



**Bachelor of Fine Arts with Major in Art: Studio Art Concentration** (Changes effective fall 2022.)

(Minimum of 120 credits required)

The B.F.A. with concentration in Studio Art is designed for the student who aspires to a career as a professional artist. Students are required to pass the portfolio review and then select an area of study: Ceramics, Painting, Photography, Printmaking or Sculpture. Students are given rigorous training in the foundations of art, as well as in ways to explore new and innovative questions, theories and ideas that drive art today. Students are encouraged to create individualized programs of study anchored by intermediate-level study in multiple three-studio areas. Majors are expected to explore the variety and breadth of contemporary art practice in order to develop their own understanding of directions in visual art and their own artistic practice.

Candidates must complete all University and Dorothy F. Schmidt College of Arts and Letters requirements for the B.F.A. degree program, including 8 credits in any one foreign language (four-year students only). All candidates must take 22 18 credits of the Art Core Program Prerequisites, submit and pass a portfolio review and take 48 51 credits in upper-division coursework for a total of 70 69 credits in major requirements. Transfer students from institutions with 3-credit art courses are likely to need more credits in visual art than the minimum described. Transfer students should also note that at least 75 percent of all upper-division courses must be taken in the Department of Visual Arts and Art History at FAU. Transfer course work to be credited toward the degree must be evaluated by the department chair. Please consult the Academic Flight Plan in the relevant studio discipline with an academic advisor.

All students are required to complete their studies with the senior seminar course, from which they develop their portfolio.

**Program Requirements and Curriculum**

<b>Core Program Prerequisites</b>		<b>18 22</b>
Art History Survey 1	ARH 2050	3
Art History Survey 2	ARH 2051	3
2D Art Foundations	ART 1201C	3
3D Art Foundations	ART 1203C	3
Drawing Foundations	ART 1300C	3
Drawing 2: Figure Drawing	ART 2330C	3 4
Digital Art Foundations	ART 2600C	3
<b>All students are required to submit a portfolio for review following completion of the Core Program Prerequisites.</b>		
<b>Art History Requirements</b>		<b>6 12</b>
(Upper-division art history courses; please see the list of 4000-level art history courses above in the Art History major)		
<b>Integrated Studio Art Areas of Study</b>		<b>30 20</b>
(Ceramics, Sculpture, Photography, Printmaking or Painting and Drawing)		
<b>Additional Media Electives and Free Studio Art Electives</b>		<b>9 12</b>
(9 credits from Graphic Design, Art History, and Additional Media Electives)		
(12 credits in upper-level studio art courses from three different disciplines)		
<b>RI: B.F.A. Senior Seminar (required)</b>	<b>ART 4955C</b>	<b>3</b>
<i>Offered in fall and spring terms only; students should take this course in their last semester of degree coursework.</i>		

<b>RI: Advanced Studio (required)</b>		<b>3</b>
<b>Integrated Studio Art Areas of Study</b> (Required: 30-20 credits per area of study.)		
<b>Painting and Drawing</b>		<b>15-20</b>
Painting 1 (required)	ART 2500C	3
Abstract Painting and Drawing (optional)	ART 3522C	3
Narrative Painting and Drawing (optional)	ART 3383C	3
Topics in Intermediate Painting and Drawing (optional)	ART 3505C	3
RI: Advanced Drawing (optional)	ART 4311C	3
Topics in Advanced Painting and Drawing (optional)	ART 4506C	3
RI: Advanced Painting (optional)	ART 4531C	3
<b>Sculpture</b>		<b>15-20</b>
Sculpture 1	ART 2701C	3
Sculpture 2	ART 4701C	3
RI: Advanced Sculpture	ART 4712C	3
Topics – Sculpture (optional)	ART 4732C	3
<i>Sculpture Alternative Electives (optional):</i>		
Ceramics: Handbuilding 1	ART 2754C	3-4
Ceramics: Intermediate Handbuilding	ART 4115C	3-4
Special Topics (Ceramics)	ART 4932C	3-4
<b>Top</b>		
<b>Printmaking</b>		<b>15-20</b>
Printmaking 1	ART 2400C	3
Printmaking 2	ART 2401C	3
Printmaking 3	ART 3402	3
Topics – Printmaking (may be repeated for credit)	ART 4405C	3
<b>Photography</b>		<b>15-20</b>
Digital Photography 1	PGY 2109C	3
Digital Photography 2	PGY 3157C	3
RI: Advanced Photography	PGY 4420C	3
Black and White Photography	PGY 3406C	3
Topics – Photography	PGY 4440C	3
<b>Ceramics (focus on wheel)</b>		<b>15-20</b>
Ceramics - Wheel Throwing 1	ART 2751C	3

Ceramics: Handbuilding 1	ART 2754C	3
Ceramics - Handbuilding 2	ART 3761C	3
Ceramics - Wheel Throwing 2	ART 3763C	3
RI: Advanced Ceramics	ART 4782C	3
RI: Ceramics - Clay and Glazes (required) (offered spring term in a two-year cycle)	ART 4785C	3
Special Topics (Ceramics) (optional)	ART 4932C	3
<b>Ceramics (focus on handbuilding)</b>		<del>15</del> <b>20</b>
<del>Ceramics - Wheel Throwing 1</del>	<del>ART 2751C</del>	<del>3-4</del>
<del>Ceramics: Handbuilding 1</del>	<del>ART 2754C</del>	<del>3-4</del>
<del>Ceramics - Handbuilding 2</del>	<del>ART 3761C</del>	<del>3-4</del>
<del>RI: Advanced Ceramics</del>	<del>ART 4782C</del>	<del>3-4</del>
<del>RI: Ceramics - Clay and Glazes</del>	<del>ART 4785C</del>	<del>3-4</del>
<del>Special Topics (Ceramics)</del>	<del>ART 4932C</del>	<del>3-4</del>
<b>Additional Media Electives and Free Art Electives for All Areas (see designated advisors)</b>		
<del>Narrative <del>Painting and</del> Drawing</del>	<del>ART 3383C</del>	<del>3-4</del>
<del>RI: Advanced Drawing</del>	<del>ART 4311C</del>	<del>3-4</del>
Handmade Books: Structure and Binding	ART 4173	3
Alternative Media	ART 3161C	3
Experimental Video Production	RTV 3229	3 4 or
Video Production	RTV 3531	3 4

### Foreign Language Requirement for Art Majors

Eight credits, two courses of college-level credit in the same foreign language.

FRE/GER/SPN/ITA/JPN or another language (8 credits in the same language, 8 credits for a B.A., 8 credits for a B.F.A. for native students only).

Students with more than one year of foreign language in high school should enroll in Beginning Language and Culture 2 (FRE/GER/SPN/ITA/JPN 1121) or a higher-level course. Students can demonstrate proficiency for a first-level and/or second-level course by successfully completing a higher-level course. CLEP exam credits meet this requirement. Note: Native learners of a foreign language must consult the Department of Languages, Linguistics, and Comparative Literature regarding this requirement.