FLORIDA ATLANTIC UNIVERSITY Department Catalog Program Name New Program Effective Date (TERM & YEAR) Please explain the requested change(s) and offer rationale below or on an attachment
(TERM & YEAR) Change Program
Please explain the requested change(s) and offer rationale below or on an attachment
Faculty Contact/Email/PhoneConsult and list departments that may be affected by the change(s) and attach documentation
Approved by Date
Department Chair
College Curriculum Chair 12-1-2021
College Dean
Undergraduate Studies Dean Edward Pratt 12-6-21 UFS President
Provost

Email this form and attachments to <u>mjenning@fau.edu</u> one week before the UUPC meeting so that materials may be viewed on the UUPC website prior to the meeting.

The B.A. with concentration in Studio Art is designed for a general education in the visual arts with coursework offered in Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking and Sculpture. Students are given rigorous training in the foundations of art as well as in ways to explore new and innovative questions, theories and ideas that drive art today. Students are encouraged to create individualized programs of study anchored by intermediate-level study in three multiple studio areas. Majors are expected to explore the variety and breadth of contemporary art practice in order to develop their own understanding of directions in visual art and their own artistic practice.

Program Requirements and Curriculum

Narrative Drawing

RI: Advanced Drawing

Students are required to take 22 18 credits in Core Program Prerequisites, submit to a portfolio review and take 48 36 credits in upper-division studio art and art history coursework for a total of 79-54 credits. Transfer students from institutions with 3-credit art courses are likely to need more credits in visual art than the minimum described above. Transfer coursework to be credited toward the degree must be evaluated by the department chair. Students should also note that at least 75 percent of all upper-division credits for the B.A. must be taken in the Department of Visual Arts and Art History at FAU. Please consult the Academic Flight Plan for the B.A. in Studio Art with an academic advisor.

The B.A. program also requires that students fulfill the University's Foreign Language Requirement. See the <u>Degree</u> <u>Requirements section</u> in this catalog for complete information.

Core Program Prerequisites		22- 18
Art History Survey 1	ARH 2050	3
Art History Survey 2	ARH 2051	3
2D Art Foundations	ART 1201C	3
3D Art Foundations	ART 1203C	3
Drawing Foundations	ART 1300C	3
Drawing 2: Figure Drawing	ART 2330C	4 <u>-</u> 3
Digital Art Foundations	ART 2600C	3
All students are required to submit a portfolio for review follow Program Prerequisites.	ing completion of the C	ore
Courses in 2D & 3D		
(choose one course from 2D Areas of Interest and one course fr a total of 6 credits)	rom the 3D Areas of Inte	erest for 6
Courses in Three Areas of Interest 2000 & 3000-4000		

(choose two three courses, ⁸ 9 credits, from any three of the Integrated areas of Interest below 24 at the 2000 level (9 credits), and two courses (6 credits) from any area of interest at the 3000-4000 level for a total of 15 credits for a total of 24 credits)

2D Areas of Interest		
Painting 1	ART 2500C	3
Intermediate Painting	ART 3522C	3
Alternative Media	ART 3161C	3

ART 3383C

ART 4311C

3

ī	T.	
Printmaking 1	ART 2400C	3
Printmaking 2	ART 2401C	3
Digital Photography 1 <mark>(required)</mark>	PGY 2109C	3
Digital Photography 2 <mark>(optional)</mark>	PGY 3157C	3
Topics - Photography (optional)	PGY 4440C	3
Black and White Photography (optional)	PGY 3406C	3
Visual Design Lab 1	GRA 2190C	3
Typographic Design Lab 1	GRA 2208C	3
3D Areas of Interest		
Ceramics - Wheel Throwing 1	ART 2751C	3
Ceramics: Handbuilding 1	ART 2754C	3
Ceramics - Handbuilding 2	ART 3761C	3
Ceramics - Wheel Throwing 2	ART 3763C	3
Sculpture 1	ART 2701C	3
Sculpture 2	ART 3710C	3

(choose two courses in upper-level art or art history)	Studio Art Elective Course	o <u>c</u>
	(choose two courses in upper-level art or art history)	e 0

Courses in Art History	
<i>(choose <mark>three</mark> two upper-division art history courses; please see the list of 4000-level courses in art history listed above under and the relevant course schedule for the</i>	12-6
semesters in student's Academic Flight Plan)	

RI: Senior Seminar for B.A. Studio Arts		
(offered in fall and spring terms only; students take this course	ART 4954	3
in their last semester of degree coursework)		