

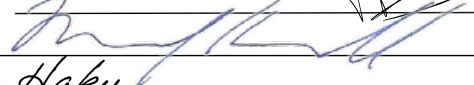
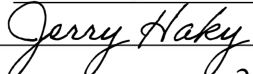
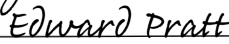
 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>NEW/CHANGE PROGRAM REQUEST</b> <b>Undergraduate Programs</b>	UUPC Approval <u>4-26-21</u> UFS Approval _____ Banner Posted _____ Catalog _____
	<b>Department</b> Visual Arts and Art History  <b>College</b> Arts & Letters	
<b>Program Name</b> Bachelor of Arts with concentration in Studio Art	<input type="checkbox"/> <b>New Program</b>  <input checked="" type="checkbox"/> <b>Change Program</b>	<b>Effective Date</b> (TERM & YEAR)  Fall 2022
<b>Please explain the requested change(s) and offer rationale below or on an attachment</b>  The Department of Visual Arts and Art History proposes changing all of its upper-division courses from 4 credits to 3 credits.  The shift from 4 to 3 credit courses offers the following advantages to our program: -Brings department in-line with SUS peers and transfer institutions. -Aligns departmental class schedule with rest of university. -Reduces the per class cost to students. -Reduces class meeting times. -Creates greater equity in adjunct pay. -Creates greater university equity in faculty assignments which will remain a 3/2. (12/8 annual credits to 9/6 annual credits) -Creates flexibility in majors with fewer total hours. -Offers better scheduling options for students moving between the 2 campuses.  Please see attached PDF with list of classes.		
<b>Faculty Contact/Email/Phone</b>  Julie Ward wardj@fau.edu	<b>Consult and list departments that may be affected by the change(s) and attach documentation</b>  Philosophy, Architecture, Anthropology, Education, SCMS, Theater	
<b>Approved by</b> Department Chair  College Curriculum Chair  College Dean  UUPC Chair  Undergraduate Studies Dean  UFS President _____ Provost _____	<b>Date</b> _____ 04/19/21 _____ 4.20.21 _____ 4-21-21 _____ 4-26-21 _____ 4-26-21 _____ _____	

Email this form and attachments to [mjenning@fau.edu](mailto:mjenning@fau.edu) one week before the UUPC meeting so that materials may be viewed on the UUPC website prior to the meeting.

**List of Studio Art Courses (fixed number of credits) to be changed from 4 to 3 credits:**

ART 2330C -Drawing 2 - Figure Drawing

ART 2400C - Printmaking 1

ART 2401C - Printmaking 2

ART 2500C- Painting 1

ART 2501C -Painting 2

ART 2701C - Sculpture 1

ART 2751C- Ceramics - Wheel Throwing 1

ART 2752C - Ceramics - Intermediate Wheel

ART 2754C- Ceramics - Handbuilding 1

ART 2915-Directed Independent Research in Art

ART 2952- Art Study Abroad

ART 3161C - Alternative Media

ART 3383C - Narrative Drawing

ART 3402C- Printmaking 3

ART 3522C- Intermediate Painting

ART 3710C - Sculpture 2

ART 3761- Ceramics - Handbuilding 2

ART 3763C- Ceramics - Wheel Throwing 2

ART 4173- Handmade Books: Structure and Binding

ART 4311C- RI: Advanced Drawing

ART 4332C- Topics – Drawing

ART 4403C- Advanced Printmaking

ART 4405C- Topics – Printmaking

ART 4506C- Topics – Painting

ART 4531C- RI: Advanced Painting

ART 4632C - Building a Web Portfolio

ART 4712C - Advanced Sculpture

ART 4732C- Topics – Sculpture

ART 4782C- Advanced Ceramics  
ART 4785C- RI: Ceramics - Clay and Glazes  
ART 4906C- Directed Independent Study  
ART 4908C- Directed Independent Study  
ART 4915- Directed Independent Research in Art  
ART 4930C- Area Studies in Art  
ART 4932C- Special Topics  
ART 4940C- Studio Arts Internship  
ART 4942C- Museum Internship  
ART 4954- RI: Senior Seminar for B.A. Studio Arts  
ART 4955C- RI: B.F.A. Senior Seminar  
ART 4957- Art Study Abroad  
PGY 2109C- Digital Photography 1  
PGY 3157C - Digital Photography 2  
PGY 3406C- Black and White Photography  
PGY 3821C- Applied Digital Photography  
PGY 4420C- Advanced Photography  
PGY 4440C - Topics - Photography

### Bachelor of Arts with Major in Art—Studio Art Concentration

The B.A. with concentration in Studio Art is designed for a general education in the visual arts with coursework offered in Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking and Sculpture. Students are given rigorous training in the foundations of art as well as in ways to explore new and innovative questions, theories and ideas that drive art today. Students are encouraged to create individualized programs of study anchored by intermediate-level study in three studio areas. Majors are expected to explore the variety and breadth of contemporary art practice in order to develop their own understanding of directions in visual art and their own artistic practice.

#### Program Requirements and Curriculum

Students are required to take ~~22~~ **21** credits in Core Program Prerequisites, submit to a portfolio review and take ~~48~~ **36** credits in upper-division studio art and art history coursework for a total of ~~70~~ **57** credits. Transfer students from institutions with 3-credit art courses are likely to need more credits in visual art than the minimum described above. Transfer coursework to be credited toward the degree must be evaluated by the department chair. Students should also note that at least 75 percent of all upper-division credits for the B.A. must be taken in the Department of Visual Arts and Art History at FAU. Please consult the Academic Flight Plan for the B.A. in Studio Art with an academic advisor.

The B.A. program also requires that students fulfill the University's Foreign Language Requirement. See the [Degree Requirements section](#) in this catalog for complete information.

<b>Core Program Prerequisites</b>		<b><del>22</del> 21</b>
Art History Survey 1	ARH 2050	3
Art History Survey 2	ARH 2051	3
2D Art Foundations	ART 1201C	3
3D Art Foundations	ART 1203C	3
Drawing Foundations	ART 1300C	3
Drawing 2: Figure Drawing	ART 2330C	<del>4</del> 3
Digital Art Foundations	ART 2600C	3
<b>All students are required to submit a portfolio for review following completion of the Core Program Prerequisites.</b>		

<b>Courses in Three Areas of Interest</b> (choose two courses, <del>8</del> <b>6</b> credits, from three areas of interest below for a total of <del>24</del> <b>18</b> credits)		<b><del>24</del> 18</b>
<b>Areas of Interest</b>		
Painting 1	ART 2500C	<del>4</del> 3
Intermediate Painting	ART 3522C	<del>4</del> 3
Sculpture 1	ART 2701C	<del>4</del> 3
Sculpture 2	ART 3710C	<del>4</del> 3
Printmaking 1	ART 2400C	<del>4</del> 3
Printmaking 2	ART 2401C	<del>4</del> 3
Digital Photography 1 (required)	PGY 2109C	<del>4</del> 3
Digital Photography 2 (optional)	PGY 3157C	<del>4</del> 3
Topics - Photography (optional)	PGY 4440C	<del>4</del> 3
Black and White Photography (optional)	PGY 3406C	<del>4</del> 3
Visual Design Lab 1	GRA 2190C	<del>4</del> 3

Typographic Design Lab 1	GRA 2208C	4-3
Ceramics - Wheel Throwing 1	ART 2751C	4-3
Ceramics: Handbuilding 1	ART 2754C	4-3
Ceramics - Handbuilding 2	ART 3761C	4-3
Ceramics - Wheel Throwing 2	ART 3763C	4-3
Narrative Drawing	ART 3383C	4-3
RI: Advanced Drawing	ART 4311C	4-3
Alternative Media	ART 3161C	4-3

<b>Studio Art Elective Course</b> <i>(choose two courses in upper-level art or art history)</i>	<b>8-6</b>
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<b>Courses in Art History</b> <i>(choose three upper-division art history courses; please see the list of 4000-level courses in art history listed above under the Art History major and the relevant course schedule for the semesters in student's Academic Flight Plan)</i>	<b>12-9</b>
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<b>RI: Senior Seminar for B.A. Studio Arts</b> <i>(offered in fall and spring terms only; students take this course in their last semester of degree coursework)</i>	ART 4954	<b>4-3</b>
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