



**FLORIDA
ATLANTIC
UNIVERSITY**

COURSE CHANGE REQUEST Undergraduate Programs

Department Music

College Arts and Letters

UUPC Approval 2-1-21

UFS Approval _____

SCNS Submittal _____

Confirmed _____

Banner Posted _____

Catalog _____

Current Course Prefix and Number MUE 2446L

Current Course Title Music Pedagogy and Methods Lab

Syllabus must be attached for ANY changes to current course details. See Checklist. Please consult and list departments that may be affected by the changes; attach documentation.

Change title to:

Change prefix

From: _____ **To:** _____

Change course number

From: _____ **To:** _____

Change credits*

From: 1 **To:** 1-2 (variable)

Change grading

From: _____ **To:** _____

Change WAC/Gordon Rule status**

Add Remove

Change General Education Requirements***

Add Remove

*Review Provost Memorandum

**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.

***General Education criteria must be indicated in syllabus and approval attached to this form. See GE Guidelines.

Change description to:

Add the following:

May be taken more than once.

Change prerequisites/minimum grades to:

Change corequisites to:

Change registration controls to:

Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).

Effective Term/Year for Changes: Fall/2021

Terminate course? Effective Term/Year for Termination:

Faculty Contact/Email/Phone DaLaine Chapman/chapmand@fau.edu/561-213-3736

Approved by

Department Chair _____ *Ben Witt*

College Curriculum Chair _____ *[Signature]*

College Dean _____ *[Signature]*

UUPC Chair *Jerry Haky*

Undergraduate Studies Dean *Edward Pratt*

UFS President _____

Provost _____

Date

1-29-21

1.31.21

2-2-2021

2-2-21

2-2-21

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

MUE 2446L-001 CRN 14765
Music Pedagogy and Methods Lab

F 11:00-11:50

1-2 credits (variable)

Spring 2021

Dr. DaLaine Chapman

Office: AH 119A

Virtual Office hours: MW 9:00 & 11:00; F 10:00-11:00

(also by appointment)

Phone: 561-213-3736

Email: chapmand@fau.edu



Course Description

Methods and materials used in teaching brass and/or woodwind instruments on the elementary and secondary school level. Intended for students in music who are preparing to teach at the elementary or secondary level. This course is directed toward developing expertise through competencies and understandings that will contribute to becoming a more effective instrumental music teacher. This course is to be taken concurrently with either the Brass and/or Woodwind methods course. When a student takes the Brass and Woodwind method classes in the same semester, the Lab course will be for 2 credits. When a student takes Brass and Woodwind methods in separate semesters, the Lab course will be for 1 credit in each semester. **May be taken more than once.**

Instructional Method

This class is designated as Mixed-Online with attendance mandatory. We will not meet every day in person. A calendar of class meetings that include both in-person and online formats is under the “Files” tab on Canvas.

Course Objectives

1. Demonstrate implementation of effective pedagogical techniques for beginning brass and/or woodwind instrument instruction.
2. Demonstrate excellent fundamental performance techniques on brass and/or woodwind instruments.
3. Demonstrate understanding of advanced performance techniques and pedagogy related to brass and/or woodwind instrument performance.
4. Develop and refine skills in structuring successful learning experiences through the delivery of succinct instruction and the communication of appropriate feedback.

COVID-19 Statement

All students in face-to-face classes are required to wear masks during class, and students must sanitize their own workstations upon entering the classroom. Taking these measures supports the safety and protection of the FAU community. Students who do not adhere to these rules will be asked to leave the classroom and/or be removed from the course. Students experiencing flu-like symptoms (fever, cough, shortness of breath), or students who have come in contact with an infected person should immediately contact FAU Student Health Services (561-297-3512).

5. Demonstrate rehearsal techniques, basic acoustical principles, intonation tendencies, proper breathing techniques, and proper instrument care and maintenance.

Required Text and Materials

Text:

- Duke, R. A. & Byo, J. L. (2008). *The Habits of Musicianship: A Radical Approach to Beginning Band*. Austin, TX: The Center for Music Learning. [FREE download available online at cml.music.utexas.edu]
- Pearson, Bruce. *Standard of Excellence* (full score)
- Sheet music provided by FAU

Materials:

- Instruments used for this course are supplied by Florida Atlantic University
- Paper and Pen for notes and daily writing
- Mirror (locker-sized) for music stand
- One small bottle of disinfectant spray, such as Mi-T-Mist or Sanimist

Supplies you will need to provide for your assigned instruments from the brass and/or woodwind pedagogy and methods class. See course syllabi for MUE 2460 and/or MUE 2450

Practice Schedule

Maintain a practice schedule outside of class that is sufficient to demonstrate daily progress on your instrument.

MyFAU and Google Drive

The online software Canvas supplements this class and is where your grades, syllabi, and other files are stored. It is NOT, however where you submit assignments. In addition to Canvas, you will need to share with me a **Google Drive Folder**. We will use Google Drive to submit written and video assignments, provide feedback, and organize our class activities. You are asked to create a folder with the following filename: *last name_first name WW*. There is a pull-down menu to the right of the folder name in the left margin; click on the link to share the folder with me; a window will ask for my email address (chapmand@fau.edu) to send the invitation. Please do this today.

In your main folder you will make sub folders—one for each of the assignments listed below (except playing quizzes): Video Checks, Minute Videos, Partner Teach, True Beginner Video, Class Diagnostic Teaching Videos, LIP's Observation summary; Midterm Playing Exam; and Final Playing Exam. **The main folder is the ONLY folder you will need to share with me—all of the sub folders you can make and store in your main folder-- and because we share the**

main folder, I will be able to see your work.

Course Assignments

All must be submitted on the due date IN YOUR GOOGLE DRIVE FOLDER—NOT ON CANVAS—to receive full credit.

1. **Class Participation:** (Totaling 40% of final grade) Participate in individual student reviews, podium time, and playing in ensemble. Miss no more than 3 days for any reason.
2. **Rehearsal Project (4 days):** (Totaling 40% of final grade) Plan, teach, and rehearse 1 piece of music covering 4 days. This will include finding an appropriate piece for the class; submitting a detailed lesson plan for each rehearsal to your Google drive folder; submitting a hard copy of your score to me; teaching the piece to the class; and completing provided self-evaluation form after each rehearsal.
3. **Midterm Exam:** (Totaling 5% of final grade) Demonstrate competency on Midterm exam.
4. **Playing Quizzes:** (Totaling 5% of final grade) Demonstrate competency on 2 playing quizzes. Missed quizzes may not be made up.
5. **Partner Teach:** (Totaling 5% of final grade) Plan, teach, and video record 1 private lesson given to a class partner. Include a detailed lesson plan, concise instructions, appropriate modeling, specific feedback, error detection, and error correction in each lesson. Submit the completed assignments on the assigned due date.
6. **Final Exam:** (Totaling 5% of final grade) Demonstrate competency on a final exam.

Course Grading Scale

Grades will be assigned as generated by percentages of total points earned in the class. Points will be based on the assignments as well as class participation. Final course grades will be based on the timely completion of all assignments and course requirements. It is expected that each student completes all assignments with competence and accuracy. A grade of “C” or higher is required to pass this class. All assignments must be submitted online by the printed due dates to receive full credit. *No grade of incomplete will be given.*

Scale: A = 94-100; A- = 90-93; B+ = 87-89; B = 83-86; B- = 80-82; C+ = 77-79; C = 73-76; C- = 70-72; D+ = 67-69; D = 60-66; Below 60 = F.

Makeup Tests, Late Work, and Incompletes

Assignments are due on the dates scheduled (see calendar), but late assignments will be considered for partial credit. Any missed course requirement or assignment will result in a lowered grade (this includes attendance requirements). Makeup assignments and tests are on a case by case basis only. *No grade of incomplete will be given.*

Virtual Classroom Etiquette Policy

Students **MUST** have an at-home practice area:

- Seated in a chair with a music stand with visual access to a computer screen
- Please have an appropriate background so we are not distracted
- Little to no distractions in the room (no extra noises—dogs barking, cats meowing, fish splashing, etc.)
- No eating or chewing gum
- Please wear appropriate attire. No face coverings, PJ's, hats, etc.
- Working equipment (audio AND visual is a must)

Miscellaneous, but important information:

- Please refrain from looking at your phone (we can see you)
- It is likely that I will record each of these class sessions, so please be aware
- If you would like to record each session, please feel free to do so

Attendance, Practicing, and Assignments

You should be unpacked, warmed up, and ready to play by 11:00 am. Arriving to class after 11:10 will count as an absence. Bring all necessary materials and participate in class performances. Impromptu quizzes, in-class diagnoses, and performance demonstrations will occur at the beginning of class periods.

Absences/Tardy: Poor attendance in a teaching position results in either a reprimand or potential termination. In this class, each absence beyond three (3) will result in a grade reduction of one letter. Arriving to class after 11:10 will count as an absence. Life happens. If you know ahead of time that you will be absent, please let me know.

As stated above, miss no more than three (3) classes for any reason other than what is stated in the Provost's memoranda found at <http://www.fau.edu/provost/files/studentabsences.pdf> below:

Provost's Attendance Policy

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University- approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class

meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Religious Accommodations

Any student, upon notifying his or her instructor, will be excused from class or other scheduled academic or educational activity to observe a religious holy day of his or her personal faith. Such notification shall be made no later than the end of the second week of the applicable academic term. Students shall not be penalized due to absence from class or other scheduled academic or educational activity because of religious observances, practices or beliefs. Students should review course requirements and meeting days and times to avoid foreseeable conflicts, as excessive absences in a given term may prevent a student from successfully completing the academic requirements of a course. Students who are excused from class or a specific work assignment or other academic or educational activity for the purpose of observing a religious holy day will be responsible for the material covered in their absence, but shall be permitted a reasonable amount of time to make up any missed work. Missed work shall be made up in accordance with a timetable set by the student's instructor or as prescribed by the instructor at the beginning of the academic term.

...and I repeat, Practice Schedule

Maintain a practice schedule outside of class that is sufficient to demonstrate daily progress on your instrument.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

FAU Student Accessibility Services (SAS)

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards of integrity, honesty, fairness, and respect towards peers and community. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is

grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see *University Regulation 4.001*.

Credit and Time Requirements

Federal regulations, FAU and our accrediting body the National Association of Schools of Music have determined the following formula to represent the amount of work represented per credit hour: for each credit hour in a class, the combined contact hours in class and out-of-class student work should equal three hours. In the cases of applied music lessons, each individual area will provide specific out-of-class expectations that will lead to student success in the applied lesson. Large ensembles may meet additional hours beyond this formula to accommodate the rigors of the repertoire scheduled for performances.

Health and Safety

Students are encouraged to access the FAU Department of Music Handbook or our website www.fau.edu/music to read the Department's guidelines towards hearing and performance health and safety.

Provost Two-Week Policy

After two full weeks of face-to-face instruction with consecutive 'no show' of any students in person in the classroom, the modality of this course section may be changed to remote instruction only at the discretion of the university.

MUE 2446L Methods and Pedagogy Lab Assignment CALENDAR*

Fri. Jan 15 LIVE Syllabus/ Long tones	Fri. Jan 22 LIVE
Fri. Jan 29 Warm ups for band	Fri. Feb 5 LIVE Play out of Habits-Playing quiz #1
Fri. Feb 12 First podium experience using warm ups for band	Fri. Feb 19 LIVE Play out of Standards of Excellence Playing quiz #2
Fri. Feb 26 Play out of Standards of Excellence	Fri. Mar 5 LIVE Pass-off begins Partner Teach due
Fri. Mar 12 Midterm exam	Fri. Mar 19 LIVE Lesson plan and Score for Rehearsal Project due
Fri. Mar 26 Rehearsal Project begins	Fri. Apr 2 LIVE Rehearsal Project continues
Fri. Apr 9 Rehearsal Project continues	Fri. Apr 16 (Last class) LIVE Finish Rehearsal Project Instrument check-in
Fri. Apr 23 Final Exam 10:30 am-1:00 pm	

***This calendar is subject to change**