
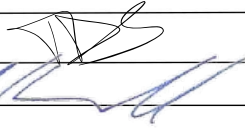

 FLORIDA ATLANTIC UNIVERSITY	NEW/CHANGE PROGRAM REQUEST Undergraduate Programs	UUPC Approval <u>4-26-21</u> UFS Approval _____ Banner Posted _____ Catalog _____
	Department Visual Arts and Art History College Arts & Letters	
Program Name Bachelor of Fine Arts with concentration in Studio Art	<input type="checkbox"/> New Program <input checked="" type="checkbox"/> Change Program	Effective Date (TERM & YEAR) Fall 2022
Please explain the requested change(s) and offer rationale below or on an attachment The Department of Visual Arts and Art History proposes changing all of its upper-division courses from 4 credits to 3 credits. The shift from 4 to 3 credit courses offers the following advantages to our program: -Brings department in-line with SUS peers and transfer institutions. -Aligns departmental class schedule with rest of university. -Reduces the per class cost to students. -Reduces class meeting times. -Creates greater equity in adjunct pay. -Creates greater university equity in faculty assignments which will remain a 3/2. (12/8 annual credits to 9/6 annual credits) -Creates flexibility in majors with fewer total hours. -Offers better scheduling options for students moving between the 2 campuses. Please see attached PDF with list of classes.		
Faculty Contact/Email/Phone Julie Ward wardj@fau.edu	Consult and list departments that may be affected by the change(s) and attach documentation Philosophy, Architecture, Anthropology, Education, SCMS, Theater	
Approved by Department Chair  College Curriculum Chair  College Dean  UUPC Chair <u>Jerry Hakey</u> Undergraduate Studies Dean <u>Edward Pratt</u> UFS President _____ Provost _____	Date _____ 04/19/21 _____ 4.20.21 _____ 4-21-2021 _____ 4-26-21 _____ 4-26-21 _____ _____ _____	

Email this form and attachments to mjenning@fau.edu one week before the UUPC meeting so that materials may be viewed on the UUPC website prior to the meeting.

List of Studio Art Courses (fixed number of credits) to be changed from 4 to 3 credits:

ART 2330C -Drawing 2 - Figure Drawing

ART 2400C - Printmaking 1

ART 2401C - Printmaking 2

ART 2500C- Painting 1

ART 2501C -Painting 2

ART 2701C - Sculpture 1

ART 2751C- Ceramics - Wheel Throwing 1

ART 2752C - Ceramics - Intermediate Wheel

ART 2754C- Ceramics - Handbuilding 1

ART 2915-Directed Independent Research in Art

ART 2952- Art Study Abroad

ART 3161C - Alternative Media

ART 3383C - Narrative Drawing

ART 3402C- Printmaking 3

ART 3522C- Intermediate Painting

ART 3710C - Sculpture 2

ART 3761- Ceramics - Handbuilding 2

ART 3763C- Ceramics - Wheel Throwing 2

ART 4173- Handmade Books: Structure and Binding

ART 4311C- RI: Advanced Drawing

ART 4332C- Topics – Drawing

ART 4403C- Advanced Printmaking

ART 4405C- Topics – Printmaking

ART 4506C- Topics – Painting

ART 4531C- RI: Advanced Painting

ART 4632C - Building a Web Portfolio

ART 4712C - Advanced Sculpture

ART 4732C- Topics – Sculpture

ART 4782C- Advanced Ceramics
ART 4785C- RI: Ceramics - Clay and Glazes
ART 4906C- Directed Independent Study
ART 4908C- Directed Independent Study
ART 4915- Directed Independent Research in Art
ART 4930C- Area Studies in Art
ART 4932C- Special Topics
ART 4940C- Studio Arts Internship
ART 4942C- Museum Internship
ART 4954- RI: Senior Seminar for B.A. Studio Arts
ART 4955C- RI: B.F.A. Senior Seminar
ART 4957- Art Study Abroad
PGY 2109C- Digital Photography 1
PGY 3157C - Digital Photography 2
PGY 3406C- Black and White Photography
PGY 3821C- Applied Digital Photography
PGY 4420C- Advanced Photography
PGY 4440C - Topics - Photography

Bachelor of Fine Arts with Major in Art—Studio Art Concentration

(Minimum of 120 credits required)

The B.F.A. with concentration in Studio Art is designed for the student who aspires to a career as a professional artist. Students are required to pass the portfolio review and then select an area of study: Ceramics, Painting, Photography, Printmaking or Sculpture. Students are given rigorous training in the foundations of art, as well as in ways to explore new and innovative questions, theories and ideas that drive art today. Students are encouraged to create individualized programs of study anchored by intermediate-level study in three studio areas. Majors are expected to explore the variety and breadth of contemporary art practice in order to develop their own understanding of directions in visual art and their own artistic practice.

Candidates must complete all University and Dorothy F. Schmidt College of Arts and Letters requirements for the B.F.A. degree program, including 8 credits in any one foreign language (four-year students only). All candidates must take ~~22~~ **21** credits of the Art Core Program Prerequisites, submit and pass a portfolio review and take ~~48~~ **36** credits in upper-division coursework for a total of ~~70~~ **57** credits in major requirements. Transfer students from institutions with 3-credit art courses are likely to need more credits in visual art than the minimum described. Transfer students should also note that at least 75 percent of all upper-division courses must be taken in the Department of Visual Arts and Art History at FAU. Transfer course work to be credited toward the degree must be evaluated by the department chair. Please consult the Academic Flight Plan in the relevant studio discipline with an academic advisor.

All students are required to complete their studies with the senior seminar course, from which they develop their portfolio.

Program Requirements and Curriculum

Core Program Prerequisites		22 21
Art History Survey 1	ARH 2050	3
Art History Survey 2	ARH 2051	3
2D Art Foundations	ART 1201C	3
3D Art Foundations	ART 1203C	3
Drawing Foundations	ART 1300C	3
Drawing 2: Figure Drawing	ART 2330C	4 3
Digital Art Foundations	ART 2600C	3
All students are required to submit a portfolio for review following completion of the Core Program Prerequisites.		
Art History Requirements		12 9
(Upper-division art history courses; please see the list of 4000-level art history courses above in the Art History major)		
Studio Art Areas of Study		20 15
(Ceramics, Sculpture, Photography, Printmaking or Painting)		
Studio Art Electives		12 9
(4 2 9 credits in upper-level studio art courses from three different disciplines)		
RI: B.F.A. Senior Seminar (required)	ART 4955C	4 3
<i>Offered in fall and spring terms only; students should take this course in their last semester of degree coursework.</i>		
Areas of Study: Studio Art (Required: 20 15 credits per area of study.)		
Painting		20 15
Painting 1	ART 2500C	4 3
Intermediate Painting	ART 3522C	4 3

RI: Advanced Painting (<i>may be repeated for credit</i>)	ART 4531C	4-3
RI: Advanced Drawing (optional)	ART 4311C	4-3
Topics – Painting (optional)	ART 4506C	4-3
Sculpture		20-15
Sculpture 1	ART 2701C	4-3
Sculpture 2	ART 4701C	4-3
Advanced Sculpture (<i>may be repeated for credit</i>)	ART 4712C	4-3
Topics – Sculpture (optional)	ART 4732C	4-3
<i>Sculpture Alternative Electives (optional):</i>		
Ceramics: Handbuilding 1	ART 2754C	4-3
Ceramics: Intermediate Handbuilding	ART 4115C	4-3
Special Topics (Ceramics)	ART 4932C	4-3
Top		
Printmaking		20-15
Printmaking 1	ART 2400C	4-3
Printmaking 2	ART 2401C	4-3
Printmaking 3	ART 3402	4-3
Topics – Printmaking (<i>may be repeated for credit</i>)	ART 4405C	4-3
Photography		20-15
Digital Photography 1	PGY 2109C	4-3
Digital Photography 2	PGY 3157C	4-3
Advanced Photography	PGY 4420C	4-3
Black and White Photography	PGY 3406C	4-3
Topics – Photography	PGY 4440C	4-3
Ceramics (focus on wheel)		20-15
Ceramics - Wheel Throwing 1	ART 2751C	4-3
Ceramics: Handbuilding 1	ART 2754C	4-3
Ceramics - Handbuilding 2	ART 3761C	4-3
Ceramics - Wheel Throwing 2	ART 3763C	4-3
Advanced Ceramics (<i>May be repeated for credit.</i>)	ART 4782C	4-3
RI: Ceramics - Clay and Glazes (required) (offered spring term in a two-year cycle)	ART 4785C	4-3
Special Topics (Ceramics) (optional)	ART 4932C	4-3
Ceramics (focus on handbuilding)		20-15
Ceramics - Wheel Throwing 1	ART 2751C	4-3
Ceramics: Handbuilding 1	ART 2754C	4-3
Ceramics -Handbuilding 2	ART 3761C	4-3
Advanced Ceramics (<i>May be repeated for credit.</i>)	ART 4782C	4-3
RI: Ceramics - Clay and Glazes	ART 4785C	4-3

Special Topics (Ceramics)	ART 4932C	4-3
Additional Media Electives and Free Art Electives for All Areas (see designated advisors)		
Narrative Drawing	ART 3383C	4-3
RI: Advanced Drawing	ART 4311C	4-3
Experimental Video Production	RTV 3229	4-3 or
Video Production	RTV 3531	4-3