/14/21</i> _____ <i>3/14/21</i> _____ <i>3/12/2021</i> _____ <i>3-29-21</i> _____ <i>3-29-21</i> _____ _____

Email this form and attachments to mjenning@fau.edu one week before the UUPC meeting so that materials may be viewed on the UUPC website prior to the meeting.

Concentration in Transdisciplinary Visual Arts

Available Tracks:

- **Track 1:** Fine Art - Studio, Electronic Arts & Digital Imaging
- **Track 2:** Scientific Illustration (BioArt)
- **Track 3:** Visual Studies (Art Criticism, Art History & Theory)
- [Minor in Transdisciplinary Visual Art](#)

Requirements: All students concentrating in Honors Transdisciplinary Visual Studies Concentration must complete 2 introductory courses, 5 additional Visual Arts courses, and 5 courses in related disciplines. Students must spend two semesters of their senior year in consultation with their concentration advisor researching and writing an honors thesis or completing the capstone project. Those choosing to specialize in Fine Art Studio Art or/and Scientific Illustration must prepare an art exhibition along with a catalogue and/or an honors thesis; students without an area of specialization or who choose to specialize in Visual Studies (Art Criticism, Art History & Theory) must complete an honors thesis.

Summary of Requirements	Credits
Introductory Coursework (<i>two courses</i>)	7
Additional Art Coursework (<i>five courses</i>)	15-20
Honors courses in related disciplines (<i>four courses</i>)	12
Honors Thesis	6
Total Credits	40-45

I. Introductory Coursework (*2 courses, 7 credits*)

Concentrators must take:

Course Number	Course Name	Credits
ART 1202C	Honors Design and Color Phenomena	4
ART 1300C	Honors Drawing I	3

II. Additional Coursework in the Visual Arts (*5 courses, 15-20 credits*)

Concentrators must take a minimum of 5 additional courses in the Visual Arts from the approved list, which is organized into three academic tracks:

- **Track 1:** Fine Art - Studio, Electronic Arts & Digital Imaging
- **Track 2:** Scientific Illustration (BioArt)
- **Track 3:** Visual Studies (Art Criticism, Art History & Theory)

Students who choose not to specialize in one of the areas may select any 5 courses from the list, regardless of the area, for a broad range of study. Students selecting one of the three tracks of specialization must select their courses as follows:

Track 1: Fine Art - Studio, Electronic Arts & Digital Imaging

COURSES SATISFYING "ADDITIONAL ART COURSEWORK" The introduction of new media technology in the visual arts has significantly altered the ways in which understanding, creating, and making meaning from images occurs in art. While the Fine Art - Studio, Electronic Arts & Digital Imaging track supports traditional methods of studio application in addition to, or instead of, non-traditional methods of creation, it requires that students learn about and utilize new media techniques in their course of study. Traditional methods include painting, drawing, printmaking, installation, performance, and sculpture. Non-traditional approaches include electronic moving media, computer arts, interactive devices, new media digital art elements, projections, digital photography and digital video. The course of study in Fine Art - Studio, Electronic Arts & Digital Imaging cultivates the background required for students to confidently pursue graduate study or careers as professional artists and will prepare students to create strong, diverse portfolios for entering today's eclectic contemporary art world. Of the 5 additional Visual Arts courses taken from the approved list, at least 4 should be Studio Art

courses (indicated by a 'C' in the course number) and at least 1 must be Critical Theory in the Arts courses. Students planning to complete graduate work in studio arts are encouraged to select 3 additional courses in Track I: Fine Art Studio for a total of 8.

TRACK 1: FINE ART - STUDIO, ELECTRONIC ARTS & DIGITAL IMAGING

Course #	Course Name	Credits
ART 1014C	Honors Elements of Visual Thinking	3
ART 1661C	Honors Digital Art Photography	3
ART 2540C	Honors Watercolor	4
ART 2500C	Honors Painting I	4
ART 2501C	Honors Painting II: The Figure	4
ART 2812C	Honors Installation Art	3
ART 2824C	Honors Painting as Narrative	3
ARH 2000	Honors Art Appreciation	3
ARH 2701	Honors Still and Moving Images	3
ARH 2051	Honors History of the Arts II	3
ART 2330C	Honors Drawing II	4
ART 3383C	Honors Narrative Drawing	4

Course #	Course Name	Credits
ART 3618C	Honors Digital E-magination	3
ART 4681C	Honors Art and Digital Imagery	4
ART 3617C	Honors Animating the Graphic Novel	4
ART 3385C	Honors Anatomy for the Artist & Illustrator	3
ART 3542C	Honors Advanced Waterbased Media	4
ART 4840C	Honors Environmental Art	4
ART 4841C	Honors The Body in Art: The Figure in Context	4
ART 4934C	Honors Special Topics in Art	4
IDS 2721C	Honors Graphic Narrative	3
PHI 3272*	Honors Media Philosophy	3
WST 3015*	Honors Introduction to Women's Studies	3
WST 4504*	Honors Feminist Theory	3

At least 2 ARH or ART classes at the 3000 or 4000-level must be taken. Only 1 of the courses with an () asterisk may be counted for the TVA concentration. The following courses are regularly offered at the Boca or Davie campuses of FAU: ART 1201C, ART 2330C, ART 2500C, PGY 2491C and PGY 4440C, and these may be counted as Track 1 courses.*

Track 2: Scientific Illustration (BioArt)

This course of study involves and supports close observation, analytical assessment, accurate portrayal and illustration of plants, mammals, insects, and other scientifically relevant specimens. The scientific illustration track is open to students interested not only in medical illustration but also in, for example, Anthropology, Ecology, Environmental Studies or Marine Biology. Students pursuing the

Scientific Illustration track are expected to take a minimum of 15 credit hours of coherent coursework in a relevant natural science, anthropology, or environmental studies, exclusive of credit hours used to satisfy the natural science or other core requirement. The course of study in Scientific Illustration prepares students to create strong portfolios that will enable them to pursue graduate study or careers as professional illustrators. Of the 5 courses taken from the approved list, at least one course needs to be a philosophy course. Students planning to pursue graduate study in scientific illustration are encouraged to take natural science courses covering a broad range of areas and time periods. For those interested in pre-medical illustration additional coursework in one or more of these areas of science Human Anatomy and Physiology, Cell and Cancer Biology, Genetics, and Microbiology is essential. Students considering graduate school are encouraged, though not required to take studio art courses beyond the 5 classes required in order to build a strong portfolio. Students focusing on this track are encouraged to take IDS: 2173 Honors Arts, Humanities, and Science Seminar.

Course #	Course Name	Credits
ART 1661C	Honors Digital Art Photography	3
ART 2500C	Honors Painting I	4
ART 2501C	Honors Painting II: The Figure	4
ART 2824C	Honors Painting as Narrative	3
ART 2540C	Honors Watercolor	4
ART 3255C	Honors Scientific Illustration I	3
ART 4256C	Honors Scientific Illustration II	3
ART 3383C	Honors Narrative Drawing	4
ART 3385C	Honors Anatomy for the Artist & Illustrator	3
ART 3816C	Honors Digital E-magination	3
ART 3542C	Honors Advanced Waterbased Media	4
ART 4681C	Honors Art and Digital Imagery	4
ART 4840C	Honors Environmental Art	4

Course #	Course Name	Credits
ART 4934C	Honors Special Topics in Art	4
ARH 2701	Honors Still and Moving Images	3
ARH 3171C	Honors Audubon's Nature	3
PHI 1008*	Honors Perspectives on Science	3
PHI 4930*	Philosophy of Science	3

A minimum of 3 ART (as opposed to ARH and IDS) classes must be taken for this Track. Either PHI 1008 or 4930 can be used in this area, but not both. Students are reminded that they are required to take a minimum of 15 credit hours of coherent coursework in a relevant science exclusive of credit hours used to satisfy the natural science core requirement. The following courses may be counted as Track II courses and are regularly taught at Boca and Davie campuses of FAU: ART 2500C, PGY 2491C or PGY 4440C.

Track 3: Visual Studies (Art Criticism, History, and Theory)

This course of study requires transdisciplinary explorations of conceptual and theoretical frameworks in the Arts, Humanities, Natural and Social Sciences. The fields of study, which such transdisciplinarity may engage, include Art (criticism, theory, history, design), Anthropology (physical, cultural, linguistic, archaeological), Area Studies (African, American, Asian, Middle Eastern), Cultural Studies, Environmental Studies (Conservation, Ecology, Geography, Oceanography), Film Studies, History, International Studies, Literature, Media Studies, Philosophy (aesthetics, epistemology, metaphysics, ethics), Political Science, Psychology, Religious Studies, Sociology, and Women Studies. In the area of Visual Studies a strong background in art, art history, art criticism and writing prepares students to pursue graduate study or careers relevant to creative production in cultural and social venues. Of the 5 Visual Studies courses needed to complete the requirement students are encouraged to take at least 3 upper division courses in Art History or in studio-based Critical Theory in the Arts. Students planning to complete graduate work in art history are encouraged to take art history courses covering a broad range of areas and time periods as well as consider pursuing a minor in one of the following disciplines: Anthropology, Critical Theory, English, History, Philosophy or Women s Studies.

Course #	Course Name	Credits
ART 1014C	Honors Elements of Visual Thinking	3
ART 2000	Honors Art Appreciation	3
ARH 2701	Honors Still and Moving Images	3
ARH 2050	Honors History of the Arts I	3
ARH 2051	Honors History of the Arts II	3
ARH 4930	Honors Inventing Beauty	3
ARH 4802C	Honors Contemporary Art, Ideas and Practice	3
ART 4816C	Honors Artist and the Artworld in Perspective	3
ART 4837C	Hon. Contemporary Art, Gender & Technology	4
ART 4840C	Honors Environmental Art	4
ART 4841C	Honors The Body in Art: The Figure in Context	4
ARH 4930C	Honors Understanding Art of the 21st Century	4
ART 4934C	Honors Special Topics in Art	4
PHI 2361*	Honors Ways of Knowing	3
PHI 3272*	Honors Media Philosophy	3
PHI 4804*	Honors Critical Theory and Practice	3
WST 3015*	Honors Introduction to Women's Studies	3
WST 4504*	Honors Feminist Theory	3

Students must take a minimum of 2 ARH classes for this Track. At least 1 ARH or ART course must be at the 3000 to 4000-level. No more than 2 PHI or WST courses from the above list may be counted towards the concentration. The following courses may be counted as Track II courses and are regularly taught at Boca and Davie campuses of FAU: ARH 2000, ARH 4470.

III. Honors Courses in Related Disciplines (*4 courses, 12 credits*)

All concentrators must take at least 4 courses in a related discipline (not art or art history) from the approved list below. These courses are, like the rest of the Liberal Arts curriculum, integral to the development of a mature, articulate, well-rounded individual knowledgeable about the field. Students are encouraged to expose themselves to other ways of constructing knowledge and understanding the world. If students would rather fulfill this requirement pursuing a minor in another discipline in order to fulfill this requirement they may do so. This focus helps students to develop their critical and analytical skills so as to argue persuasively and coherently in oral or written forms.

III. Honors Courses in Related Disciplines (*4 courses, 12 credits*)

Course #	Course Name	Credits
AFS 2250	Honors Introduction to African Studies	3
AMS 3003	Honors Colloquium in American Studies	3
AML 3452	Honors Environmental Imagination	3
AML 4640	Honors Native American Literature	3
ANT 1933	Honors Introduction to Physical Anthropology	3
ANT 2000	Honors Introduction to Anthropology	3
ANT 2410	Honors Culture and Society	3
ANT 3212	Honors People Around the World	3
ANT 3332	Honors Peoples of Latin America	3
ANT 4242	Honors Ritual and Symbol	3
ANT 4331	Honors Anthropology of the Andes	3
ANT 4930	Honors Visual Ethnography	3

Course #	Course Name	Credits
ASN 3006	Honors Introduction to Asian Studies	3
BOT 3501, 3501L	Honors Introduction to Plant Biology & Lab	3
BSC 1005, 1005L	Honors Life Science and Lab	3
BSC 1010, 1010L	Honors Biological Principles and Lab	3
BSC 1011	Honors Biodiversity	3
BSC 1933	Honors Ecology of Atlantic Shores	3
BSC 2084, 2084L	Honors Human Anatomy and Physiology	3
BSC 4930	Honors Marine Science	3
CRW 3010	Honors Creative Writing	3
ENC 3362	Honors Environmental Writing and Rhetoric	3
ENC 4413	Honors Writing for the World Wide Web	3
ENG 4114	Honors Literature and Film	3
EVR 1933	Honors Seminar Environmental Studies	3
EVR 2001	Honors Introduction to Environmental Science	3
EVR 2017	Honors Environment and Society	3
EVR 4420	Honors Marine Conservation	3
GEO 3402	Honors Human Geography	3
HUM 2932	Honors Writing in the Humanities	3

Course #	Course Name	Credits
ISC 2932	Honors Scientific Writing I	3
IDS 2931	Honors Representation: Ideas & Art	4
IDS 2931	Honors Interdisciplinary Critical Inquiry Seminar	3
LIT 2010	Honors Interpretation of Fiction	3
LIT 2040	Honors Interpretation of Drama	3
LIT 3306	Honors Travel Literature	3
LIT 3432	Honors Magic, Art and Alchemy	3
LIT 3361	Honors Postmodern Literature	3
MUS 1933	Honors Music and Gender	3
MUS 2670	Honors Music and Society	3
OCB 3012, 3012L	Honors Marine Biology & Oceanography with Lab	3
OCE 2001	Honors Introduction to Oceanography	3
POS 3691	Honors Law and American Society	3
PCB 3411	Honors Animal Behavior	3
PCB 3351, 3351L	Honors Tropical Rainforest and Lab	3
PCB 3352	Honors Issues in Human Ecology	3
PCB 4414	Honors Behavioral Ecology	3
PCB 4673	Honors Evolution	3
PHI 1008	Honors Perspectives on Science	3

Course #	Course Name	Credits
PHI 2361	Honors Ways of Knowing	3
PHI 2642	Honors Ethics of Social Diversity	3
PHI 3682	Honors Environmental Philosophy	3
PHI 4804	Honors Critical Theory and Practice	3
PHI 3272	Honors Media Philosophy	3
PHM 1002	Honors Human Nature	3
PSC 2512C	Honors Energy and Environment	3
PSY 2012	Honors General Psychology	3
POT 3113	Honors Politics and Morality in Film	3
SPT 2530	Honors Hispanic Culture and Civilization	3
SYD 4792	Honors Race, Gender, Class, Sexuality and Science	3
WST 3015	Honors Introduction to Women's Studies	3
WST 4504	Honors Feminist Theory	3
WST 4563	Honors Representation of Female Bodies	3
ZOO 2303, 2303L	Honors Vertebrate Zoology and Lab	3

IV. Honors Thesis (*6 credits*)

A visual art portfolio with an exhibition, a written catalog or thesis, or a combination thereof, constitutes an honors thesis in the Transdisciplinary Visual Arts Concentration. The choice for the thesis completed in most cases is Track Dependent.

Course Number	Course Name	Credits
ART 3852	Honors Thesis Visual Art Exhibition Research	1-6
ART 4907C	Honors Senior Thesis in Art	1-6
ART 4912H	Honors Thesis Research	1-6
IDS 4970	RI: Honors Thesis	6